

Hava Nagila

Israeli Folk Song
arr. Michael J Stocks

Score

Parts included:

Violin 1 x 4
Violin 2 x 4
Violin 3 x 4
Viola x 2
'Cello x 4
Double Bass x 2
Chords x 1

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Lento

Violin 1
mf accel.

Violin 2
mf accel.

Viola/Violin 3
mf accel.

'Cello
mf accel.

Double Bass
mf accel.

Vln. 1

Vln. 2

Vla./Vln. 3

Vc.

Db.

9

Vln. 1
Vln. 2
Vla./Vln. 3
Vc.
Db.

This system contains measures 9 through 12. The music is in 3/4 time with a key signature of one sharp (F#). The first violin part features a melodic line with accents and two 'V' markings above the staff in measures 10 and 11. The second violin part plays a rhythmic accompaniment. The viola/violin 3 part has a steady eighth-note accompaniment. The cello and double bass parts provide a harmonic foundation with quarter notes and eighth notes.

13

Vln. 1
Vln. 2
Vla./Vln. 3
Vc.
Db.

mp

This system contains measures 13 through 16. The dynamics are marked *mp* (mezzo-piano) for all parts. The first violin part continues its melodic line with accents and 'V' markings. The second violin part maintains its rhythmic accompaniment. The viola/violin 3 part continues with eighth notes. The cello and double bass parts provide a steady accompaniment.

17

Vivace

Vln. 1
Vln. 2
Vla./Vln. 3
Vc.
Db.

f

This system contains measures 17 through 20. The tempo is marked **Vivace** and the dynamics are marked *f* (forte). The first violin part plays a fast, rhythmic eighth-note pattern. The second violin part plays a similar eighth-note pattern. The viola/violin 3 part plays a steady eighth-note accompaniment. The cello and double bass parts provide a harmonic foundation with quarter notes.

22

Vln. 1

Vln. 2

Vla./Vln. 3

Vc.

Db.

27 **Lento** solo ad lib.

Vln. 1

Vln. 2

Vla./Vln. 3

Vc.

Db.

33

Vln. 1

Vln. 2

Vla./Vln. 3

Vc.

Db.

tutti

mf

accel.

mf

accel.

mf

accel.

mf

accel.

mf

accel.