Piano

Grade Three

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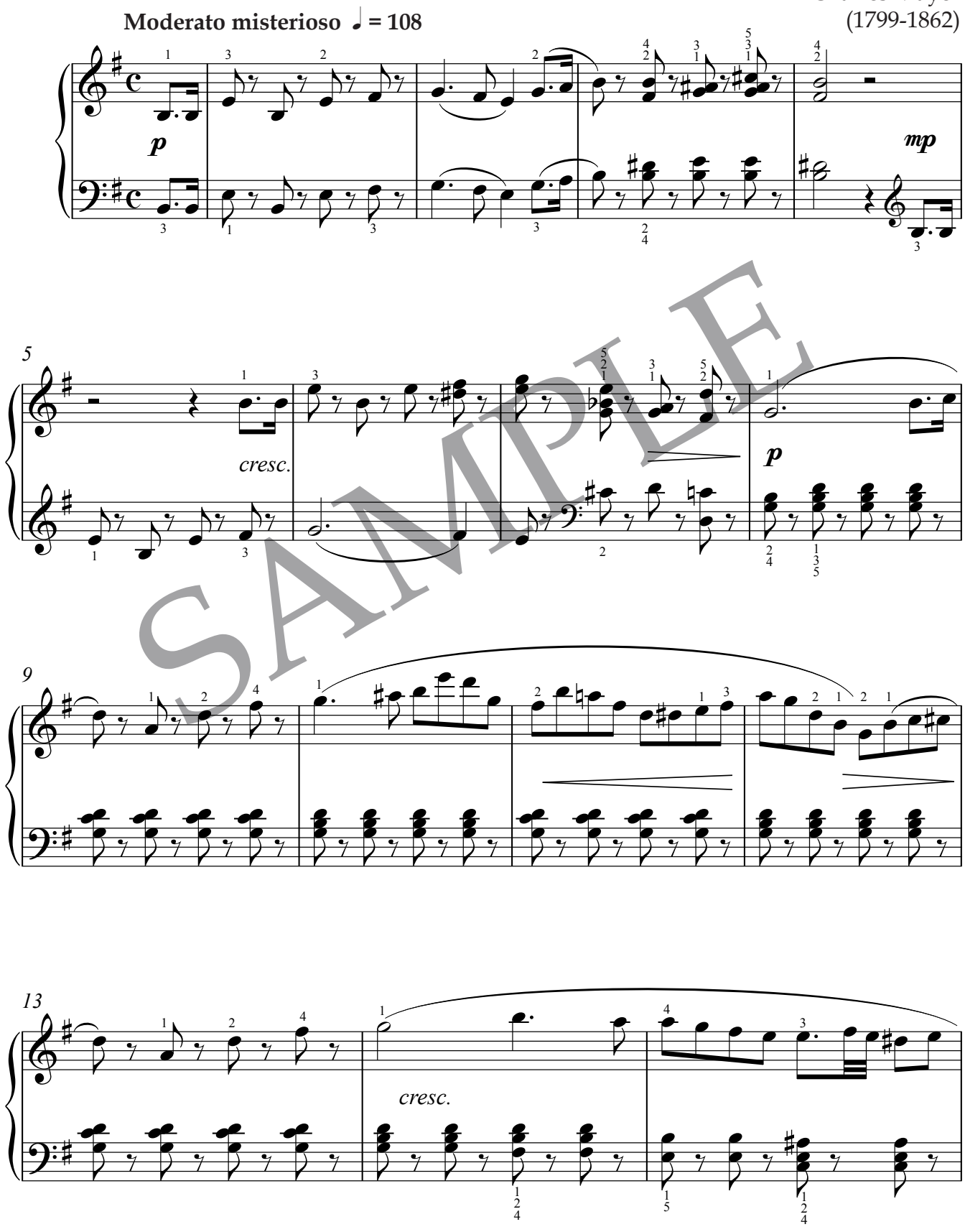
Miniature March

Charles Mayer
(1799-1862)



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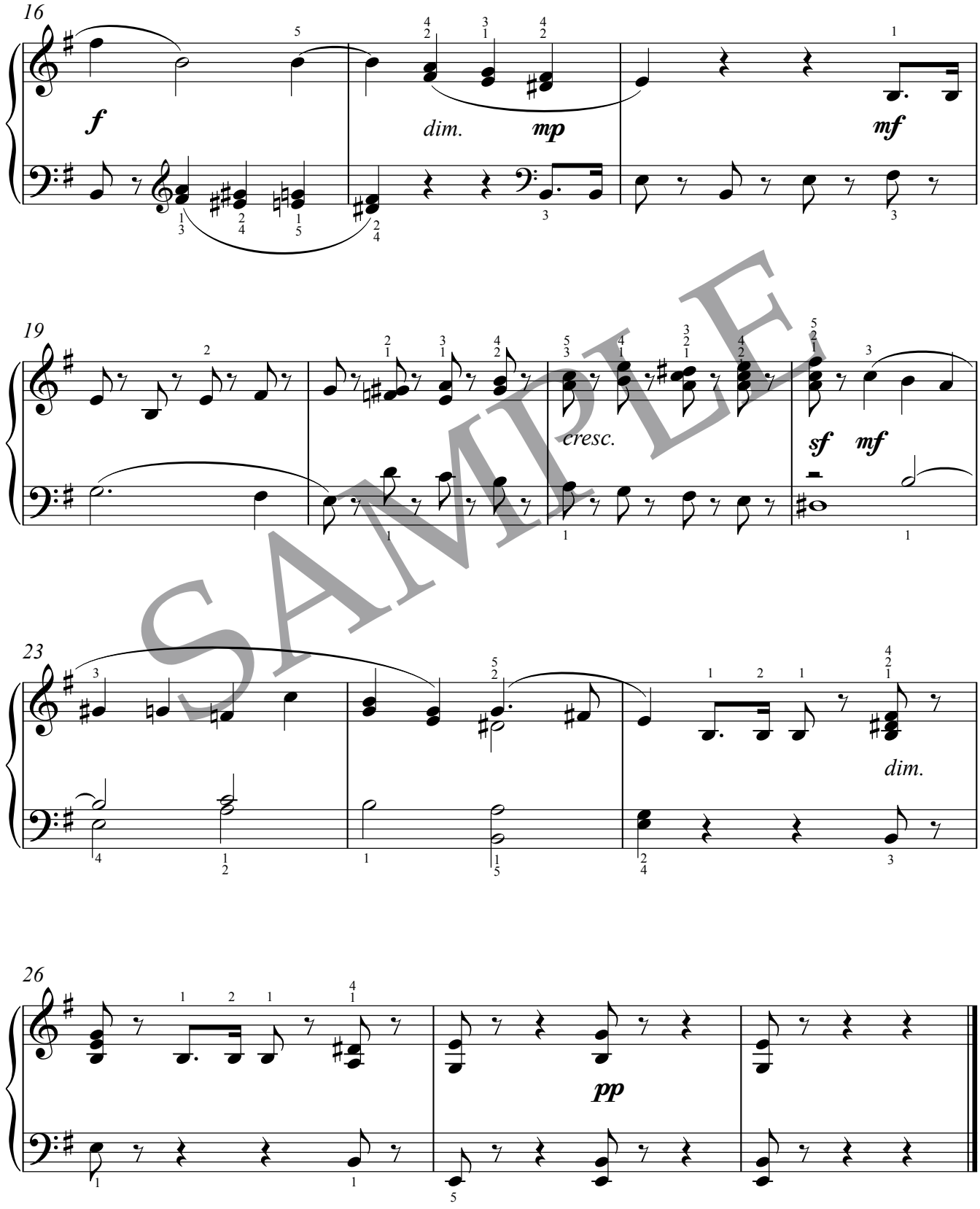


SAMPLE

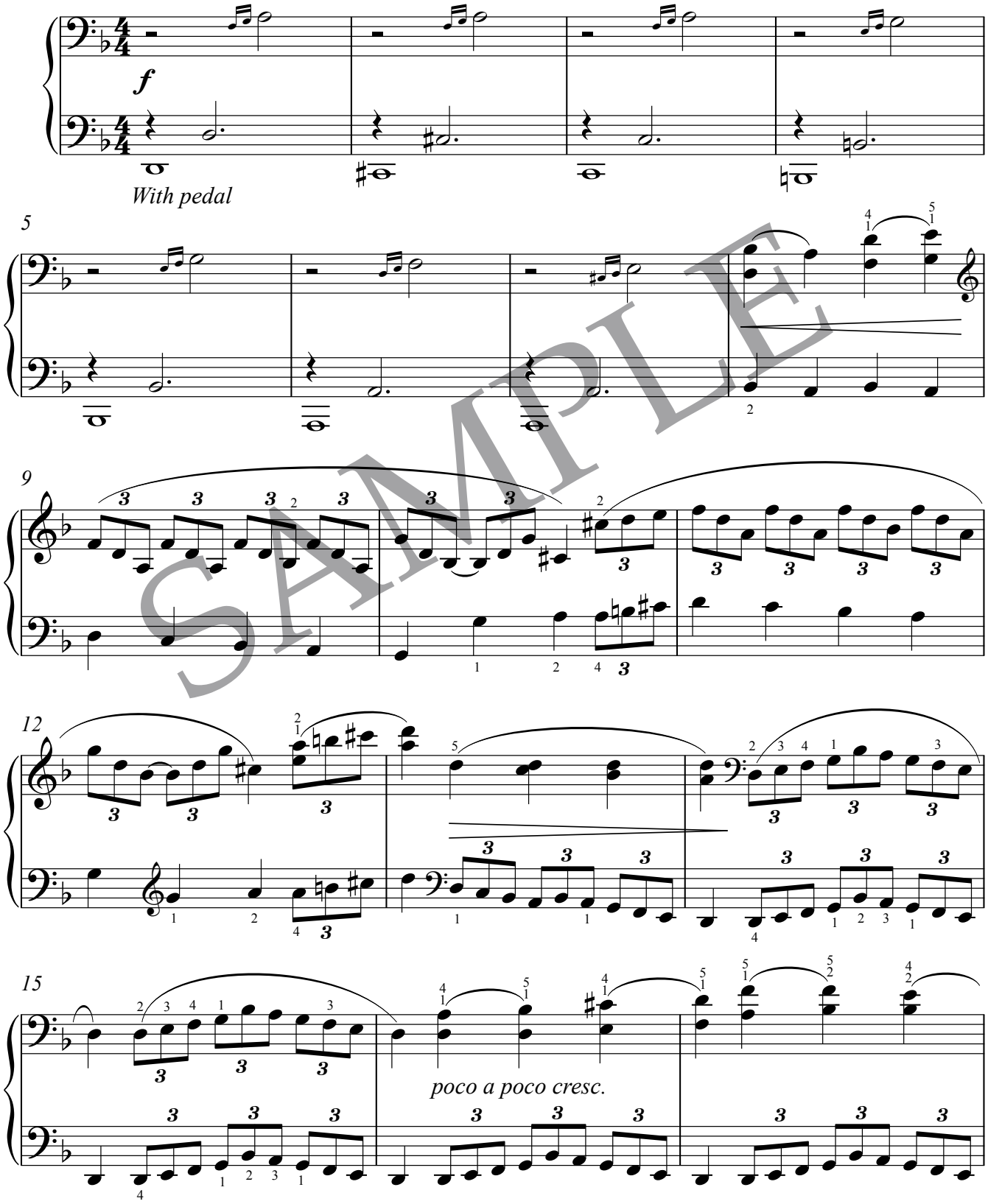
Item 1

Troll

from Magical Mystical

Powerful and strong ♩ = 132

Jocelyn E. Kotchie



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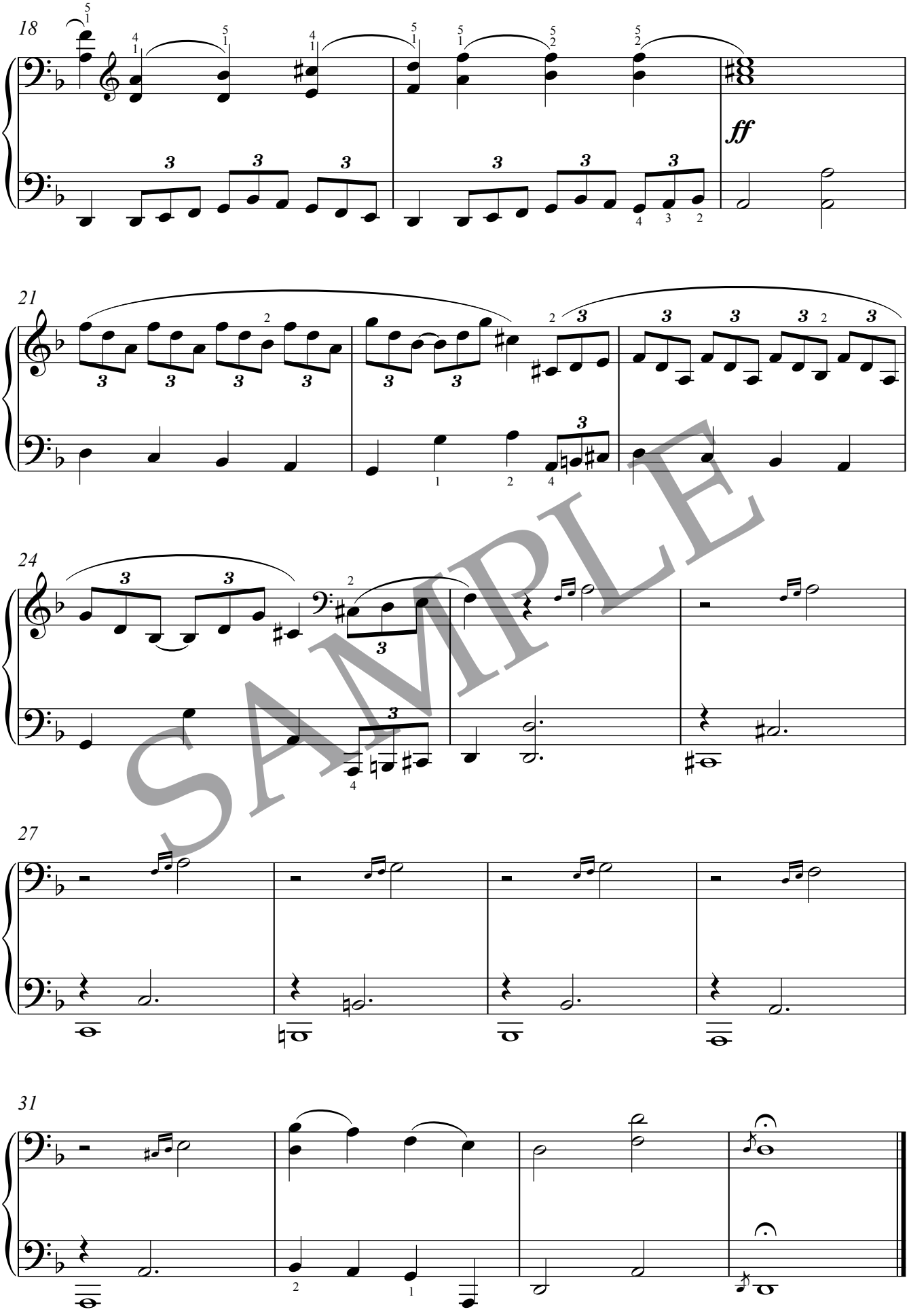


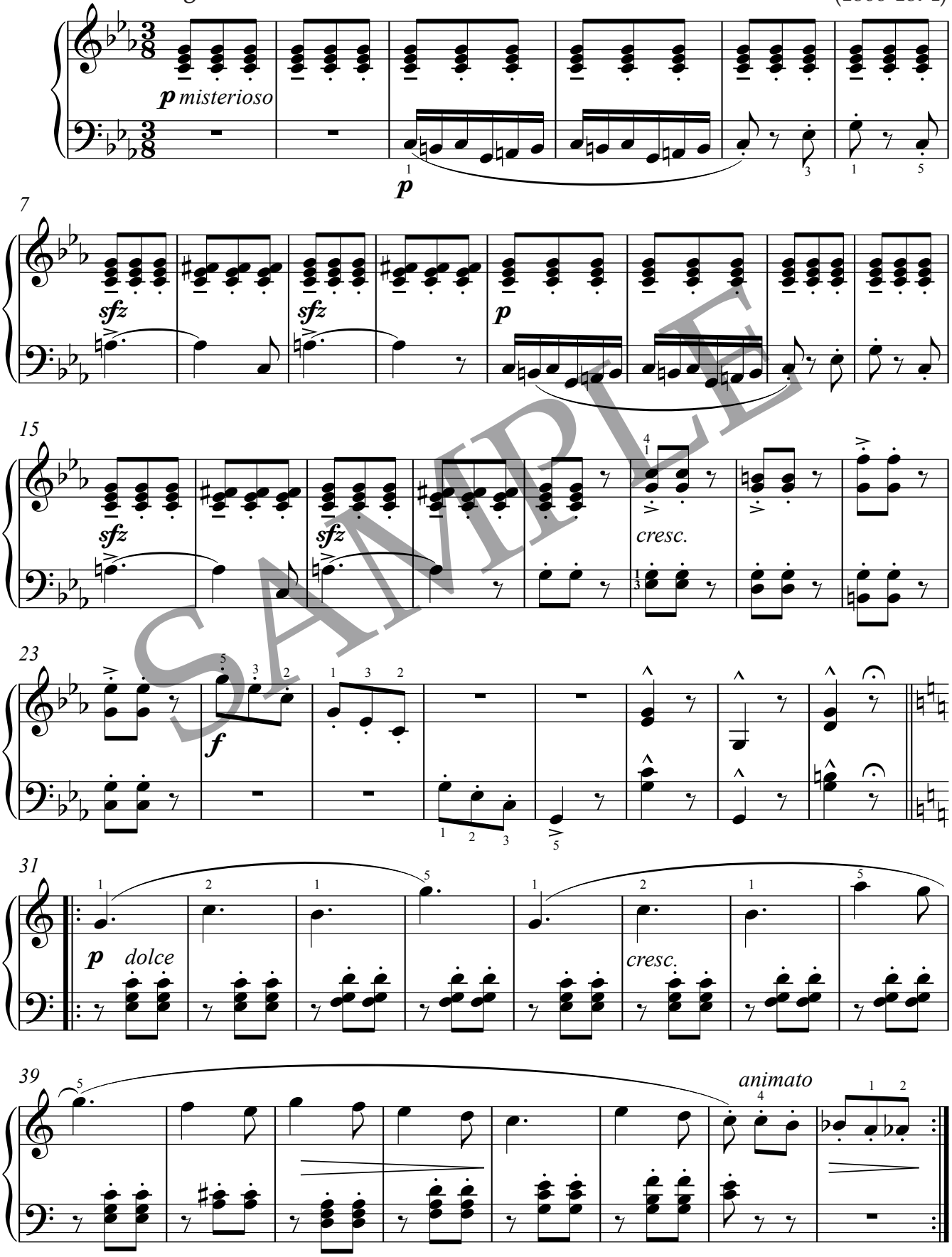
SAMPLE

Item 1

Ballade

Opus 100, No 15

Friedrich Burgmüller
(1806-1874)



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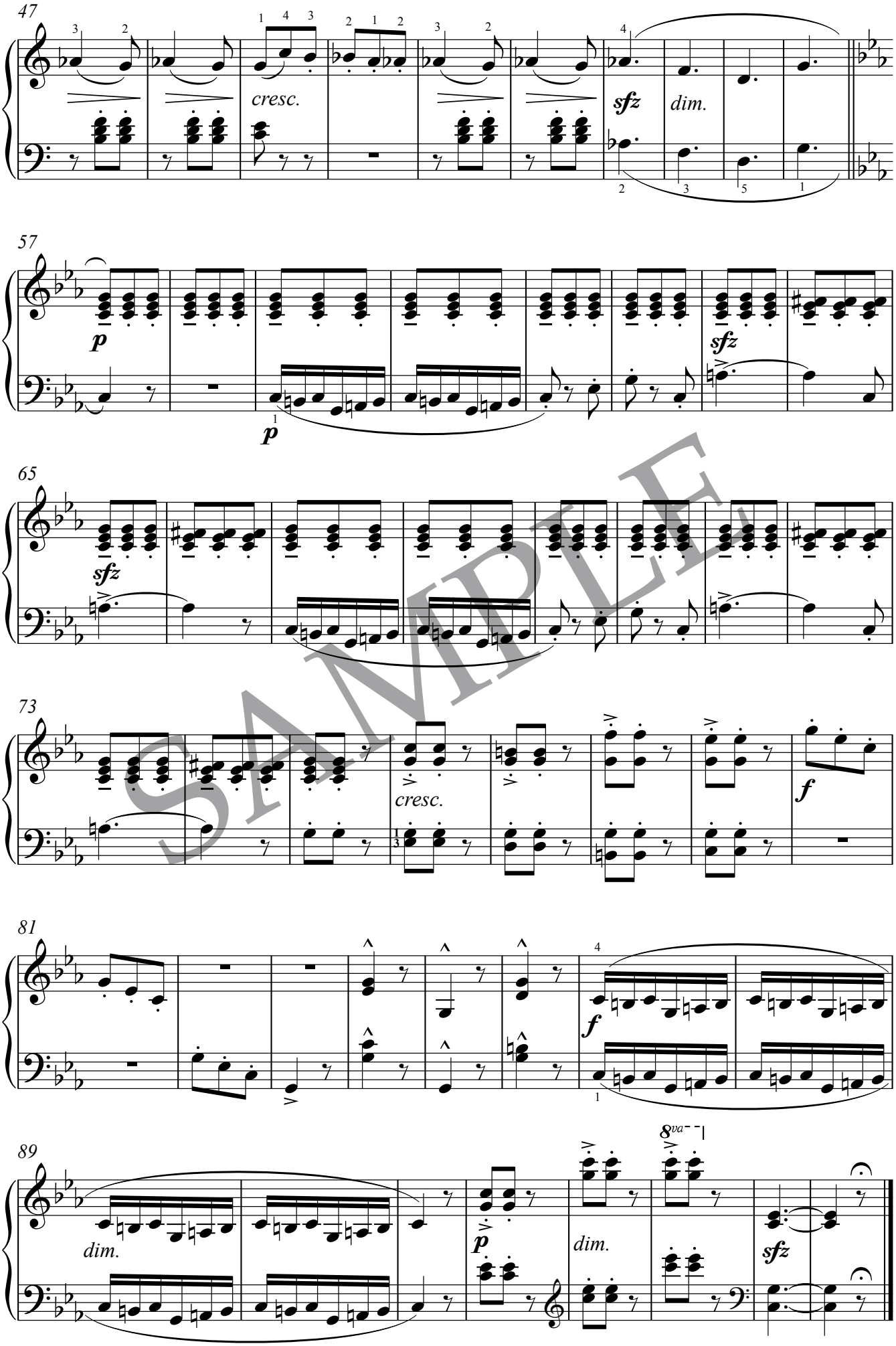
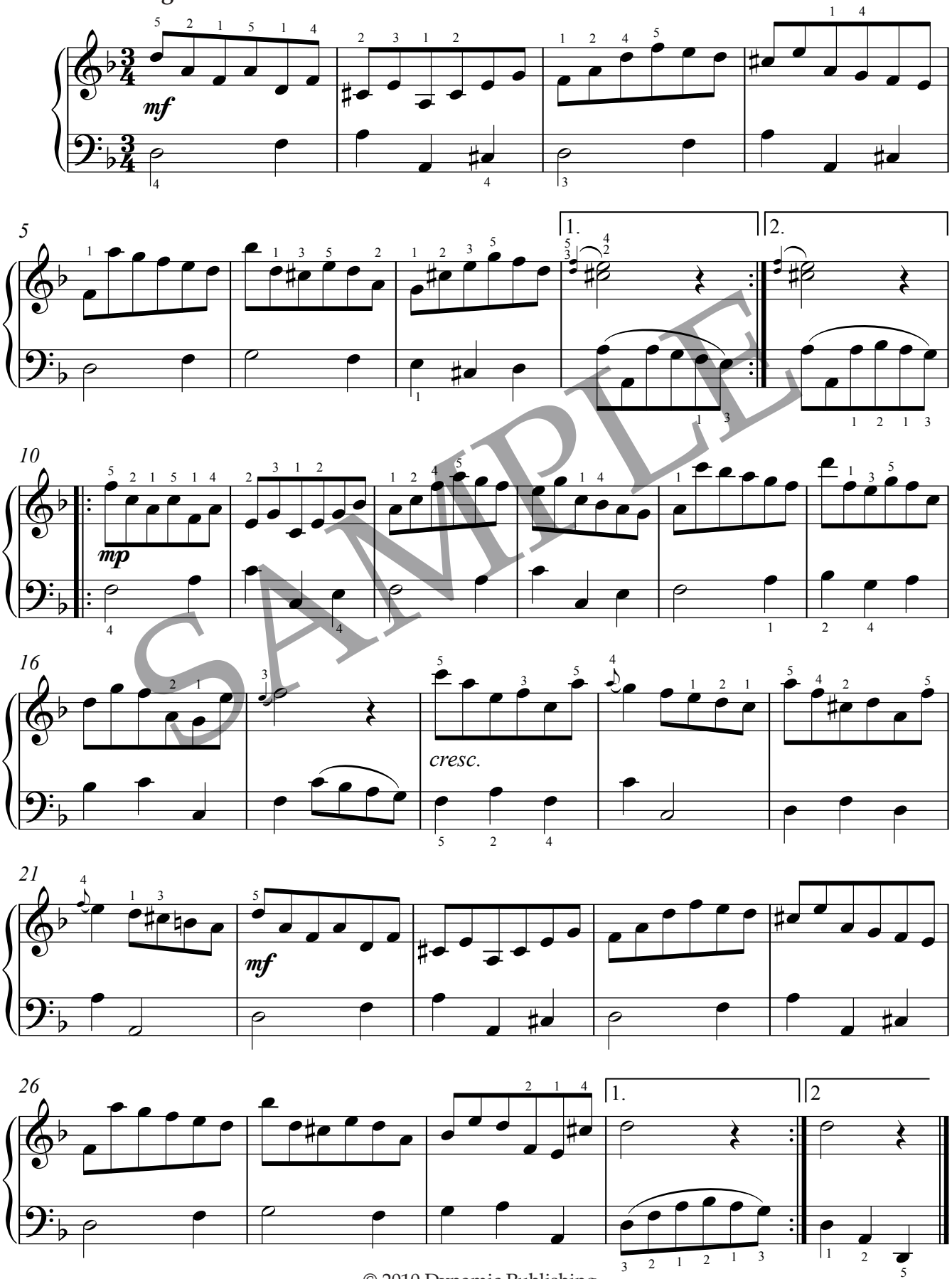

47
cresc.
sfz
dim.
57
p
p
sfz
65
sfz
73
cresc.
f
81
f
89
dim.
p
dim.
8va
sfz
SAMPLE

Item 2

Menuett

W. F. Bach
(1710-1784)

Allegro moderato ♩ = 144



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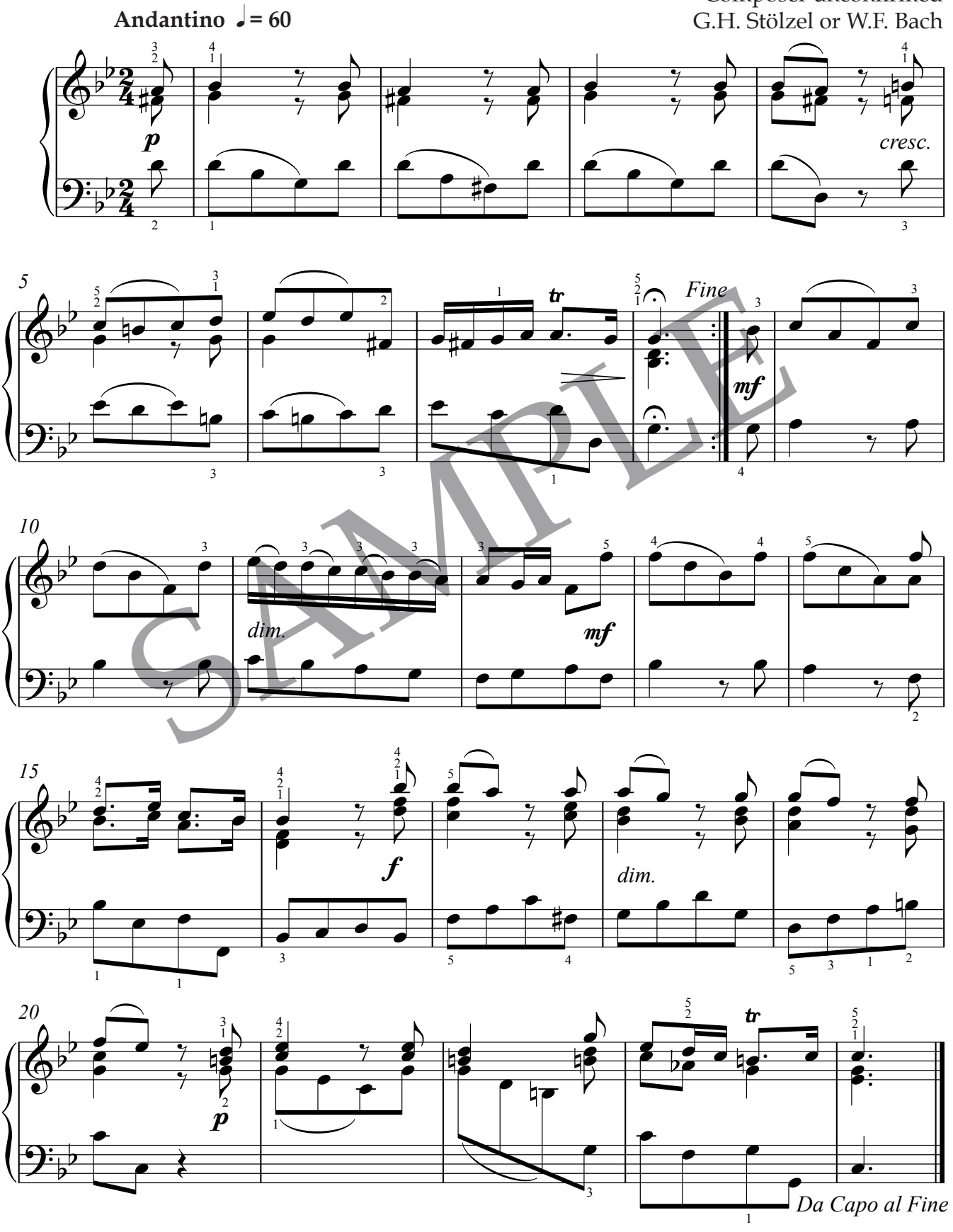
Item 2

Italian Air

from the Clavier-Book of W.F. Bach

Composer unconfirmed
G.H. Stölzel or W.F. Bach



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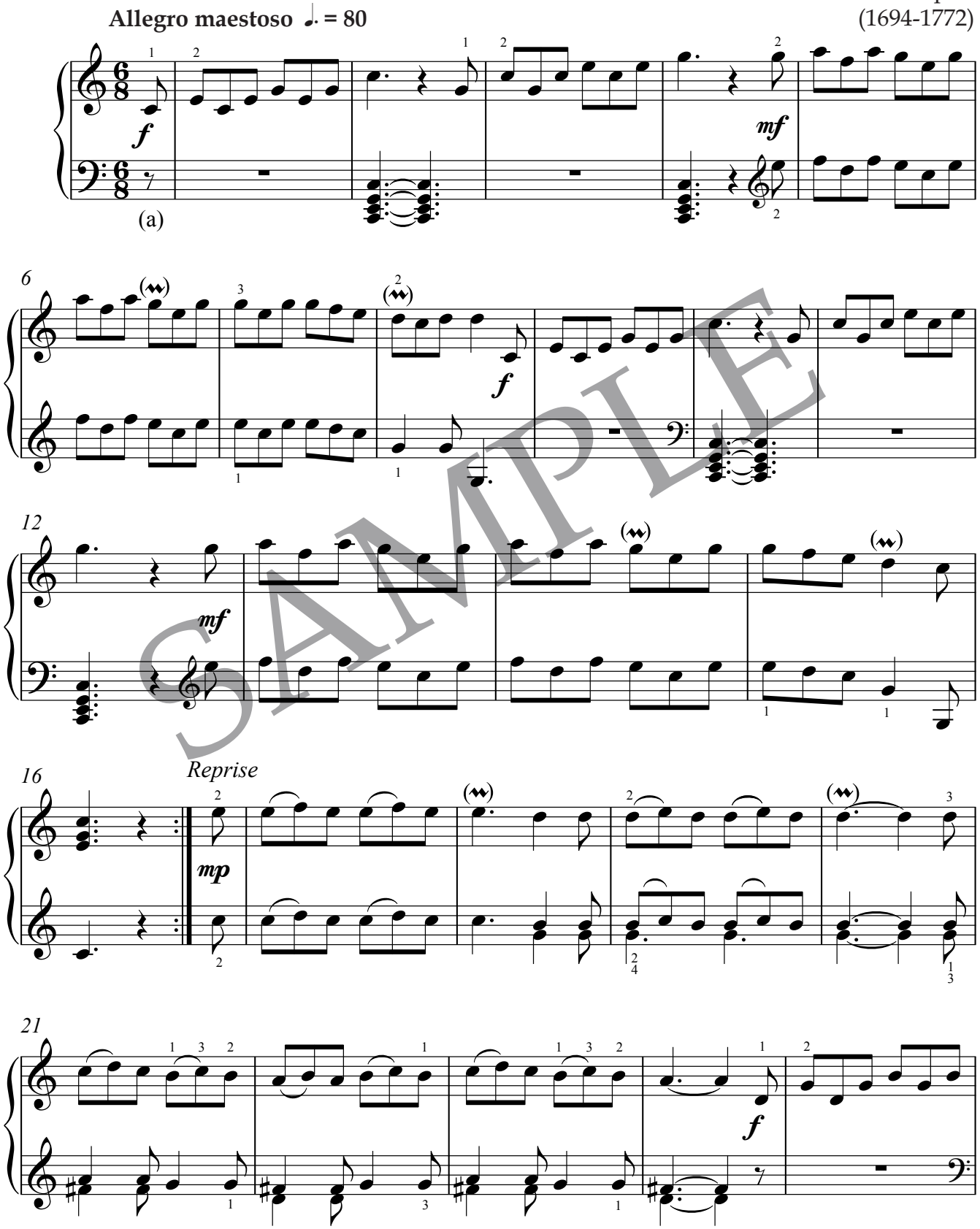
Item 2

Fanfare en Rondeau: L'appel des Chasseurs

Louis-Claude Daquin
(1694-1772)



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(a) Quavers to be played with a detached touch

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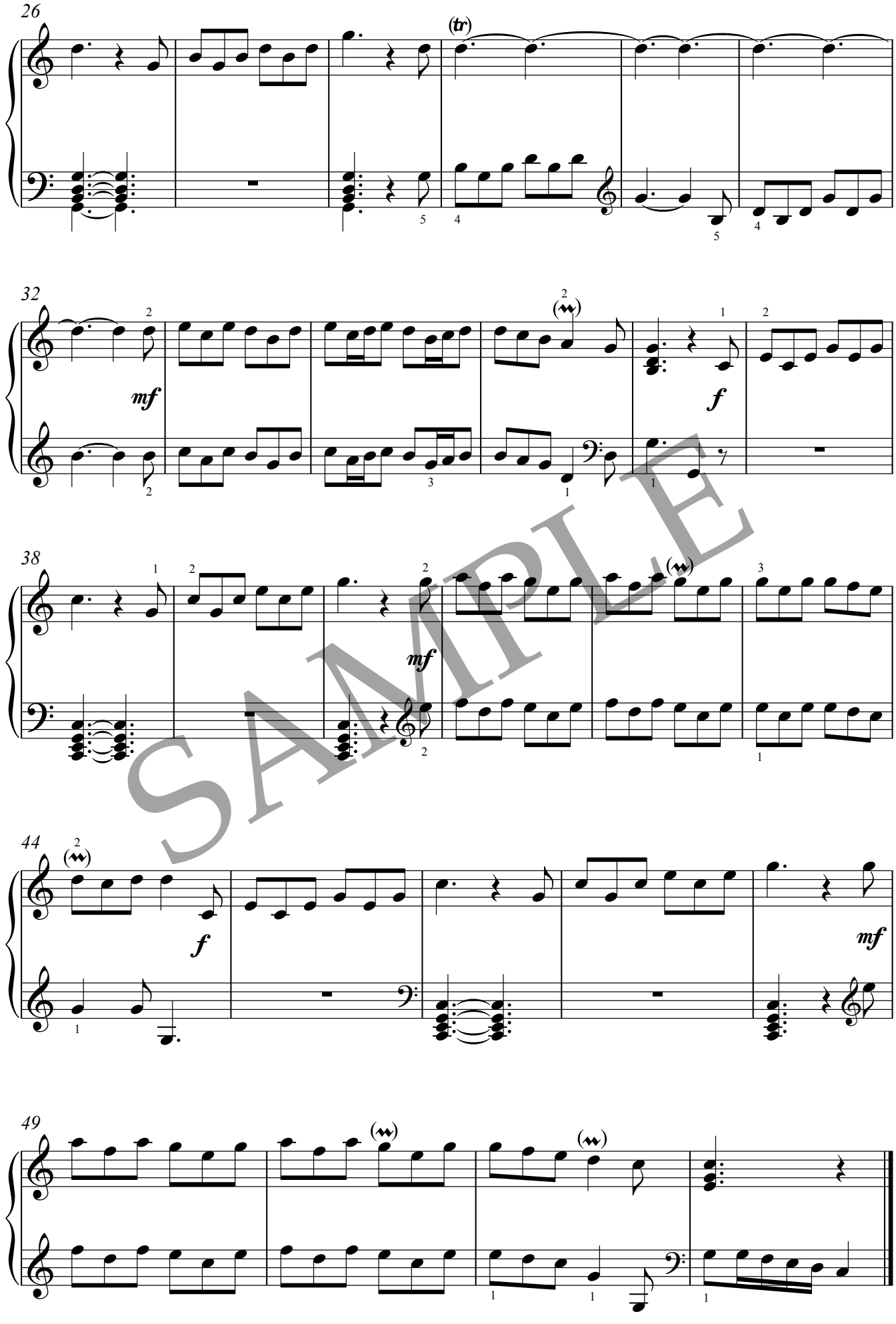


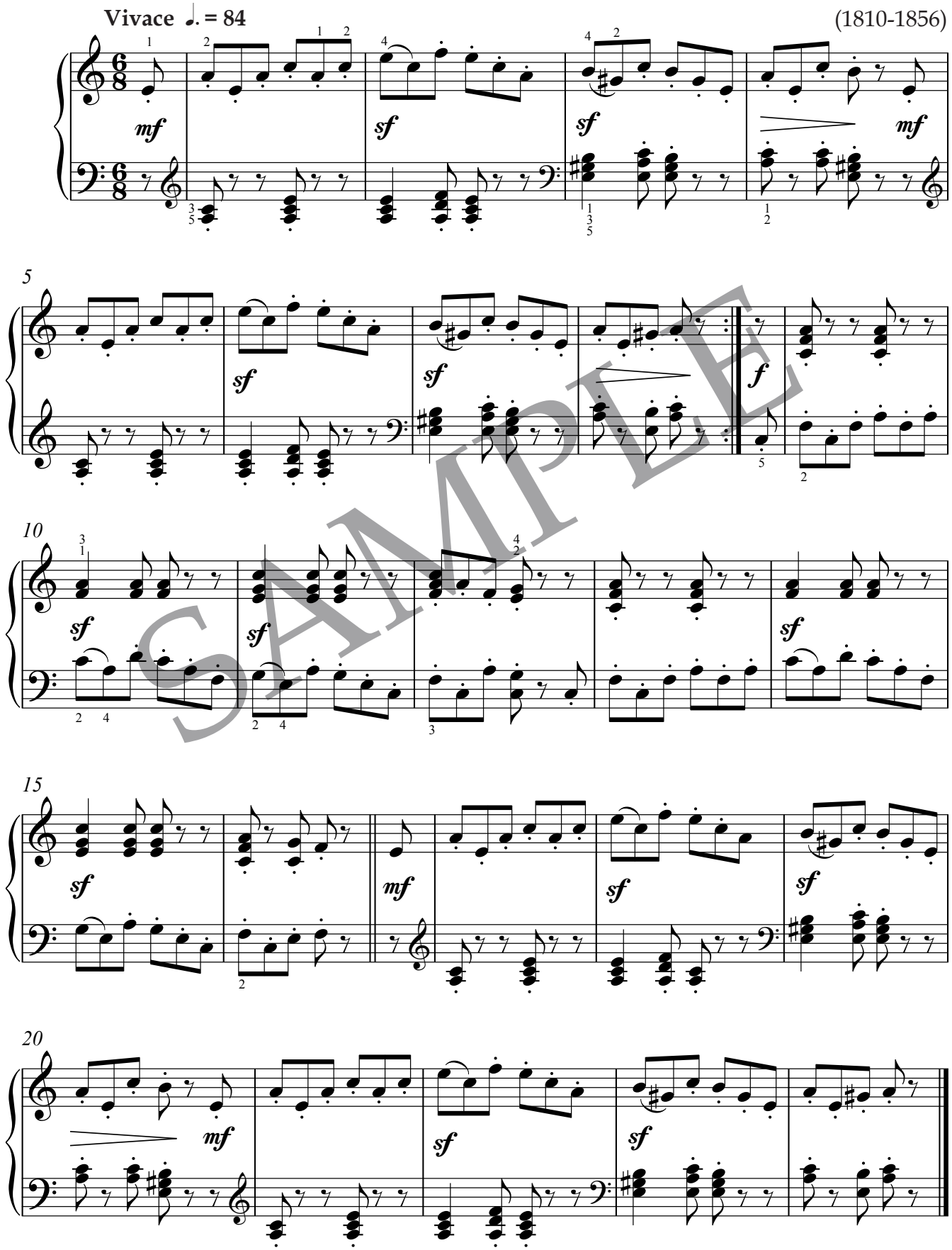
SAMPLE

Item 3

The Wild Horseman

Opus 68, No 8

Robert Schumann
(1810-1856)



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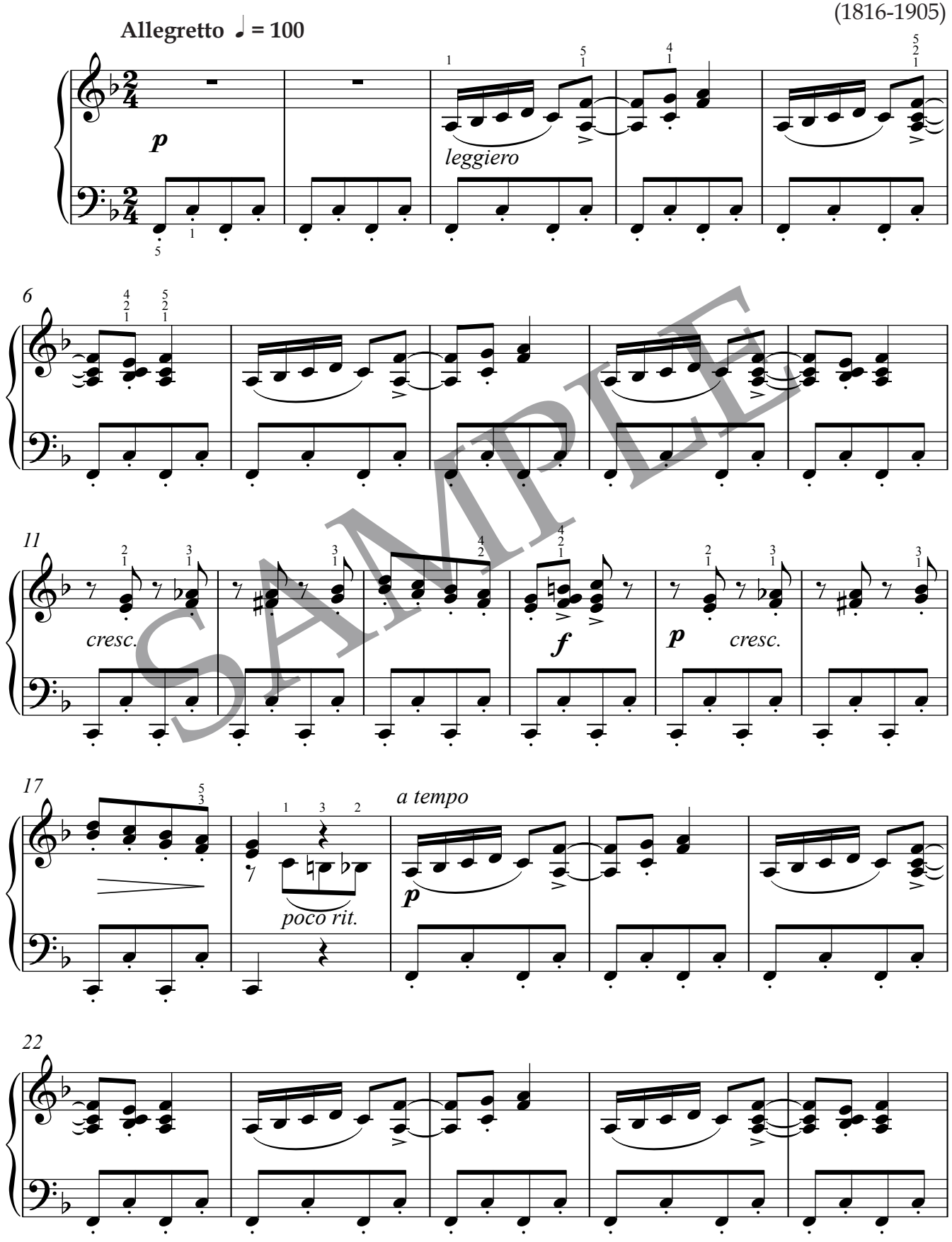
Spinning Song

Albert Ellmenreich
(1816-1905)



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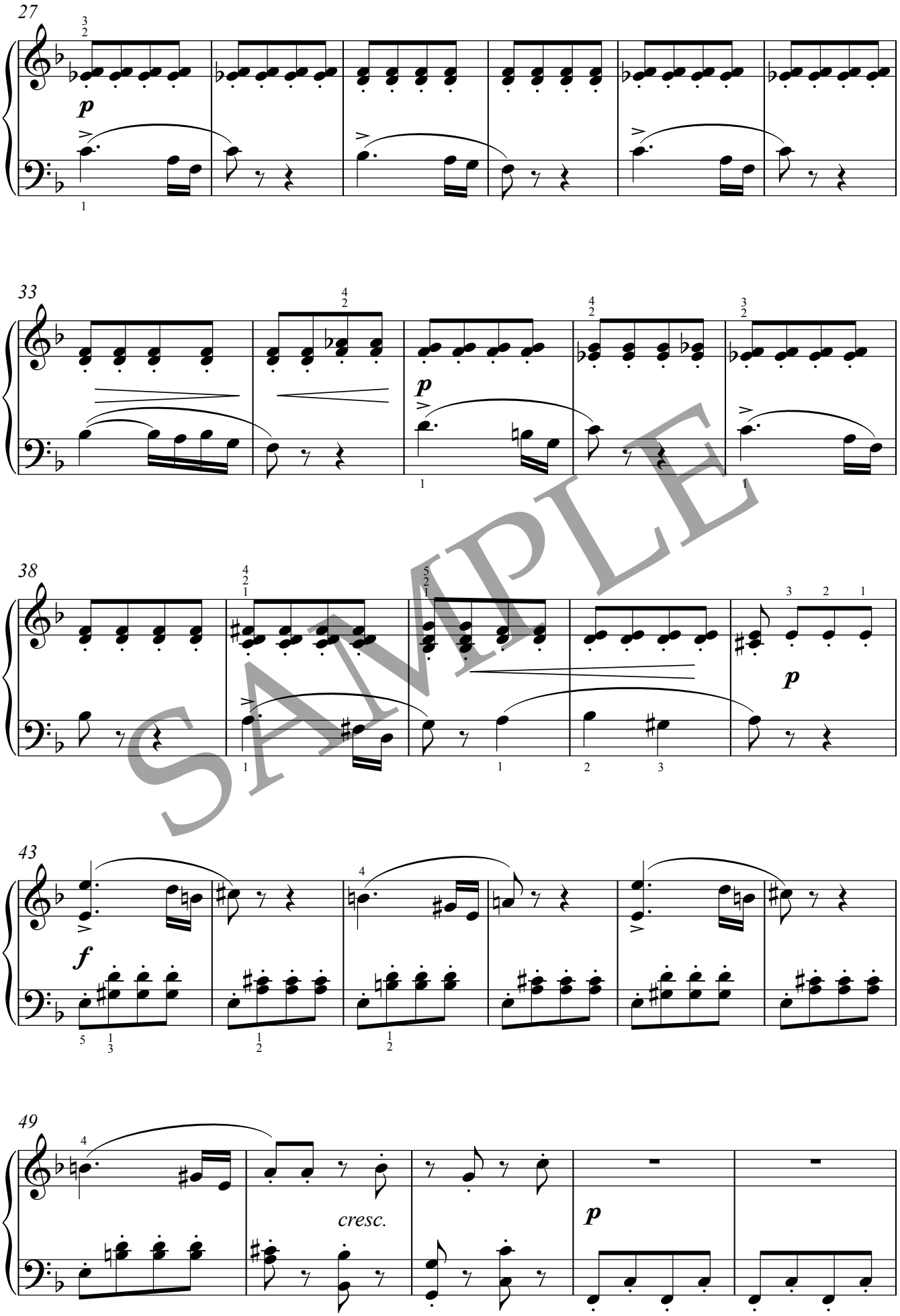

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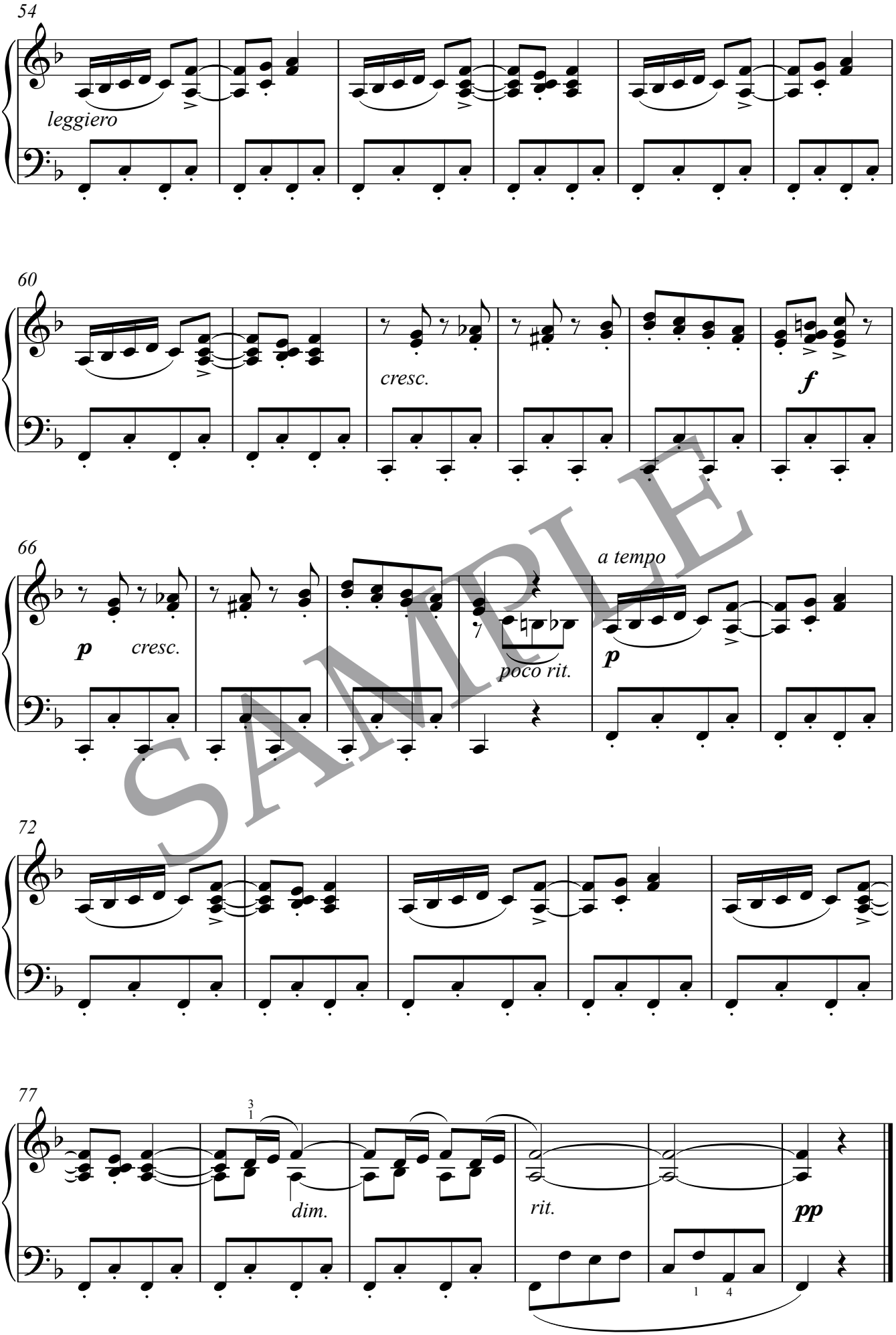
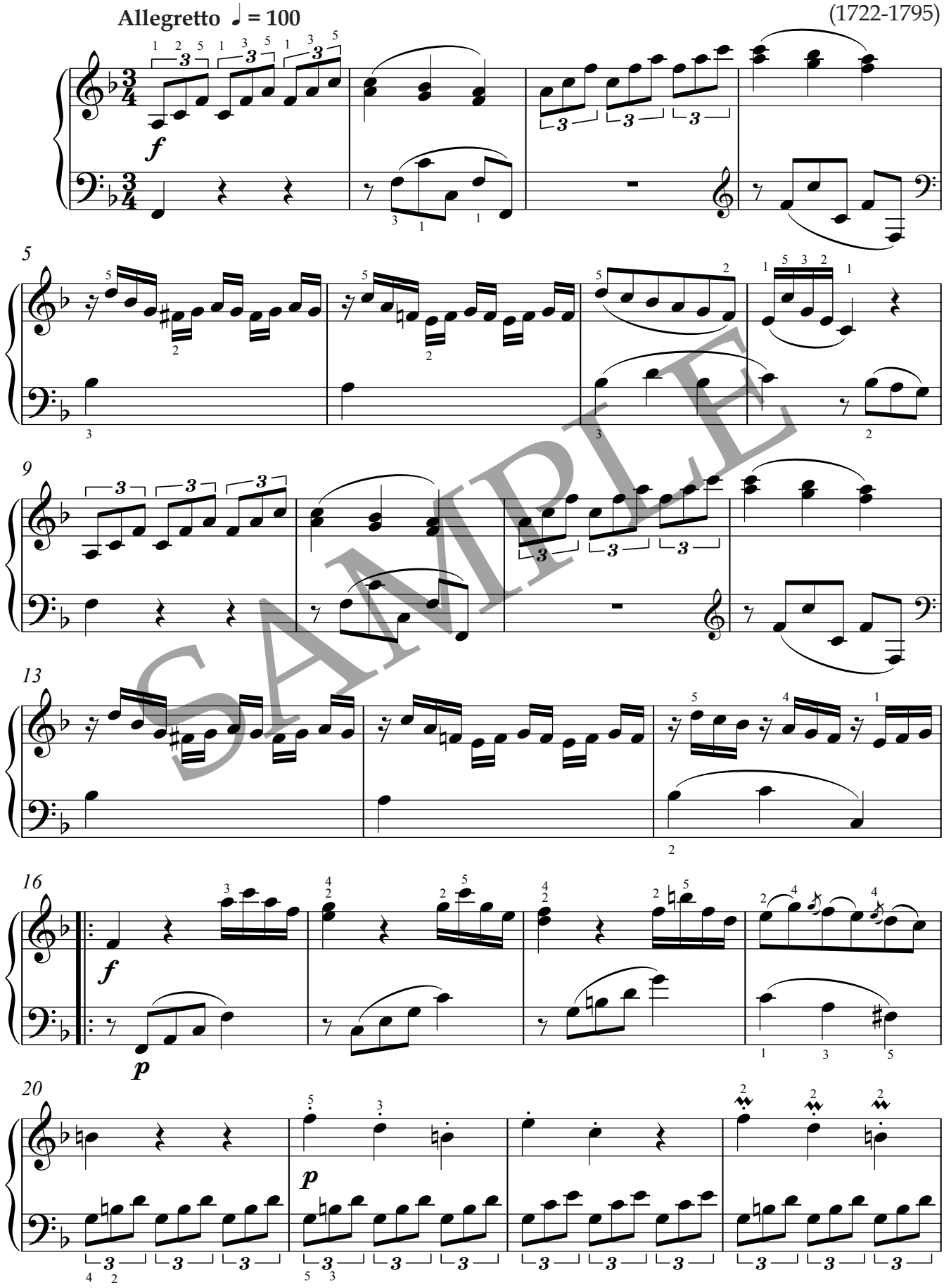

54
leggiero
60
cresc.
f
66
p
cresc.
poco rit.
a tempo
p
72
77
dim.
rit.
pp

SAMPLE

Item 3

Sonatina 10

Jiří Antonin Benda
(1722-1795)



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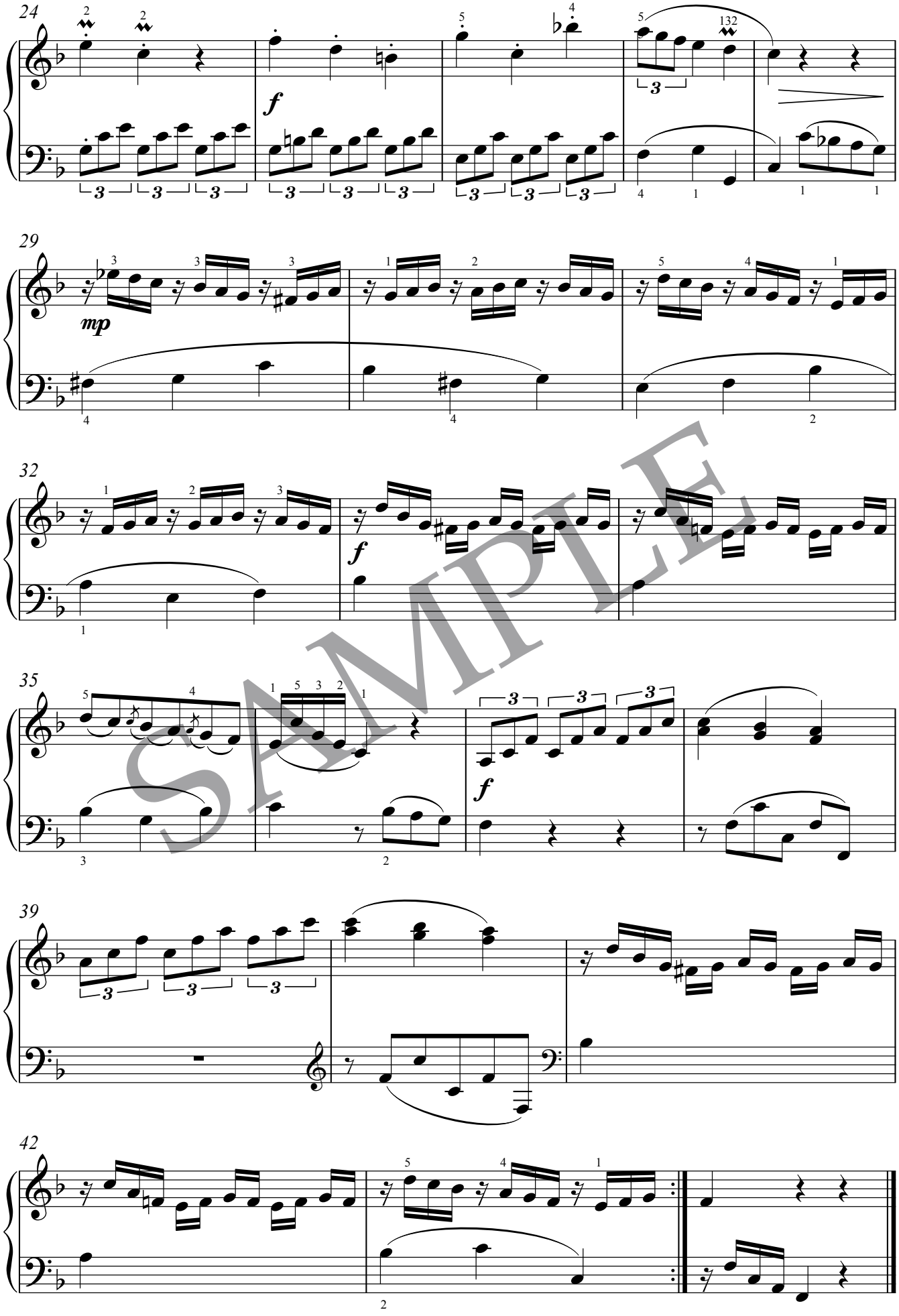

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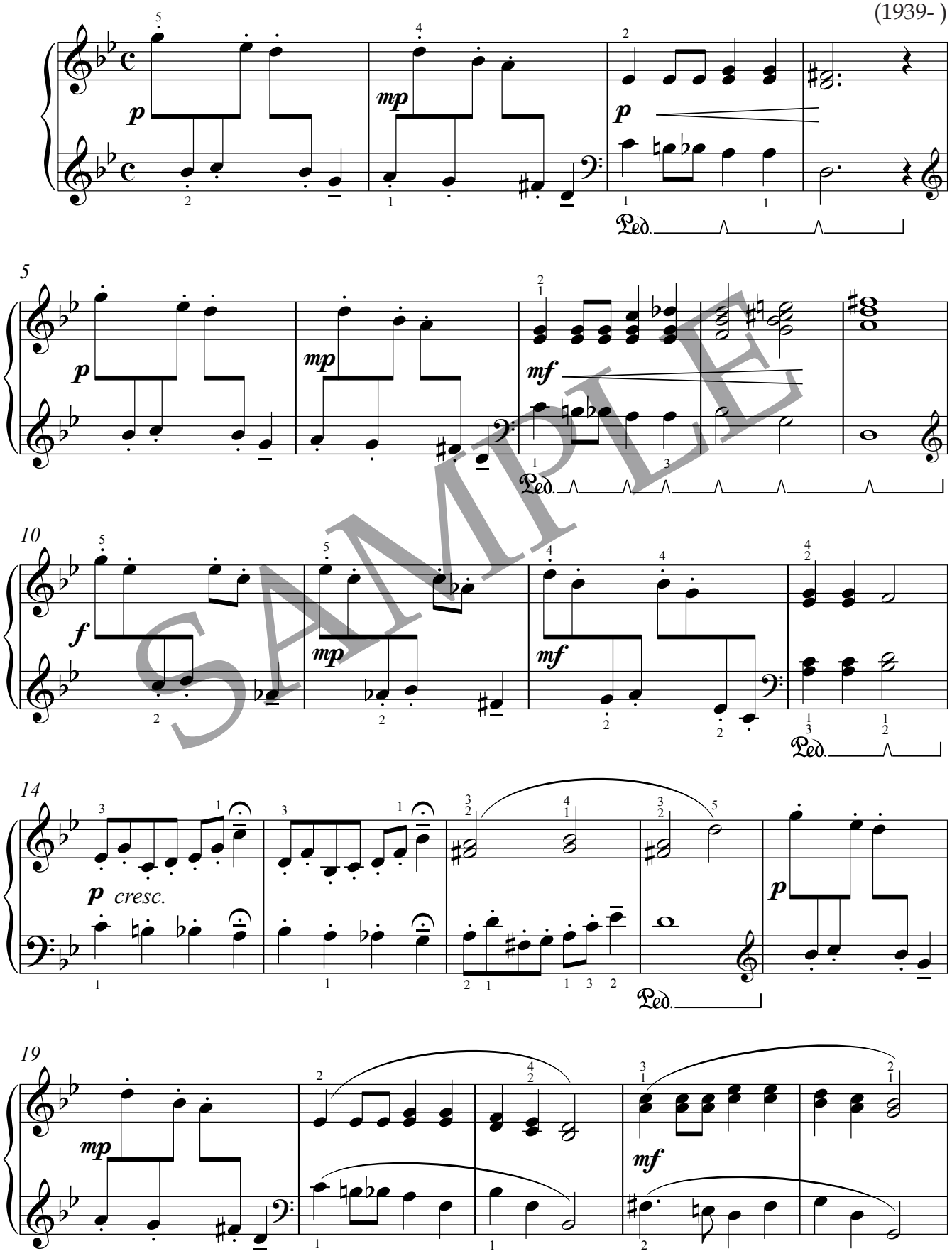
Item 4

Making Mischief

Ad Libitum ♩ = 144

Jillian Bray
(1939-)



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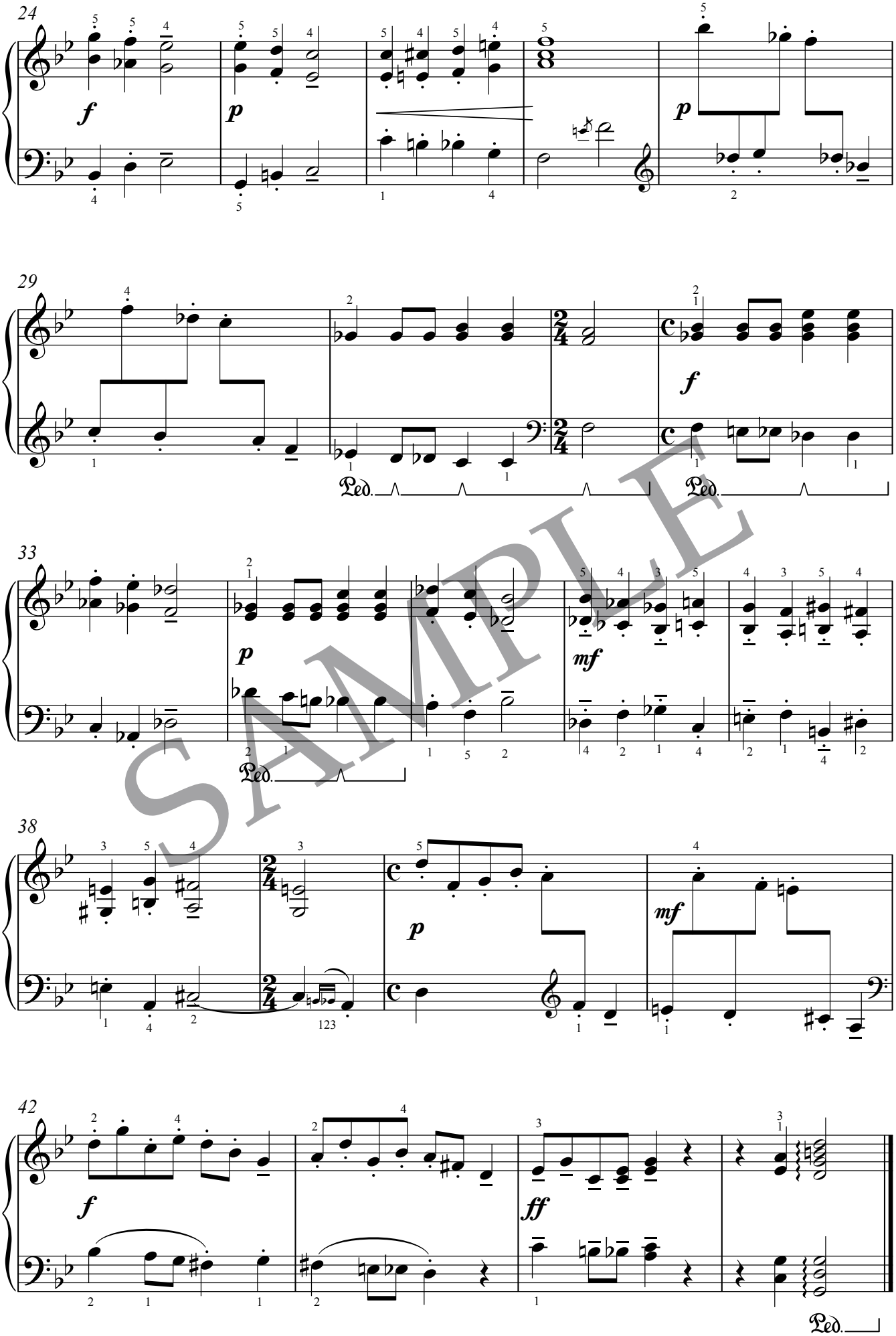

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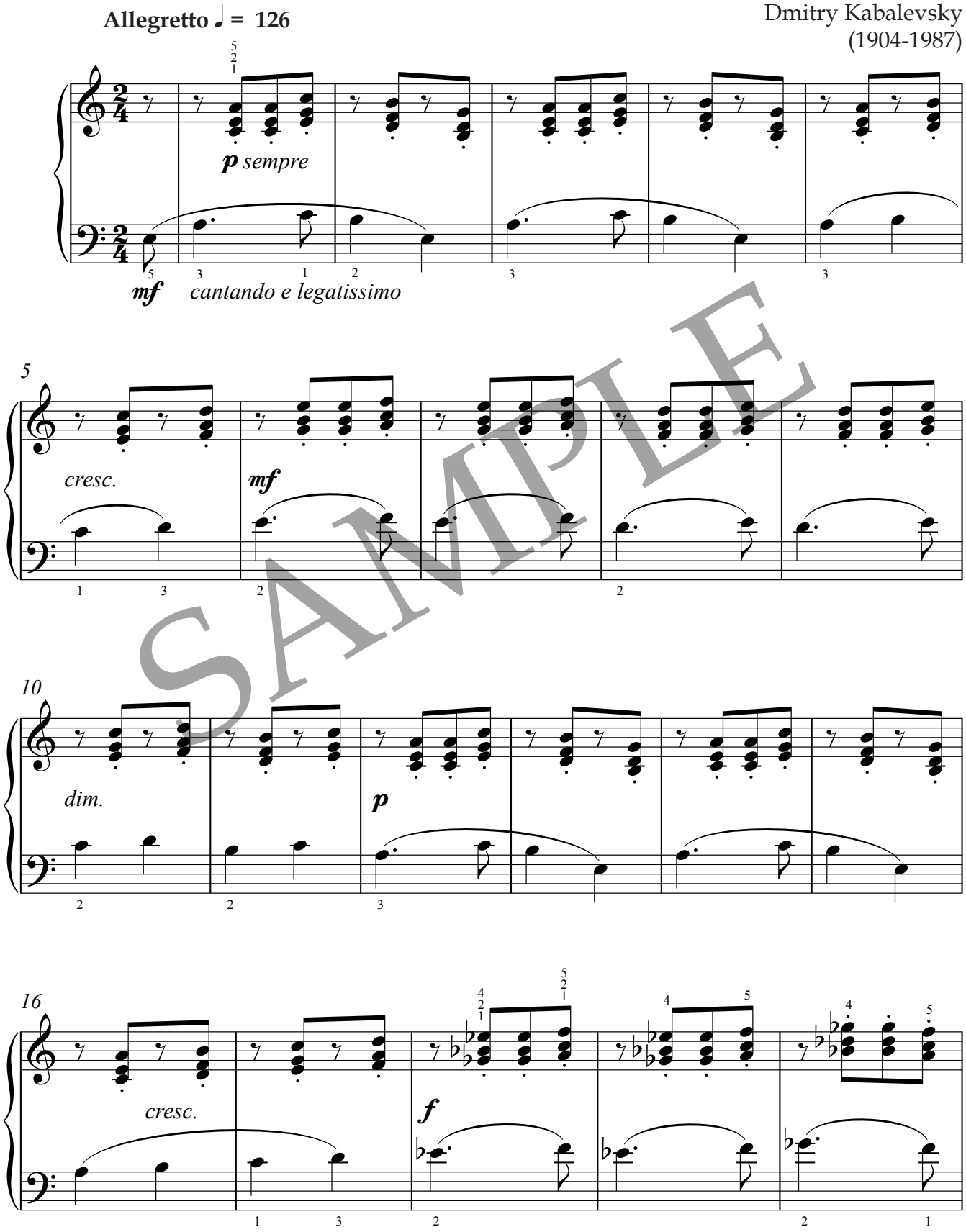
Item 4

Toccatina

Opus 27, No 12

Dmitry Kabalevsky
(1904-1987)



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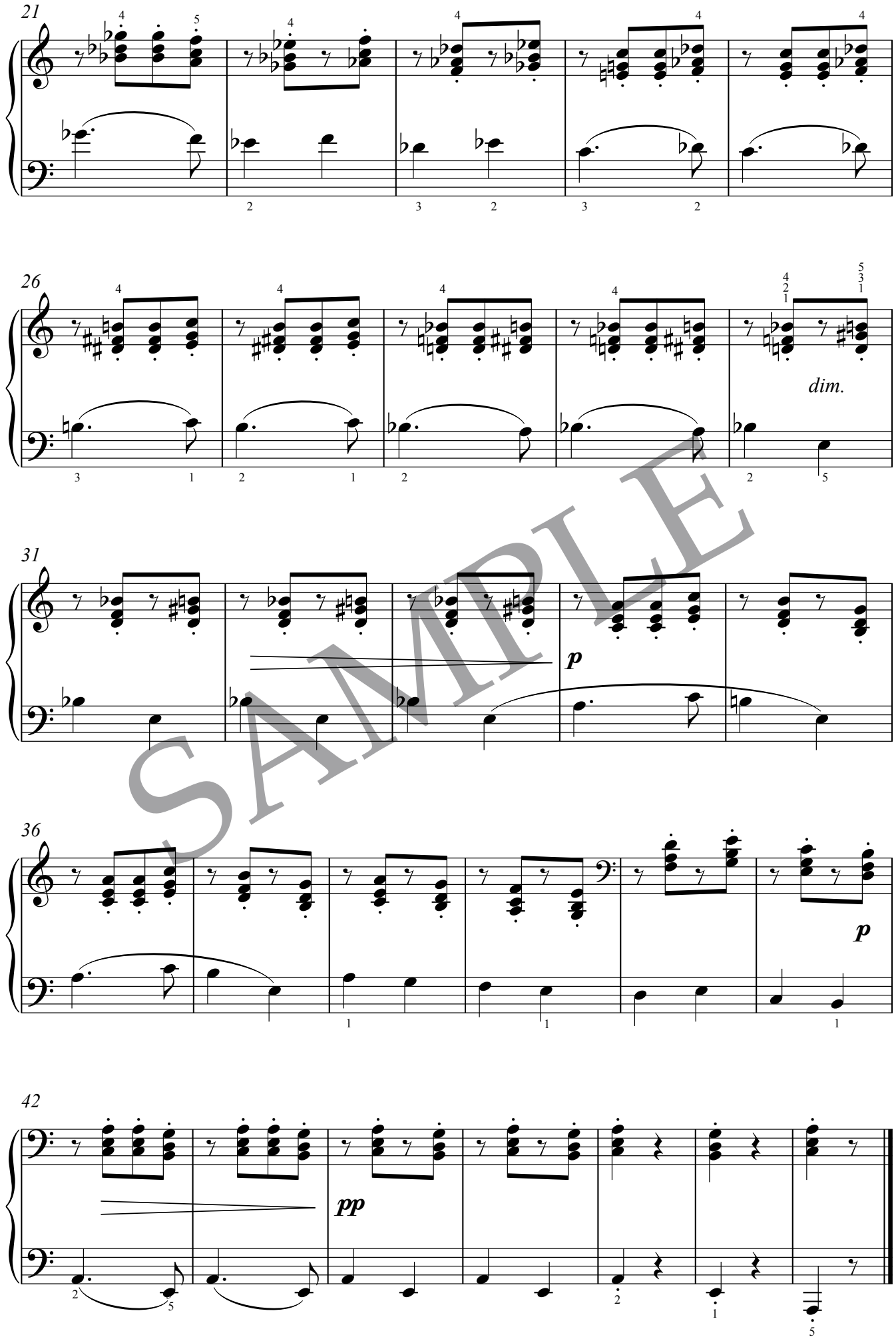

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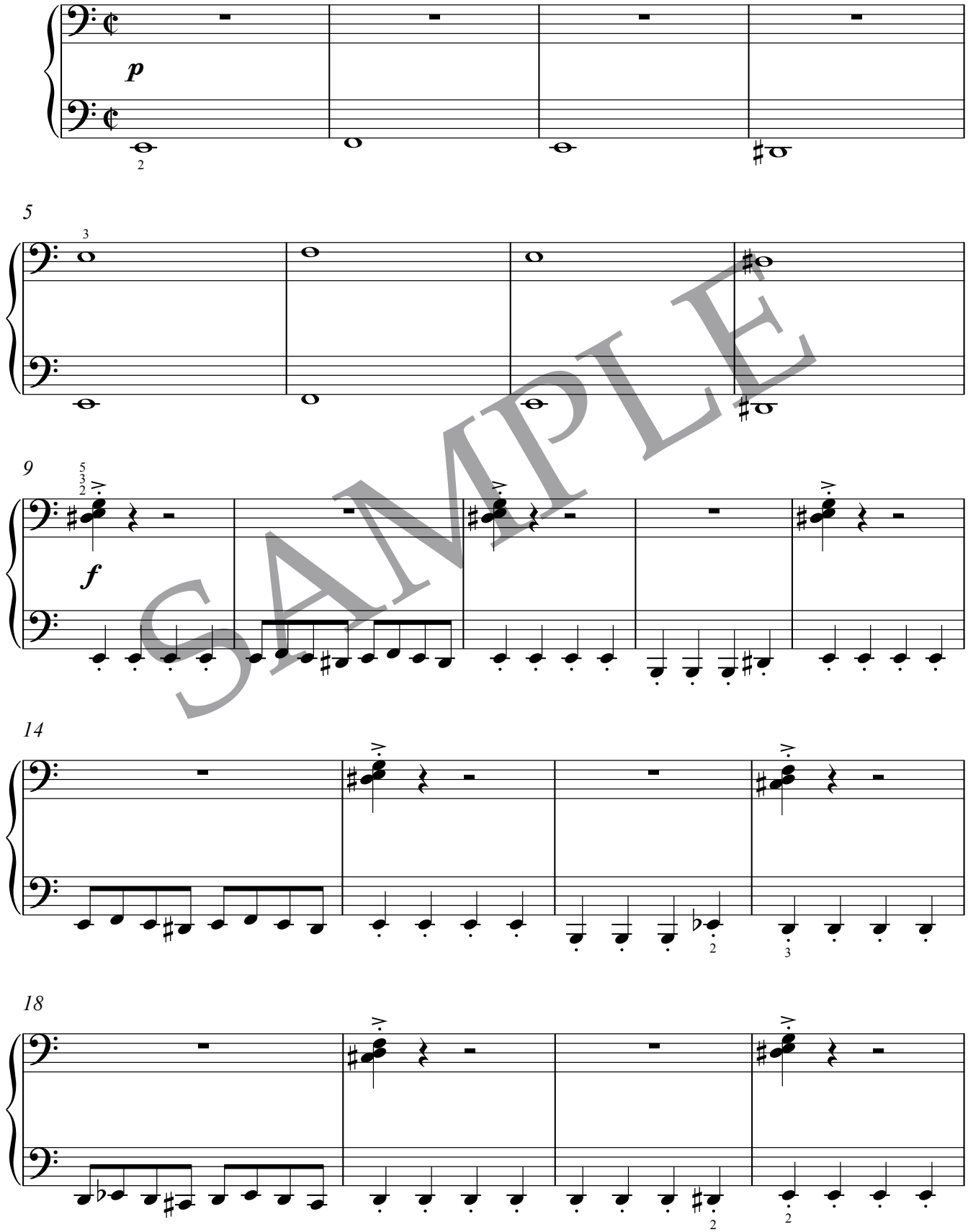
Battle of the Ants

from Supersonics Book Two

Daniel McFarlane
(1979-)

Allegro ♩= 92+



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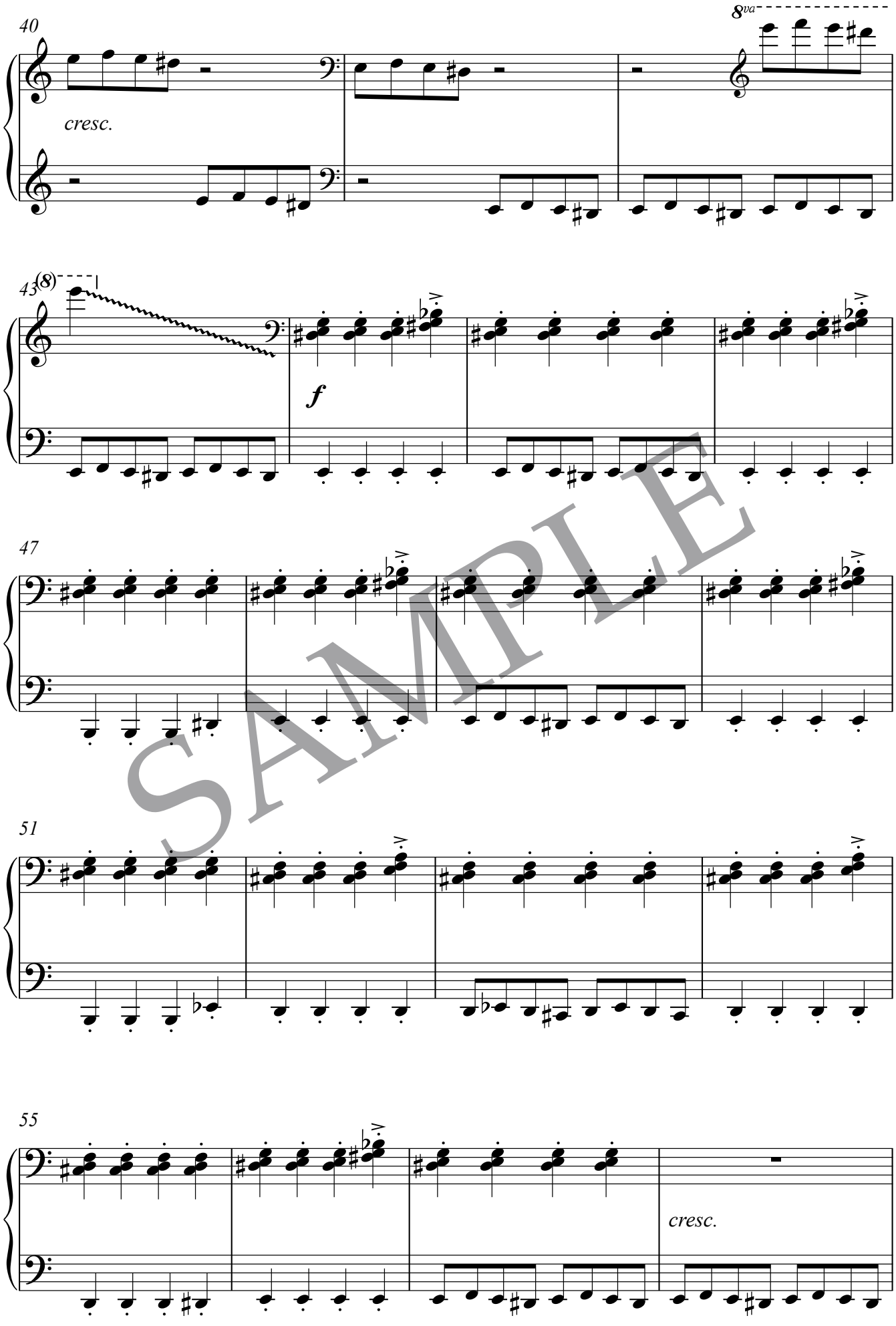

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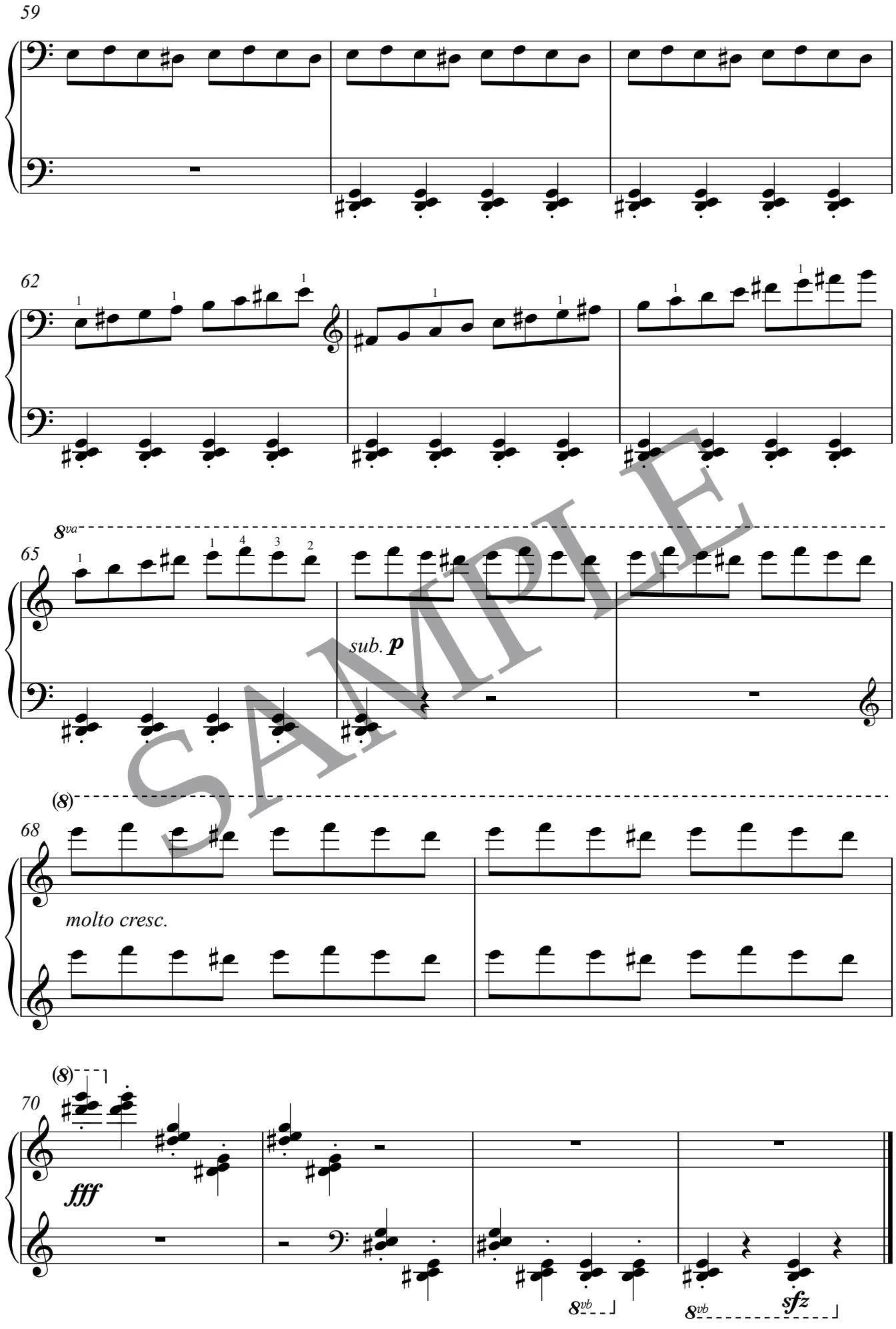

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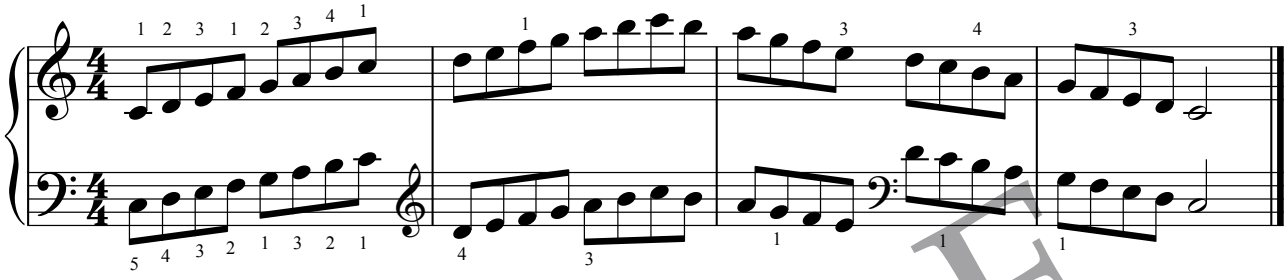
Grade Three Technical Work

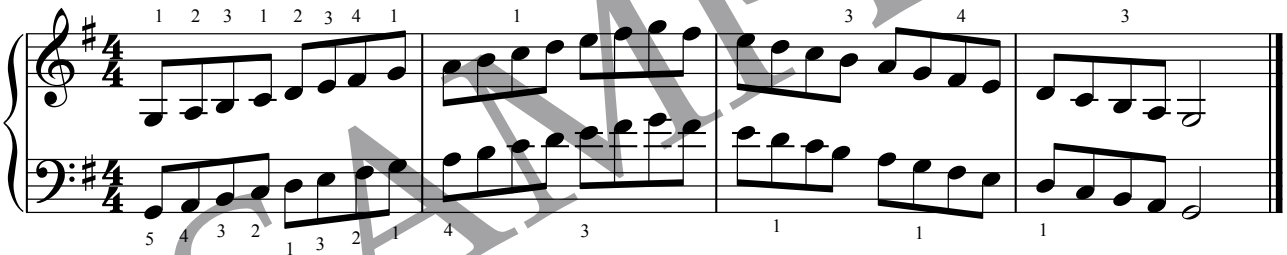
Scales: Similar motion, Hands together

M.M. ♩= 100

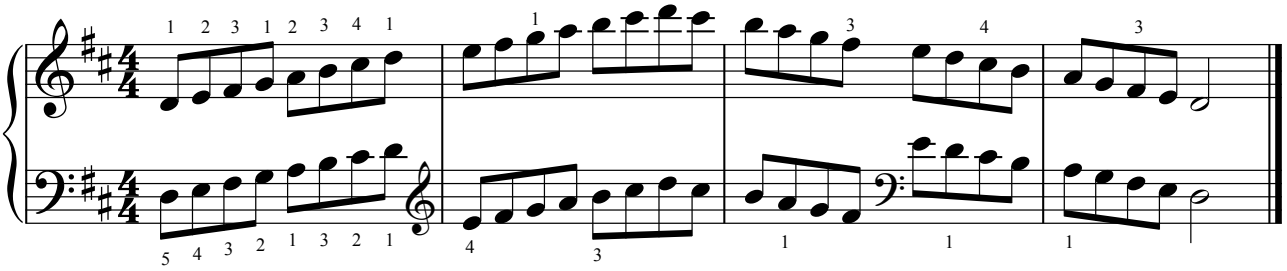
C Major



G Major



D Major



SAMPLE

continued...

All technical work (including exercises and musicianship for Beginner, Junior and Preliminary Grades) is included in the SCSM Piano Examination Albums.