

Item 1

Turkey in the Straw

Traditional
arr. Michael J Stocks

Lively

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a *mf* dynamic later in the staff. The second staff has *mf* and *f* dynamics. The third staff has *mf* and *f* dynamics. The fourth staff has a *mf* dynamic. The fifth staff has *f* and *mf* dynamics. The sixth staff has *f* dynamics. The seventh staff has *f* dynamics. The eighth staff has *mf* dynamics and a *mf* dynamic later in the staff. The ninth staff has *mf* dynamics, a *rit* marking, and a *pizz.* marking. The score concludes with a double bar line.

Item 1

Rocky Rhythm

Lento

Michael J Stocks

4 *mp*

8 *rit*

9 **Vivace**

2

mf

15

19

22

26

f

30

35

ff

39

43

Slowly

p *cresc* *f*

Russian Rhapsody

Largo

Michael J Stocks

5 *mf*

9 *mf*

13 *f*

17 *mf* *accel.*

21 *mf*

25 **Vivace**
f

29 *f*

33 *ff*

37 *ff* **V**

Item 2

Gypsy Duel

Lively

Michael J Stocks

6

11

16

21

25

29

33

mf

p

f

ff

senza rit

Item 2

Waves of the Danube

Josef Ivanovici
arr. Michael J Stocks

Moderato

p

7 *mp*

15

23 *mf*

31

39 *f*

46 *p* *mf*

53 *f*

60 *p*

67 *f*

Item 2

Für Elise

Ludwig van Beethoven
arr. Michael J Stocks

Andante

2 1 2 1 - 1 2 4 2

p *p*

5 1 2 1

p

10 2 1

p

15 2

f *p*

21 1 2 1

p

26 *f*

32

38 *mp* *cresc.* *p*

43 1 2

p

47 1 *rit.*

Fiddle Fun

Dashing White Sergeant - Scotland the Brave

Lively

Traditional
arr. Michael J Stocks

6

11

17

23

29

36

43

51

58

Item 4

Study in A minor

Moderato

Michael J Stocks

Item 4

Rock'n Roll

Moderato

Michael J Stocks

5

9

13

17

21

25

29

33

37

Grade Two Scales & Arpeggios

Bowings: Separate and Slurred

M.M. ♩ = 90

A Major Scale (2 Octaves)



B \flat Major Scale (2 Octaves)



C Major Scale (2 Octaves)



G Harmonic Minor Scale (2 Octaves)



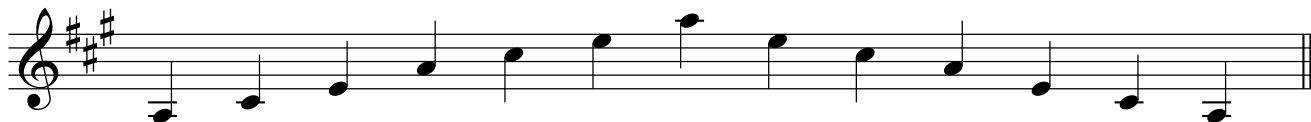
A Harmonic Minor Scale (2 Octaves)



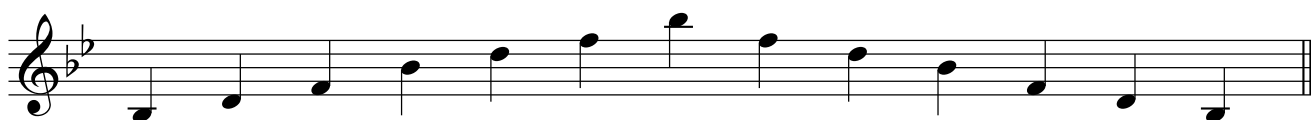
Bowings: Separate only

M.M. ♩ = 90

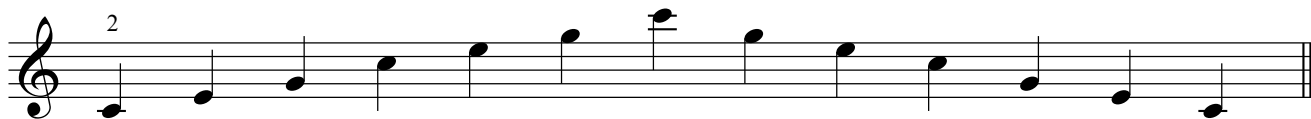
A Major Arpeggio (2 Octaves)



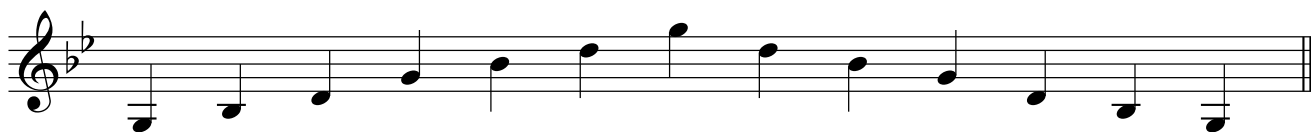
B \flat Major Arpeggio (2 Octaves)



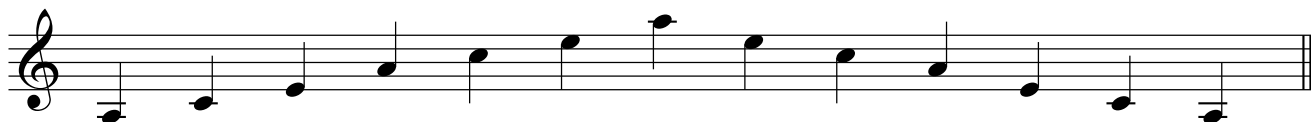
C Major Arpeggio (2 Octaves)



G Minor Arpeggio (2 Octaves)



A Minor Arpeggio (2 Octaves)



Dominant 7th in the key of G Major (1 Octave)

