

Furioso

by Michael J Stocks

Score

Parts included:

Violin 1 x 4

Violin 2 x 4

Violin 3 x 4

Viola x 2

'Cello x 4

Double Bass x 2

Chords x 1

© 2009 Michael J Stocks

ISBN 978-1-921273-48-3

Published by DYNAMIC PUBLISHING PTY LTD

ABN 86 254 526 117

web: www.dynamicpublishing.com.au email: info@dynamicpublishing.com.au

Phone: 1300 858 499

PO Box 355 Broadway NSW 2007 Australia

All rights reserved. No part of this publication may be reproduced in any form or by any means, electronic, mechanical, photocopying or otherwise without written permission of the publisher and copyright holder.

Dynamic Publishing

Furioso

Michael J Stocks

Allegro

This block contains the first five measures of the score. It features five staves: Violin 1, Violin 2, Viola/Violin 3, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The dynamic is 'f' (forte). A large 'SAMPLE' watermark is overlaid on the score. The notation includes rests for the first two measures, followed by rhythmic patterns in the strings. A 'V' marking is present above the Violin 1 staff in measure 4.

6

This block contains measures 6 through 9 of the score. It features five staves: Violin 1, Violin 2, Viola/Violin 3, Cello, and Double Bass. The notation continues with rhythmic patterns in the strings. A 'V' marking is present above the Violin 1 staff in measure 7.

10

Vln. 1
Vln. 2
Vla/Vln.3
'Cello
Db.

This system contains measures 10 through 13. It features five staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola/Violin 3 (alto clef), Cello (bass clef), and Double Bass (bass clef). The music is in 4/4 time. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The strings play a rhythmic pattern of quarter notes. Measure 13 includes a dynamic marking of *mf* above the first violin staff.

14

Vln. 1
Vln. 2
Vla/Vln.3
'Cello
Db.

This system contains measures 14 through 17. The instrumentation remains the same. The musical notation continues with similar rhythmic patterns across all staves. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page, including this system.

18

Vln. 1
Vln. 2
Vla/Vln.3
'Cello
Db.

This system contains measures 18 through 21. The instrumentation remains the same. The musical notation continues. A dynamic marking of *mf* is present above the first violin staff in measure 21.

22

Vln. 1

Vln. 2

Vla/Vln.3

'Cello

Db.

mf

mf

mf

mf

pizz.

28

Vln. 1

Vln. 2

Vla/Vln.3

'Cello

Db.

34

Vln. 1

Vln. 2

Vla/Vln.3

'Cello

Db.

div.

arco