

# Vivaldi Concerto

## G Major - 1st Mvt.

A Vivaldi  
arr. Michael J Stocks

# Score

Parts included:

Violin 1 x 4  
Violin 2 x 4  
Violin 3 x 4  
Viola x 2  
'Cello x 4  
Double Bass x 2  
Piano x 1

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**Allegro**

Musical score for Violin 1, Violin 2, Viola/Violin 3, Violoncello, Double Bass, and Piano. The score is in G Major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The Violin 1 part features a melodic line with a second ending marked with a '2' and a fermata. The Piano part provides harmonic support with chords and a bass line. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Musical score for Violin 1, Violin 2, Viola/Violin 3, Violoncello, Double Bass, and Piano. This section starts at measure 4. The Violin 1 part has a melodic line with a second ending marked with a '2' and a fermata. The Piano part continues with harmonic support. Dynamics vary between *mf* and *f*. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

7

Vln. 1 *p* *cresc. poco a poco* *tr* *V*

Vln. 2 *p* *cresc. poco a poco* *tr*

Vla./Vln. 3 *p* *cresc. poco a poco* *tr*

Vc. *p* *cresc. poco a poco* *tr*

Db. *p* *cresc. poco a poco* *tr*

Pno. *p* *cresc. poco a poco* *tr*

10

Vln. 1 *f* *tr* *V*

Vln. 2 *f* *tr*

Vla./Vln. 3 *f* *V*

Vc. *f*

Db. *f*

Pno. *f*

13

Vln. 1 *p* *mf* *cresc.*

Vln. 2 *p* *mf* *cresc.*

Vla./Vln. 3 *p* *mf* *cresc.*

Vc. *p* *mf* *cresc.*

Db. *p* *mf* *cresc.*

Pno. *p* *mf* *cresc.*

16

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla./Vln. 3 *ff*

Vc. *ff*

Db. *ff*

Pno. *ff*

19

Vln. 1

Vln. 2

Vla./Vln. 3

Vc.

Db.

Pno.

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*pizz.*

22

Vln. 1

Vln. 2

Vla./Vln. 3

Vc.

Db.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

24

Vln. 1 *p* *cresc. poco a poco* div.

Vln. 2 *p* *cresc. poco a poco* div.

Vla./Vln. 3 *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco* arco

Db. *p* *cresc. poco a poco*

Pno. *p* *cresc. poco a poco*

27

Vln. 1 *ff* div.

Vln. 2 *ff*

Vla./Vln. 3 *ff*

Vc. *ff*

Db. *ff*

Pno. *ff*

30

Vln. 1

Vln. 2

Vla./Vln. 3

Vc.

Db.

Pno.

*p*

*p*

*p*

*p*

*p*

34

Vln. 1

Vln. 2

Vla./Vln. 3

Vc.

Db.

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

37

Vln. 1 *tr*

Vln. 2 *(b)*

Vla./Vln. 3

Vc.

Db.

Pno.

40

Vln. 1 *p*

Vln. 2 *p*

Vla./Vln. 3 *p*

Vc. *p*

Db. *pizz.*

Pno. *p*



43

Vln. 1

Vln. 2

Vla./Vln. 3

Vc.

Db.

Pno.

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

*p* *molto cresc.* *f*

arco

46

Vln. 1

Vln. 2

Vla./Vln. 3

Vc.

Db.

Pno.

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*