

Violin

Grade 3



St. Cecilia School of Music

The Mango Walk Medley

Mango Walk - La Cucaracha

Traditional
arr. Michael J Stocks

Brightly

The musical score is written in treble clef, 4/4 time, and the key of D major (indicated by two sharps). It consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *mf*
- Staff 6: *f*, *p*, *mf*
- Staff 7: *f*
- Staff 8: *p*, *mf*, *f*
- Staff 9: *mf*, *p*, *mf*

Articulations include accents (>), slurs, and breath marks (v) above notes.

44

48

52

56

60

64

68

72

76

80

mf

f

p

ff

f

mf

f

p

Item 1

Spanish Tango

Allegro moderato

Michael J Stocks

The musical score is written for a single instrument in treble clef, 4/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first staff. The score is divided into measures, with measure numbers 8, 12, 16, 21, 25, 30, 36, 41, and 47 indicated at the start of their respective staves. A *rit.* (ritardando) marking with a hairpin symbol is placed below the staff starting at measure 16. A tempo change to **A tempo** is marked above the staff at measure 21. A repeat sign is used at the beginning of measure 36. The piece concludes with a final cadence marked with a *V* (volta) symbol.

52



58



62



66



71



76



80



Item 1

Furioso

Vivace

Michael J Stocks

2

f

7

11

15 *To Coda* ⊕

19

24

30

36

42

48 *D.S. al Coda*

54 ⊕ CODA

Item 2

Ballad

Andante

Michael J Stocks

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of eight staves of music, with measure numbers 5, 9, 16, 21, 27, 34, 41, and 45 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *p* (piano) section between measures 21 and 27. The score includes various articulations such as accents (v), slurs, and hairpins. A double bar line with repeat dots (//) is used at the end of the piece in measure 34. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Item 2

Pachelbel's Canon

Johann Pachelbel
arr. Michael J Stocks

Lento

mp

9

15

cresc. *tr* *mf*

20

25

33

35

37

39

molto rall.

Item 2

On the Banks of the Thames

Andante

Michael J Stocks

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a dynamic marking of *mf*. The score is divided into systems of five staves each, with measure numbers 9, 15, 21, 27, 32, 39, 47, 54, and 62 indicated at the start of each system. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Gentle Breeze

Calmato

Michael J Stocks

1

10

19

27

35

43

51

58

restez

restez

Item 4

Chromatic Chaos

Moderato

Michael J Stocks

0 1 - 1 2 - 2 3 4 0

5 3 2 - 2 1 - 1 0 2 1 - 1 0 3 4 0

9

13 3 4 0 1 0

17

21

26

30 2 - 2 3 4 0 1 - 1 3

Item 4

The Carraroe Jig

Lively

Traditional

The musical score for 'The Carraroe Jig' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Lively' and 'Traditional'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and includes several accents (marked with a 'v' above the note) and slurs. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

46

f

51

V

56

ff

V

61

p

V

66

cresc.

71

ff

V

76

V

Grade Three Scales & Arpeggios

Bowings: Separate and Slurred

M.M. ♩ = 96

G Major Scale (1st to 3rd position)



B Major Scale



D Major Scale



C Harmonic Minor Scale



A Melodic Minor Scale



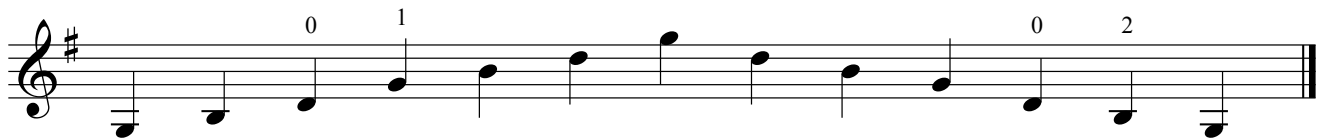
Chromatic Scale on D (separate bows only)



Bowing: Separate only

M.M. ♩ = 96

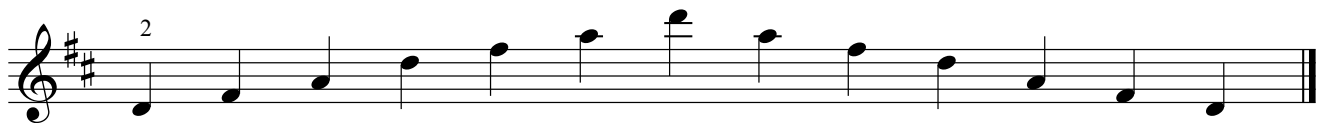
G Major Arpeggio (1st to 3rd positions)



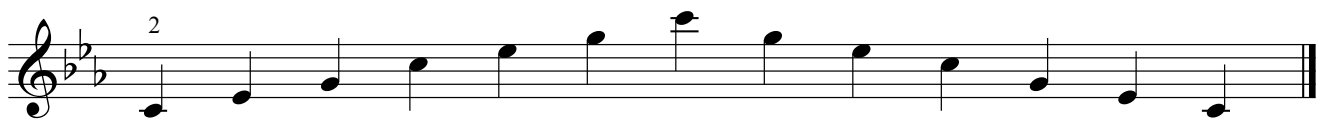
B Major Arpeggio



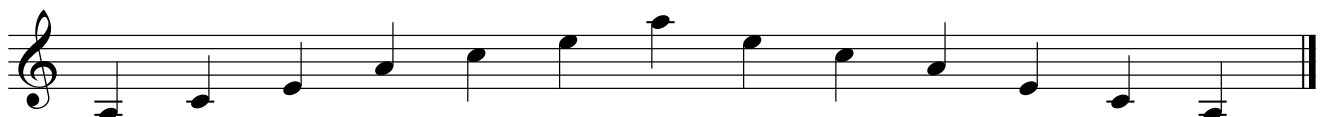
D Major Arpeggio



C Minor Arpeggio



A Minor Arpeggio



Dominant 7th in the key of D Major

