

Piano

Grade One

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Item 1

Three Pieces Op. 76 No. 1

Either Pieces 1 and 2, or Piece 3 may be performed for Item 1 of the examination.

Carl Döring
(1834-1916)

Moderato ♩ = 132

1 3 2 2 1

f

5 1

7 2 5 5 1 3

mf

1 5 4 3 2

13 1 4 1 5 1 4 2

cresc. *f*

1 2 1 2 2

19 1 4 2 1 4 2 1 4 2

ritard.

2 1

Item 1

No. 2

Piece No. 2 must be performed along with Piece No. 1

Moderato ♩ = 132

Carl Döring
(1834-1916)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The time signature is 3/4. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-12) features a forte (*f*) dynamic. The third system (measures 13-18) starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic later. The fourth system (measures 19-24) concludes with a ritardando (*ritard.*) marking. Fingerings (1-5) and articulation (accents, slurs) are indicated throughout the score.

Item 1

No. 3

Carl Döring
(1834-1916)

Allegro non troppo ♩ = 160

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-12) includes a fortissimo (*ff*) dynamic. The third system (measures 13-18) includes a forte (*f*) dynamic. The fourth system (measures 19-24) concludes with a ritardando (*ritard.*) marking. The score features various fingerings, slurs, and articulation marks.

Item 1

Study in B minor

Ludvig Schytte
(1848-1909)

♩ = 144

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is B minor, indicated by two sharps (F# and C#) on the treble clef. The time signature is 3/8. The piece begins with a forte (*f*) dynamic. The first system (measures 1-7) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Fingerings are indicated above the notes in the treble staff. The second system (measures 8-15) continues the accompaniment, with a crescendo leading to a forte (*f*) dynamic. The third system (measures 16-23) shows a dynamic shift to piano (*p*) and includes a fermata over the final measure. The piece concludes with a final chord in the treble staff and a bass line ending on a whole note. A large 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

Item 1

Urban Beat

from Soundscapes Book One

Allegretto ♩ = 144

Daniel McFarlane
(1979-)

The musical score for 'Urban Beat' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 4/4 time and begins with a tempo marking of 'Allegretto' and a metronome marking of ♩ = 144. The key signature is one flat (B-flat major or D minor). The score is divided into five systems, each containing two measures. The first system starts with a dynamic marking of *mf* and includes fingering numbers 5, 1, and 3 above the treble staff. The second system includes fingering numbers 5 and 1 above the treble staff, and a 5 below the bass staff. The third system starts with a dynamic marking of *mp* and includes a 1 below the bass staff. The fourth system starts with a 15 above the treble staff. The fifth system starts with a 20 above the treble staff and a dynamic marking of *f*. The score concludes with a final cadence in the fifth system.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each with a dotted quarter note above it. The bass staff contains a series of eighth notes, with some notes beamed together. The key signature has one flat (B-flat).

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff has a melodic line with a slur over measures 29-30 and a half note in measure 31. The bass staff has a rhythmic accompaniment. The dynamic marking *mf* is present in the first measure. The key signature has one flat.

33

Musical notation for measures 33-37. The system consists of two staves. The treble staff has a melodic line with a slur over measures 33-34 and a half note in measure 35. The bass staff has a rhythmic accompaniment. The key signature has one flat.

38

Musical notation for measures 38-41. The system consists of two staves. The treble staff has a melodic line with a slur over measures 38-41. The bass staff has a rhythmic accompaniment. The dynamic marking *crese.* is present in the first measure. The key signature has one flat.

42

Musical notation for measures 42-44. The system consists of two staves. The treble staff has a melodic line with a slur over measures 42-44. The bass staff has a rhythmic accompaniment. The dynamic marking *f* is present in the first measure. The key signature has one flat.

45

Musical notation for measures 45-48. The system consists of two staves. The treble staff has a melodic line with a slur over measures 45-46 and a half note in measure 47. The bass staff has a rhythmic accompaniment. The key signature has one flat.

Item 2

Sonatina

Allegretto ♩ = 112

William Duncombe
(fl. 1760-1790)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece is marked 'Allegretto' with a tempo of 112 beats per minute. The score is divided into four systems, each containing two measures. The first system (measures 1-2) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 3-4) features a mezzo-piano (*mp*) dynamic. The third system (measures 5-6) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system (measures 7-8) concludes the piece. The notation includes various rhythmic figures, such as eighth-note triplets and sixteenth-note patterns, often grouped with slurs. Fingerings are indicated by numbers 1-5 above or below notes. The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment to the more intricate treble line.

Item 2

Song of Resignation

from the Clavier-Book of Anna Magdalena

J.S. Bach
(1685-1750)

Andante ♩ = 96

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano) at the beginning, *p* (piano) in the second system, and *mf* (mezzo-forte) in the third system. There is also a *rit.* (ritardando) marking in the fourth system. The piece features various articulations, including slurs, phrasing slurs, and fingerings (e.g., 4, 1, 2, 1, 3, 1, 2, 3, 1, 4). A large 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

Item 2

Preludium Harpeggiato

Tranquillo ♩ = 100

Johann Caspar Ferdinand Fischer
(1656-1746)

1 5

mp

4

8

12

16

rit.

Item 3

Andante

from Sonatina No. 3 in F

Thomas Attwood
(1765-1838)

Andante ♩ = 92

1
mp

7
mf

13
mp

19

Item 3

Sonatina

Opus 151 - No. 2 - 2nd movement

Anton Diabelli
(1781-1858)

Andante con espressione ♩ = 80

The musical score is presented in a grand staff format with two systems of two staves each. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked 'Andante con espressione' with a quarter note equal to 80 beats per minute. The score includes various dynamics: piano (*p*), mezzo-forte (*mf*), and forte (*f*). A ritardando (*rit.*) is indicated at measure 16. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign at the end of measure 24.

Item 3

Minuet

Allegretto ♩ = 132

Johann Wilhelm Hässler
(1747-1822)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Allegretto' with a tempo of 132 beats per minute. The score is divided into four systems, each containing four measures. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a crescendo (*cresc.*) dynamic. The third system returns to mezzo-forte (*mf*). The fourth system concludes with a decrescendo (*dim.*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over notes in measures 2, 4, 6, 8, 10, and 12. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.

The Dancing Brolgas

from 'Australian Piano Pieces for Children'

A brolga is a stately Australian bird. It is pale grey, long-legged and crane-like in stature. This graceful bird is most elegant when dancing. It shakes its half-opened wings as it bows and bobs backwards and forwards and leaps on its long legs. I have endeavoured to create this scene in this piano piece.

Rosalind Carlson
(1937-)

Allegro ♩ = 120

The musical score is written for piano in 3/4 time, key of D major. It consists of 24 measures, divided into five systems of four measures each. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 5). A large 'SAMPLE' watermark is overlaid on the score.

Item 4

Yeah I'm Cool

from *Supersonics Book One*

Daniel McFarlane
(1979-)

Allegretto ♩ = 144

The musical score is written for piano in 7/8 time. It consists of six systems of two staves each (treble and bass clef). The first system starts with a mezzo-piano (*mp*) dynamic. The second system continues with the same dynamics. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system introduces a forte (*f*) dynamic. The fifth system continues with the forte dynamic. The sixth system concludes with a forte dynamic and includes an 8va (octave) marking above the treble staff. Fingerings are indicated by numbers 1-5. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Item 4

Striding Along

from Jazzolettes

Paul Paviour
(1932-)

A good strong rhythm ♩ = 120

f *sempre staccato* *f*

5 (1) (2) (1) 1 4

9 2 1 1

13 *cresc.* 3 2 1 1

17 4 3 1 4 3 2 1 3 2 1

21 2 3 5 2 4 5 5 *p* *fz*

Grade One Technical Work

Scales: Similar motion, Hands together

M.M. ♩ = 66

C Major

A Harmonic Minor

G Major

E Harmonic Minor

D Major

D Harmonic Minor

A Major

G Harmonic Minor

continued...

All technical work (including exercises and musicianship for Beginner, Junior and Preliminary Grades) is included in the SCSM Piano Examination Albums.