

Item 1

# Sailor's Hornpipe

Traditional  
arr. Michael J Stocks

**Lively**

5

9

13

17

21

25

29

*mf*

*f*

*mp*

*mf*

*f*

# The Ragtime Race

Moderato

Michael J Stocks

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 1, 5, 9, 13, 18, 21, 25, and 29 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.

+ Left hand pizzicato

Item 1

# La Rejouissance

G F Handel  
arr. Michael J Stocks

Allegro

6

12

17

23

28

32

*p* *mp* *mf*

*f* *mf*

*f* *p*

*mf*

*f* *decresc.*

*cresc.*

*f* *rit.*

Item 2

# Sailing Botany Bay

Andante

Michael J Stocks

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of six staves of music, with measure numbers 6, 11, 17, 23, and 28 indicated at the beginning of their respective staves. The dynamics are marked as follows: *mf* (measures 1-5), *mp* (measures 6-10), *cresc.* (measures 11-16), *f* (measures 17-22), *mp* (measures 23-27), and *f* (measures 28-32). A *rit.* (ritardando) marking is placed under measures 28-30. The score concludes with a double bar line at the end of the final measure.

Item 2

# Le Festival

*The repeat is to be played in the examination*

Maestoso

Michael J Stocks

mf

7

f

12

mf

19

4

cresc.

24

f

29

1.

2.

rit.

# Waltzing Matilda

Grandly

Marie Cowan

*mf*

4

7

*f*

11

4

Slowly

*mf*

14

*rit.*

# Davy Knick-Knack

Lively

Traditional

The musical score for "Davy Knick-Knack" is written in treble clef, 2/4 time, and G major. It consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece is marked "Lively" and is a "Traditional" piece. A large "SAMPLE" watermark is overlaid diagonally across the score.

Staff 1: Measure 1 (*f*), Measure 2 (*mp*), Measure 3 (*mf*), Measure 4 (*mf*), Measure 5 (*mf*), Measure 6 (*mf*)

Staff 2: Measure 7 (*f*), Measure 8 (*mf*), Measure 9 (*mf*), Measure 10 (*mf*), Measure 11 (*mf*), Measure 12 (*mp*)

Staff 3: Measure 13 (*mf*), Measure 14 (*mf*), Measure 15 (*mf*), Measure 16 (*f*), Measure 17 (*f*), Measure 18 (*f*)

Staff 4: Measure 19 (*mp*), Measure 20 (*mp*), Measure 21 (*mp*), Measure 22 (*f*), Measure 23 (*f*), Measure 24 (*f*)

Staff 5: Measure 25 (*mp*), Measure 26 (*mp*), Measure 27 (*mp*), Measure 28 (*f*), Measure 29 (*f*), Measure 30 (*f*)

Staff 6: Measure 31 (*f*), Measure 32 (*f*), Measure 33 (*f*), Measure 34 (*f*), Measure 35 (*f*), Measure 36 (*f*)

Staff 7: Measure 37 (*mp*), Measure 38 (*mp*), Measure 39 (*mf*), Measure 40 (*mf*), Measure 41 (*mf*), Measure 42 (*mf*)

Staff 8: Measure 43 (*f*), Measure 44 (*f*), Measure 45 (*f*), Measure 46 (*f*), Measure 47 (*f*), Measure 48 (*mp*)

Staff 9: Measure 49 (*mf*), Measure 50 (*mf*), Measure 51 (*mf*), Measure 52 (*f*), Measure 53 (*f*), Measure 54 (*f*)

# Ghost Train

Moderato

Michael J Stocks

*p*

5

*p*

9

*p* *mf*

14

*f*

19

25

*f*

31

*rall.* *p*



Item 4

# Stormy Seas

Broadly

Michael J Stocks

*mf*

6

11

17

22

27

# Grade One Scales & Arpeggios

Bowings: Separate and Slurred

M.M. ♩ = 84

G Major Scale (2 Octaves)



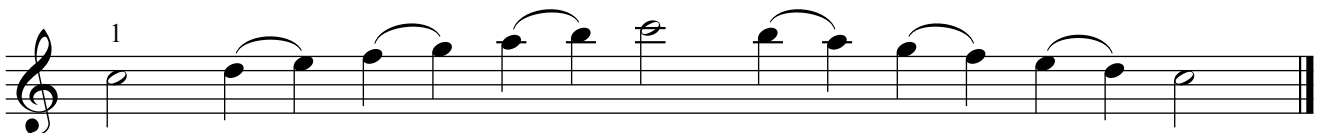
E Major Scale (1 Octave)



B $\flat$  Major Scale (1 Octave)



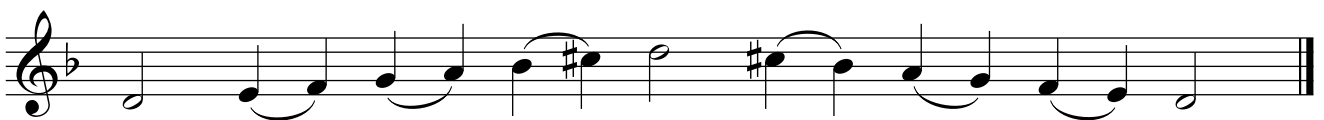
C Major Scale (1 Octave - 2<sup>nd</sup> position)



G Harmonic Minor Scale (1 Octave)



D Harmonic Minor Scale (1 Octave)



A Harmonic Minor Scale (1 Octave)



Bowings: Separate only

M.M. ♩ = 84

### G Major Arpeggio (2 Octaves)

### E Major Arpeggio (1 Octave)

### B $\flat$ Major Arpeggio (1 Octave)

### C Major Arpeggio (1 Octave - 2<sup>nd</sup> position)

### G Minor Arpeggio (1 Octave)

### D Minor Arpeggio (1 Octave)

### A Minor Arpeggio (1 Octave)