Piano

Grade Four

To purchase Dynamic Music publications, or to find out about the full range of titles available visit:

www.dynamicpublishing.com.au
Tel: 1300 858 499 (within Australia)
Email: info@dynamicpublishing.com.au

© 2011 Dynamic Publishing PTY LTD
ABN 86 254 526 117
Music set by Dynamic Publishing PTY LTD
Edited by Daniel McFarlane
Printed in Australia by SOS Print & Media Group, Sydney
All rights reserved

Piano - Grade Four
ISBN 978-1-921273-66-7
First edition 2011

Dynamic Publishing would like to thank the following for their valuable assistance:
Matthews Tyson, Daniel McFarlane, Elana Andrews, Natalie Hillier, Michela Pinner, Rosalind Carlson, Betty Baldwin, Janet Silverton and Elizabeth Newton

Every effort has been made to trace and acknowledge copyright owners of works contained in this publication. If any right has been omitted, or any errors made in acknowledgement of works, the publishers offer their apologies and will rectify any omissions or errors in subsequent editions following notification.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorised uses are an infringement of the Australian Copyrights Act and are punishable by Law.

Published by Dynamic Publishing Pty Ltd

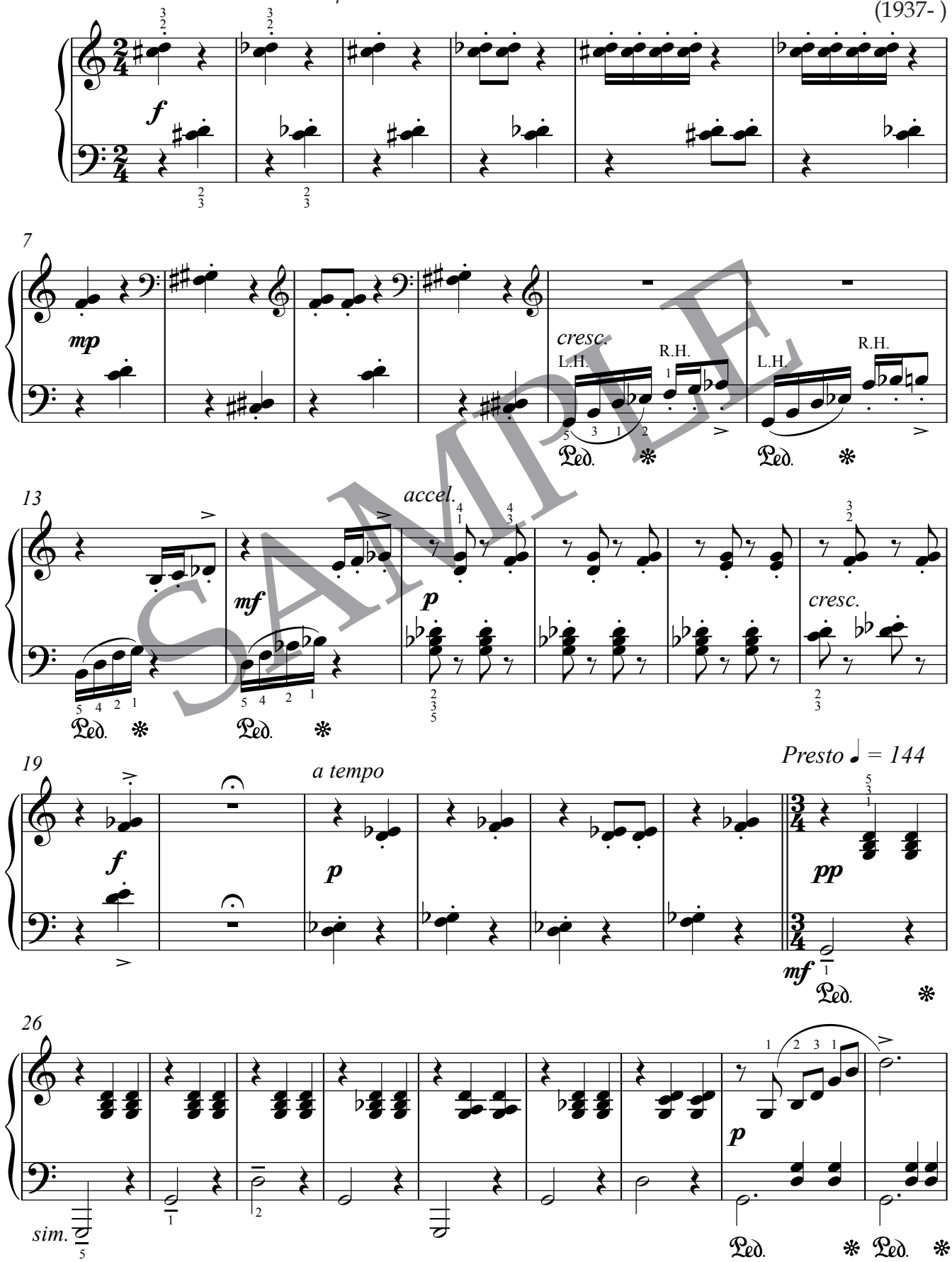
Item 1

The Menacing Mosquito

A study based on Tones and Semitones from 'Five Concert Pieces'

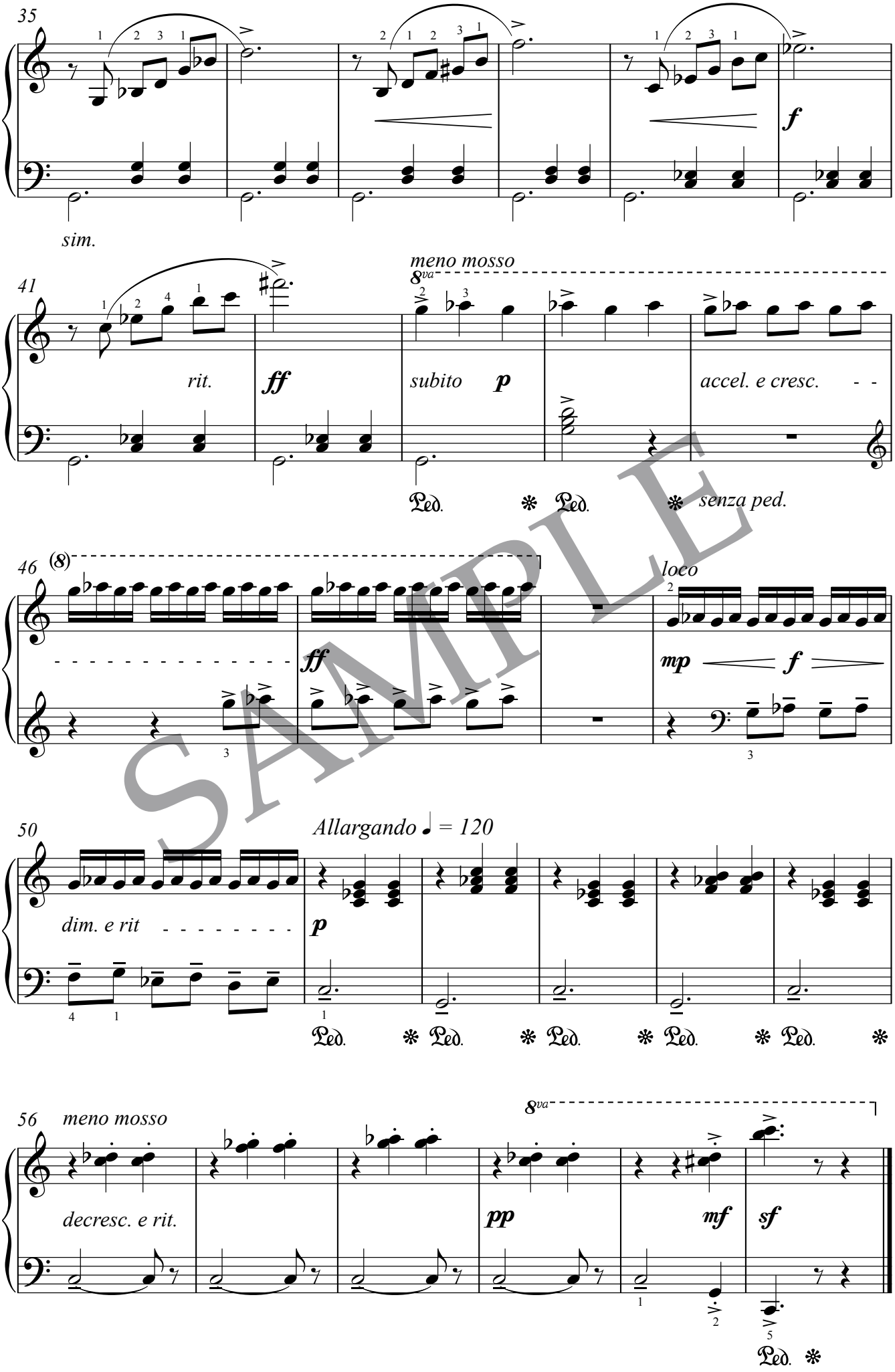
Rosalind Carlson
(1937-)

Andantino ♩ **= 72** *Tempo rubato*



SAMPLE

© Copyright 1993 Rosalind Carlson - Flexi Fingers Publishing - Used by permission


35
sim.
f
41
rit.
ff
meno mosso
8va
subito p
accel. e cresc.
Ped. * Ped. * senza ped.
46
(8)
ff
loco
mp f
50
Allargando ♩ = 120
dim. e rit
p
Ped. * Ped. * Ped. * Ped. * Ped. *
56
meno mosso
8va
decresc. e rit.
pp
mf
sf
Ped. *

SAMPLE

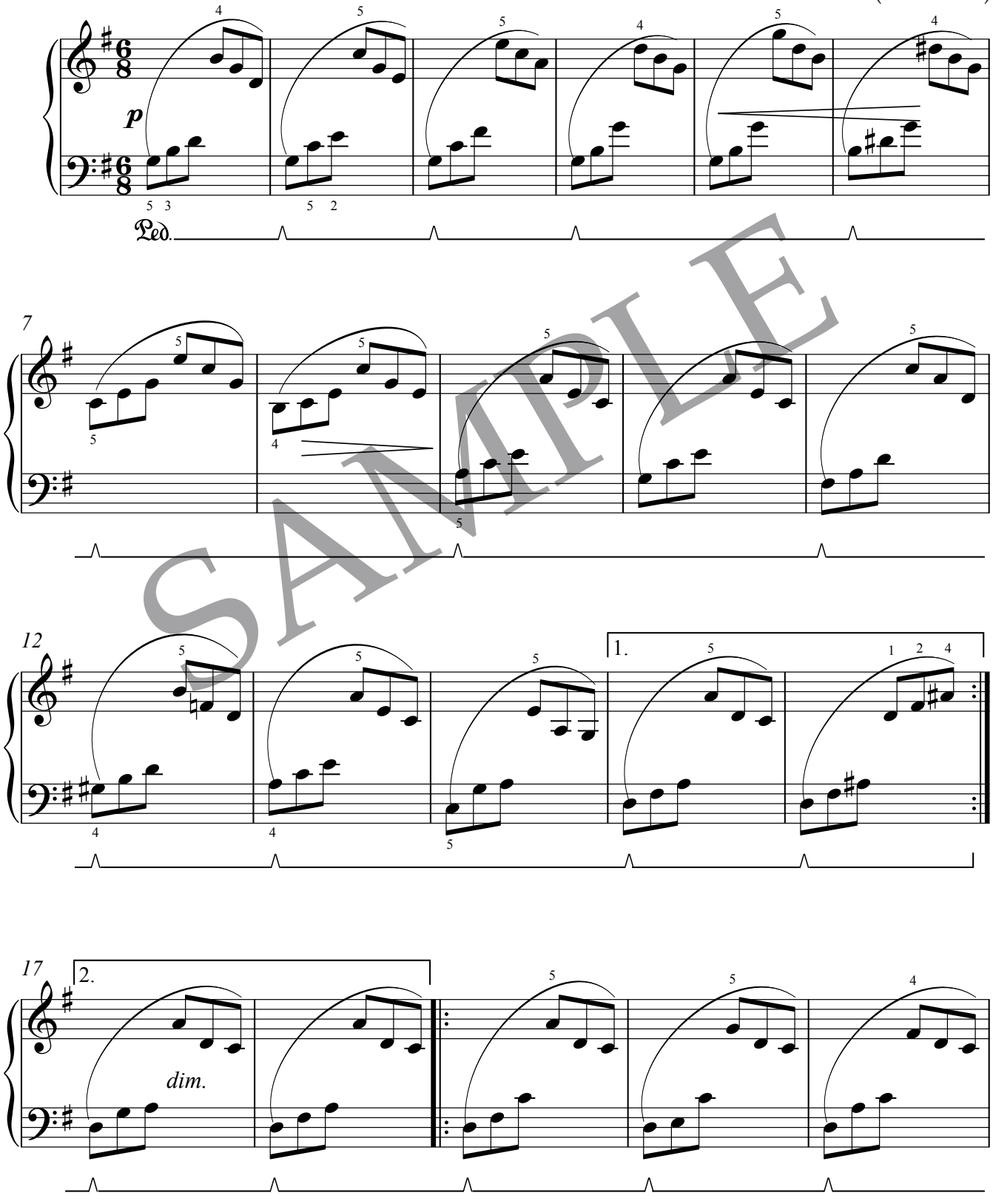
Item 1

Little Etude

Op 68. No. 14

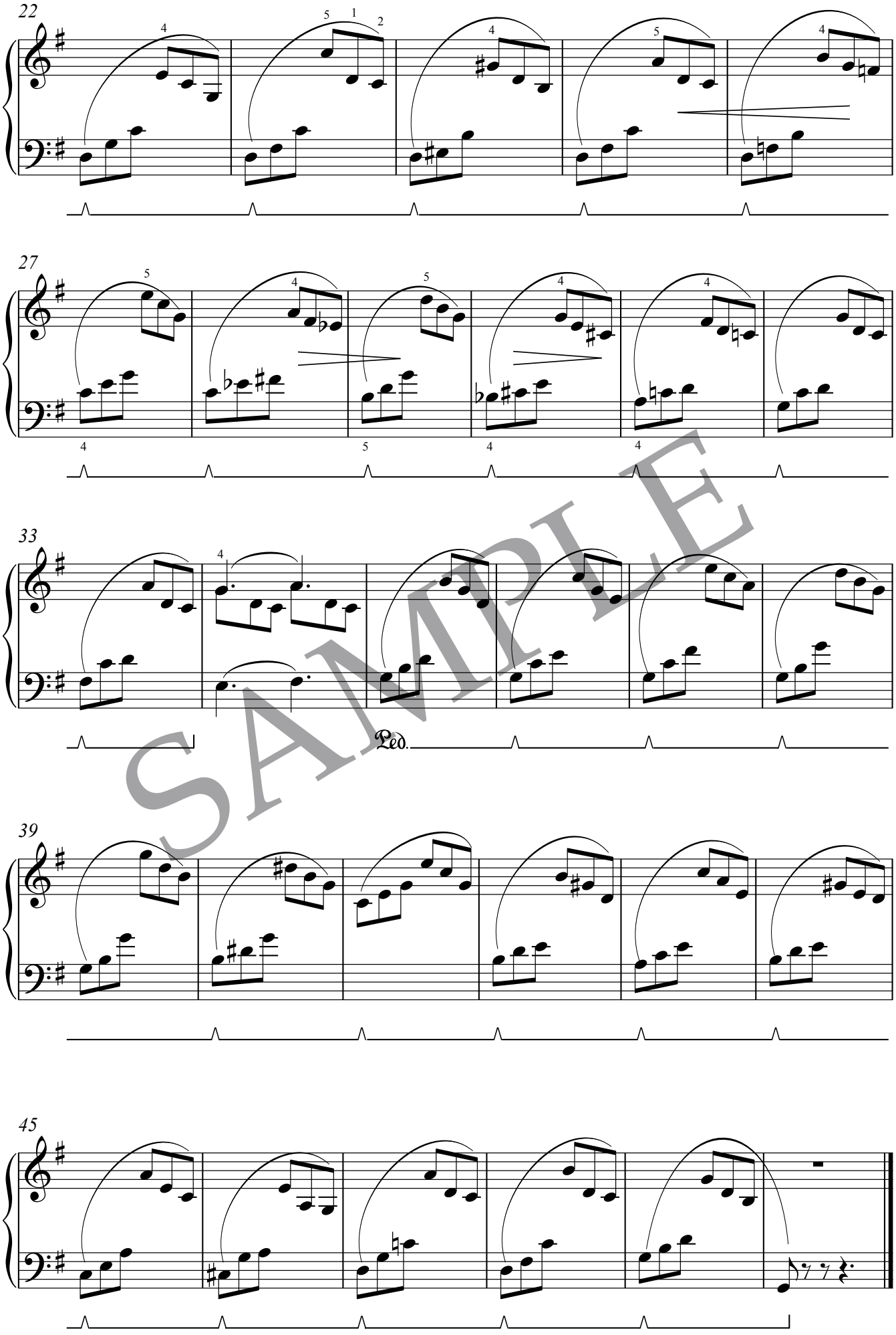
Robert Schumann
(1810-1856)

Leise und sehr egal zu spielen (lightly and very evenly) ♩. **= 116**



SAMPLE

© 2010 Dynamic Publishing



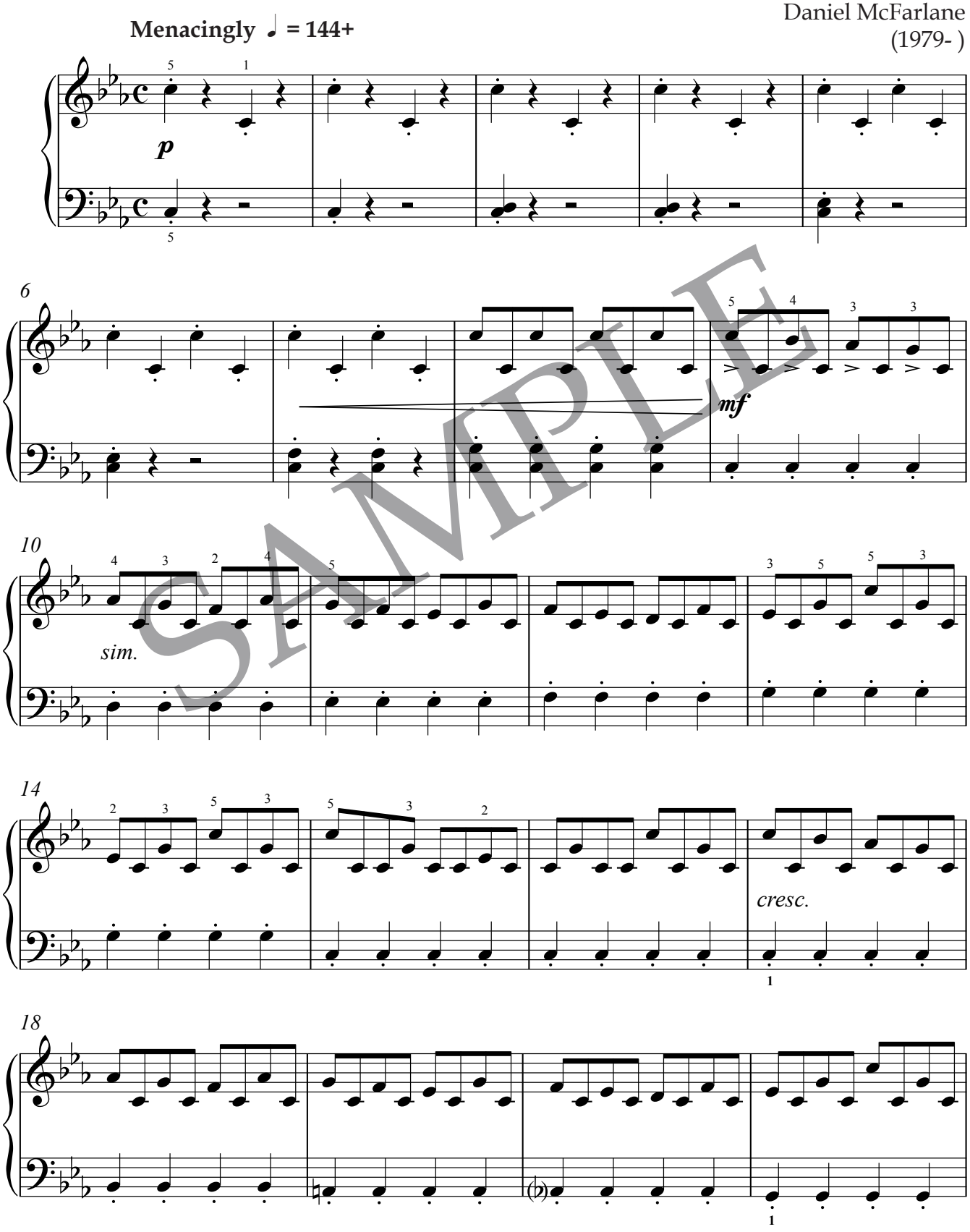
SAMPLE

Item 1

Gidget's Gadgets

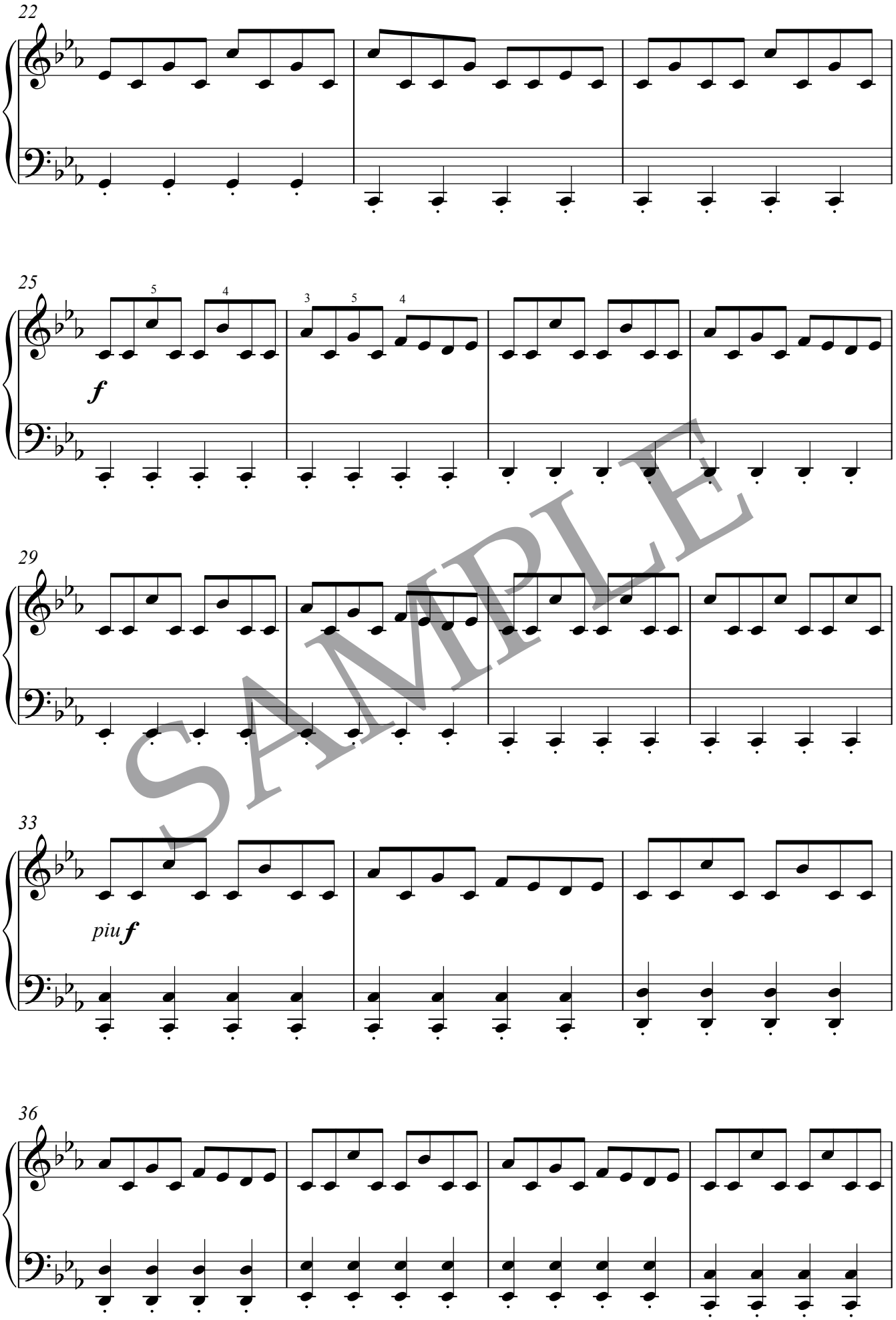
from Supersonics Book Three

Daniel McFarlane
(1979-)

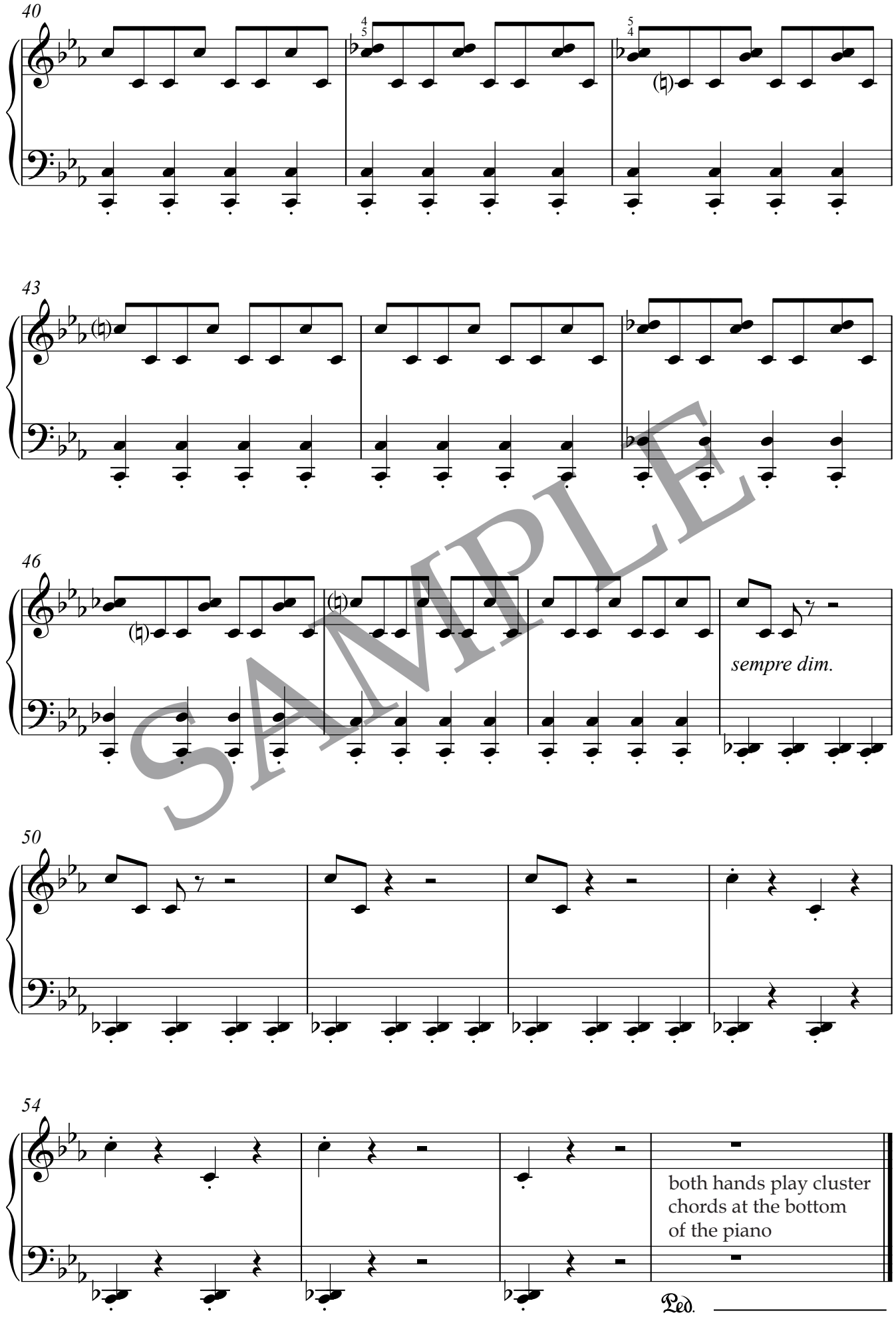


SAMPLE

© 2008 Daniel McFarlane - Used by permission



SAMPLE


40
43
46
sempre dim.
50
54
both hands play cluster
chords at the bottom
of the piano
Ped.

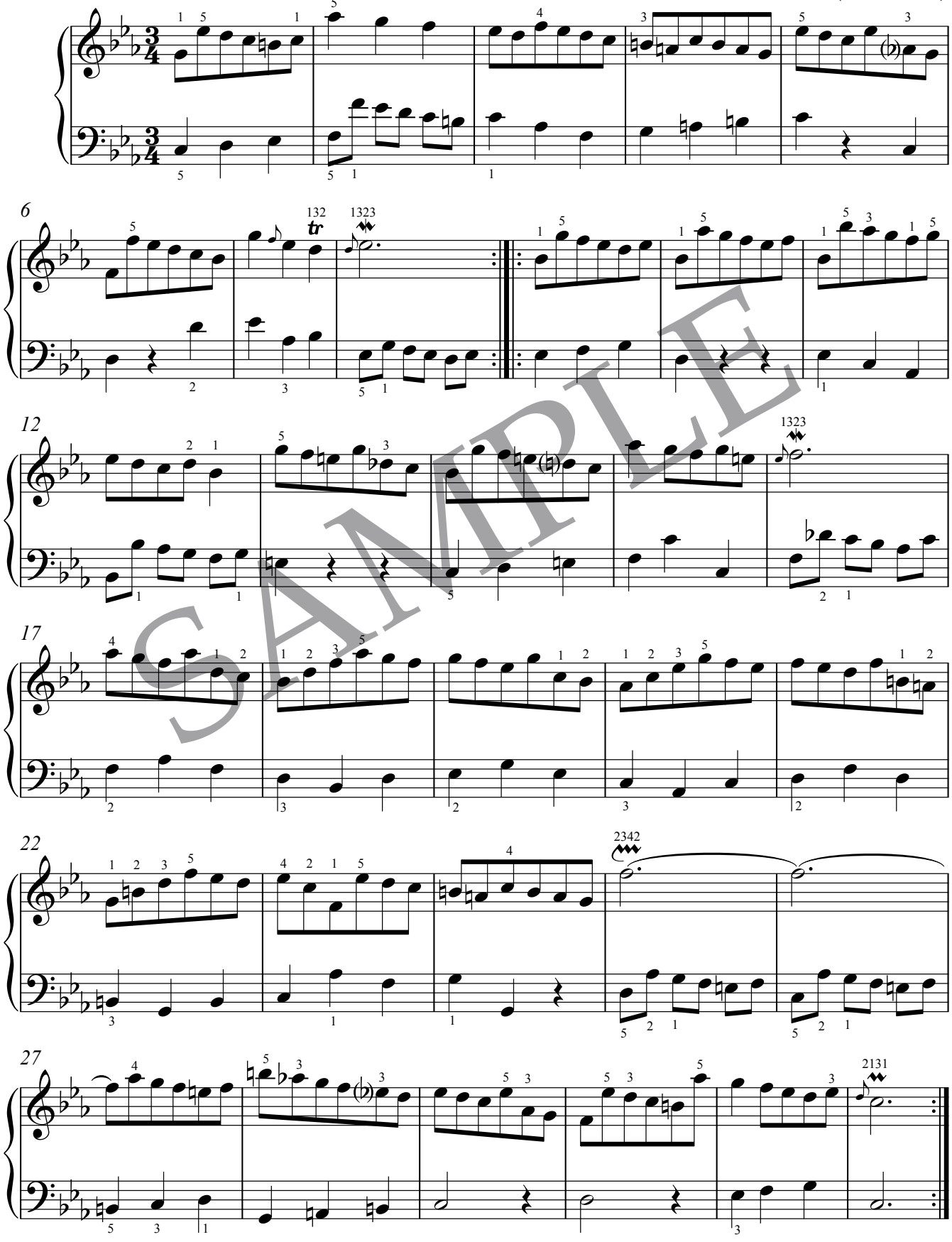
SAMPLE

Menuet

from French Suite II

J.S. Bach
(1685-1750)

Allegretto ♩ = 120

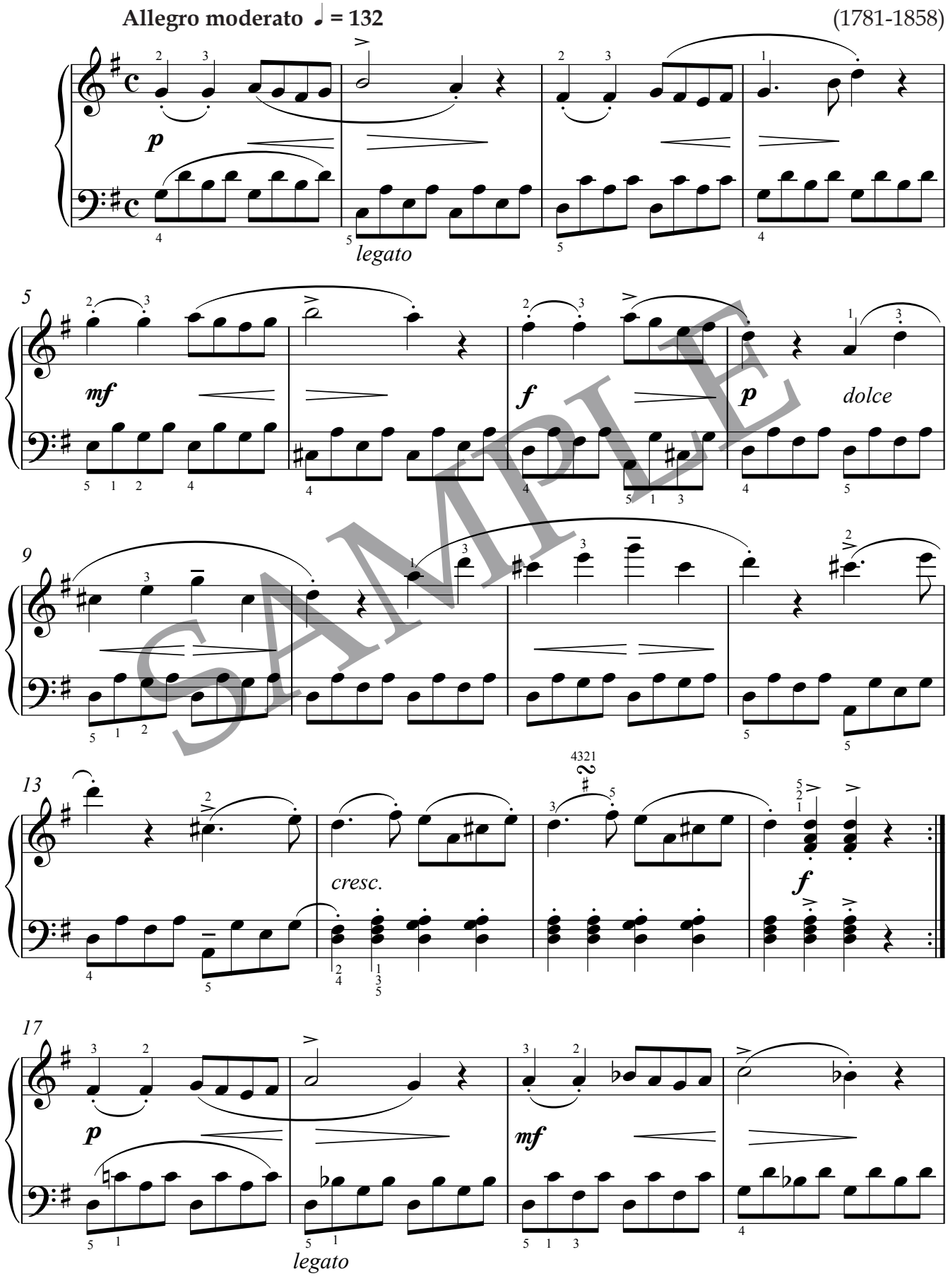


SAMPLE

© 2010 Dynamic Publishing

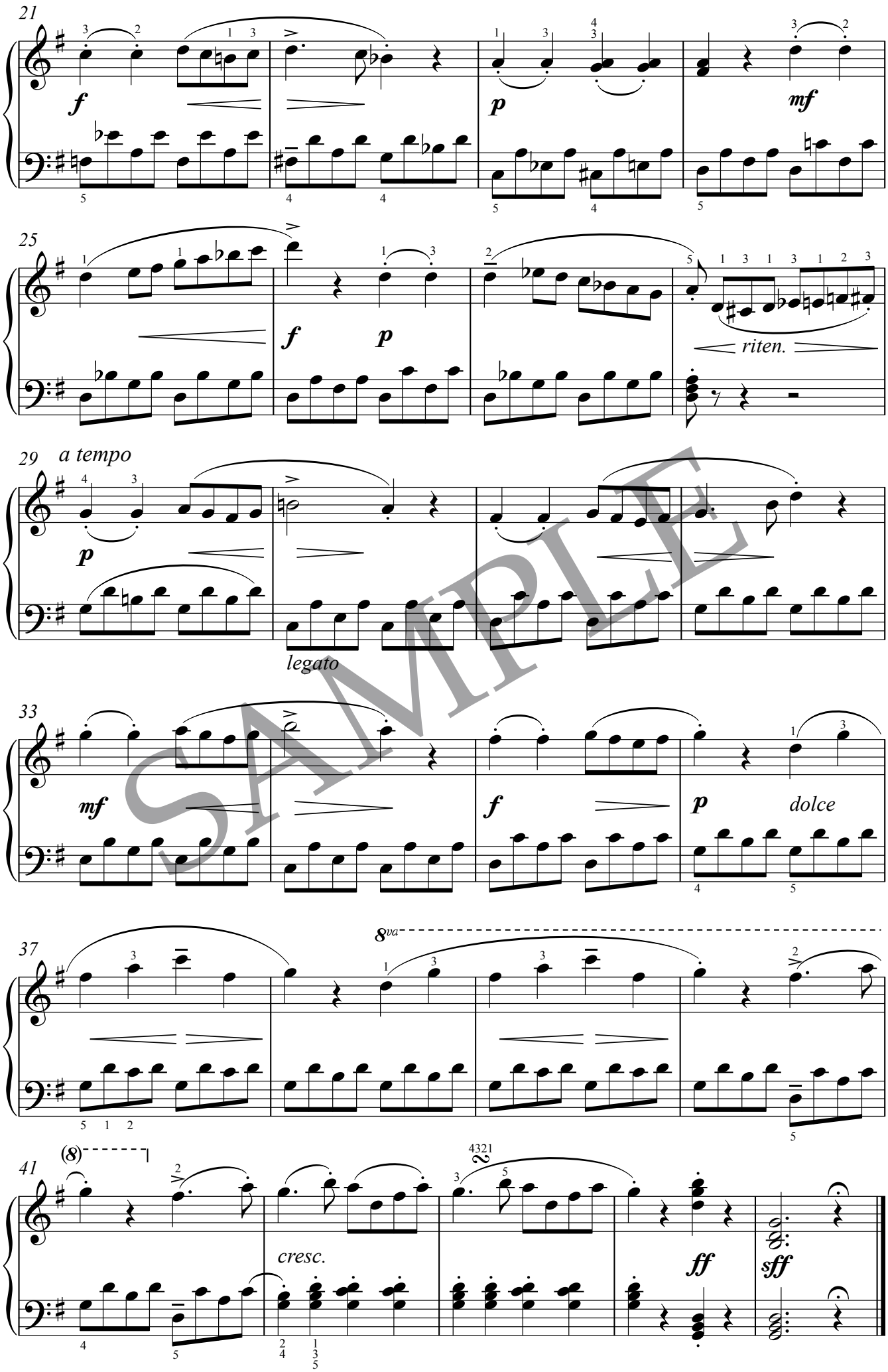
Sonatina in G Major

Anton Diabelli
(1781-1858)



SAMPLE

© 2010 Dynamic Publishing

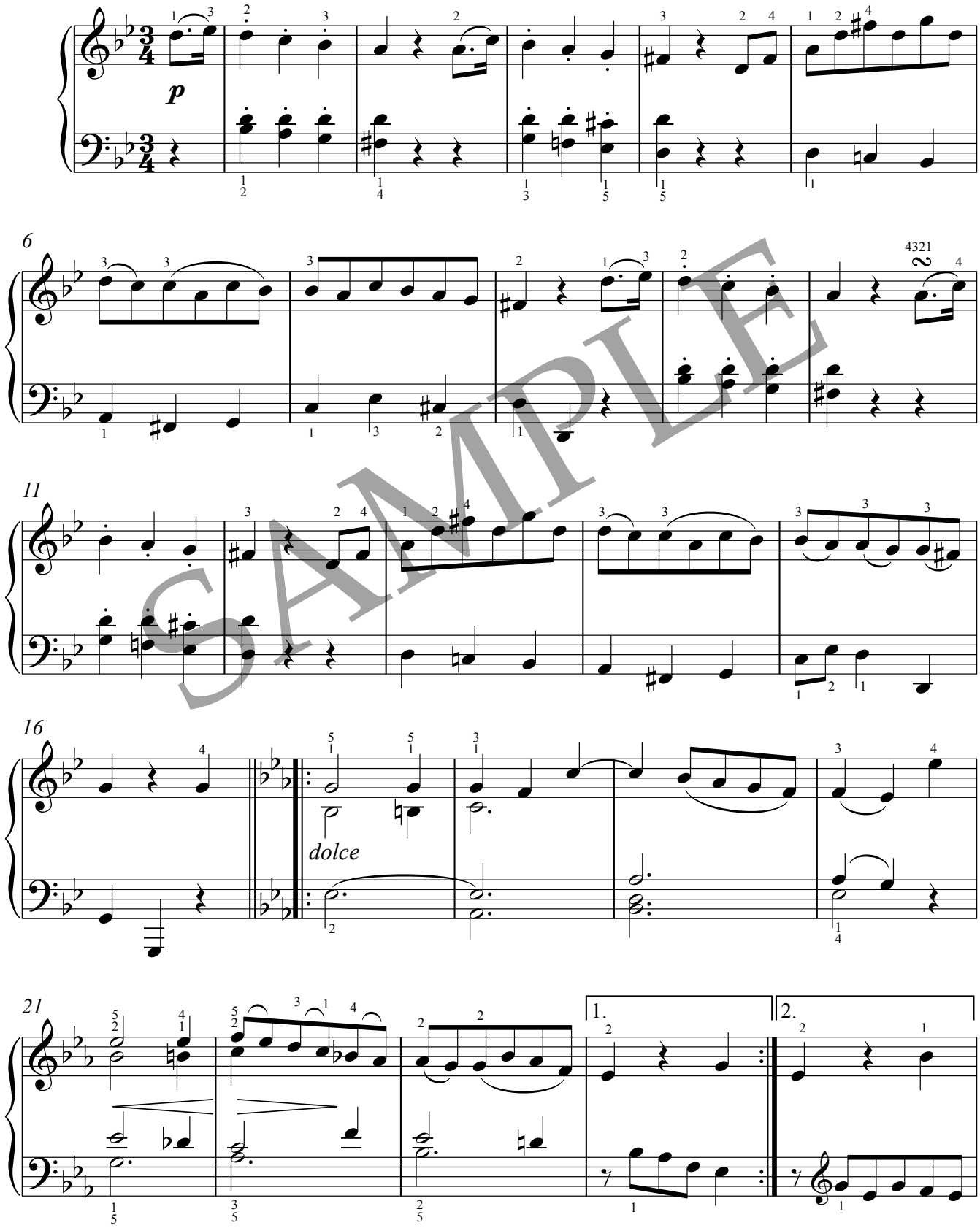

21
f
p
mf
25
f
p
riten.
29
a tempo
p
legato
33
mf
f
p
dolce
37
8va
41
(8)
cresc.
ff
sff
SAMPLE

Item 2

Bagatelle

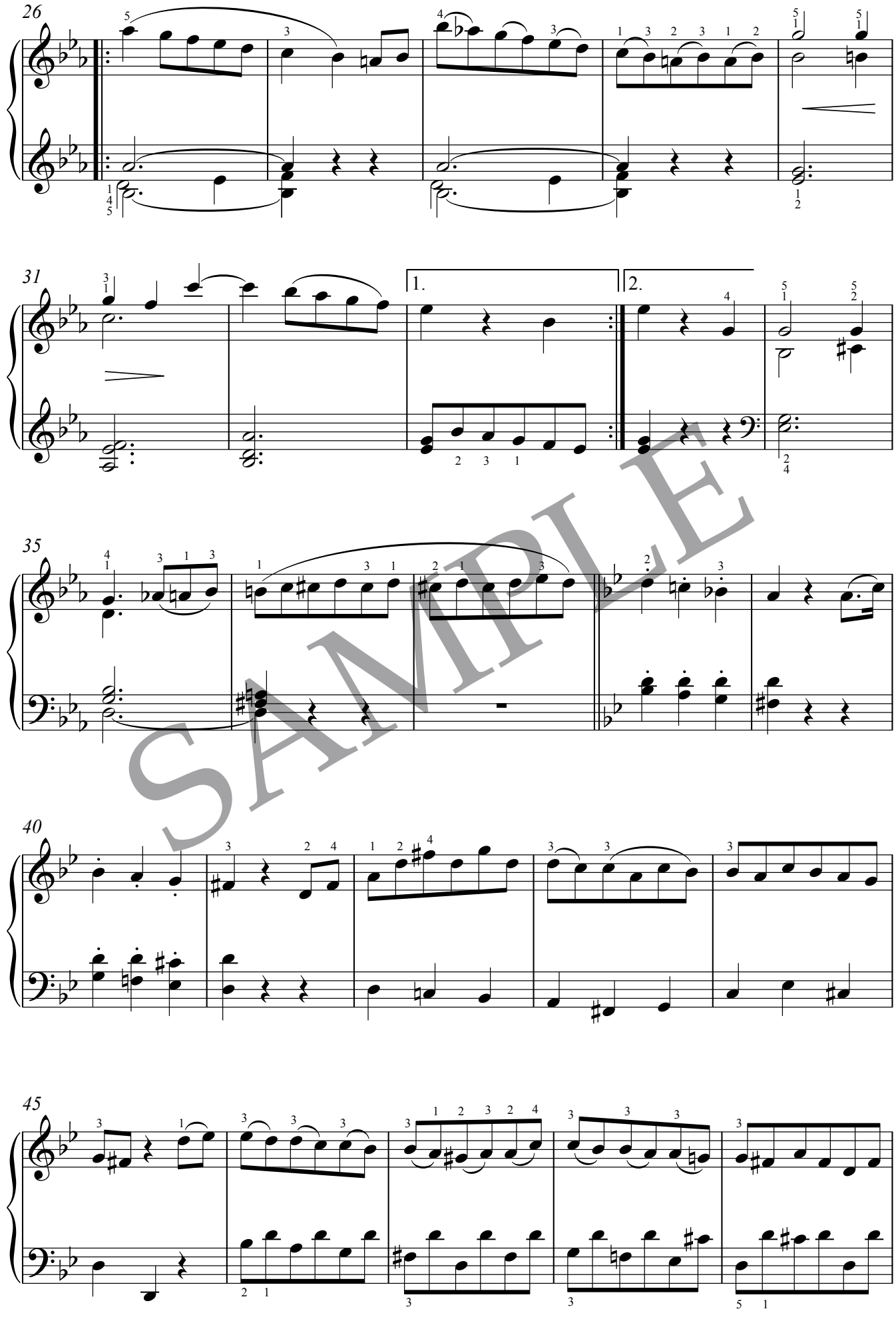
Opus 119, No 1

Ludwig van Beethoven
(1770-1827)

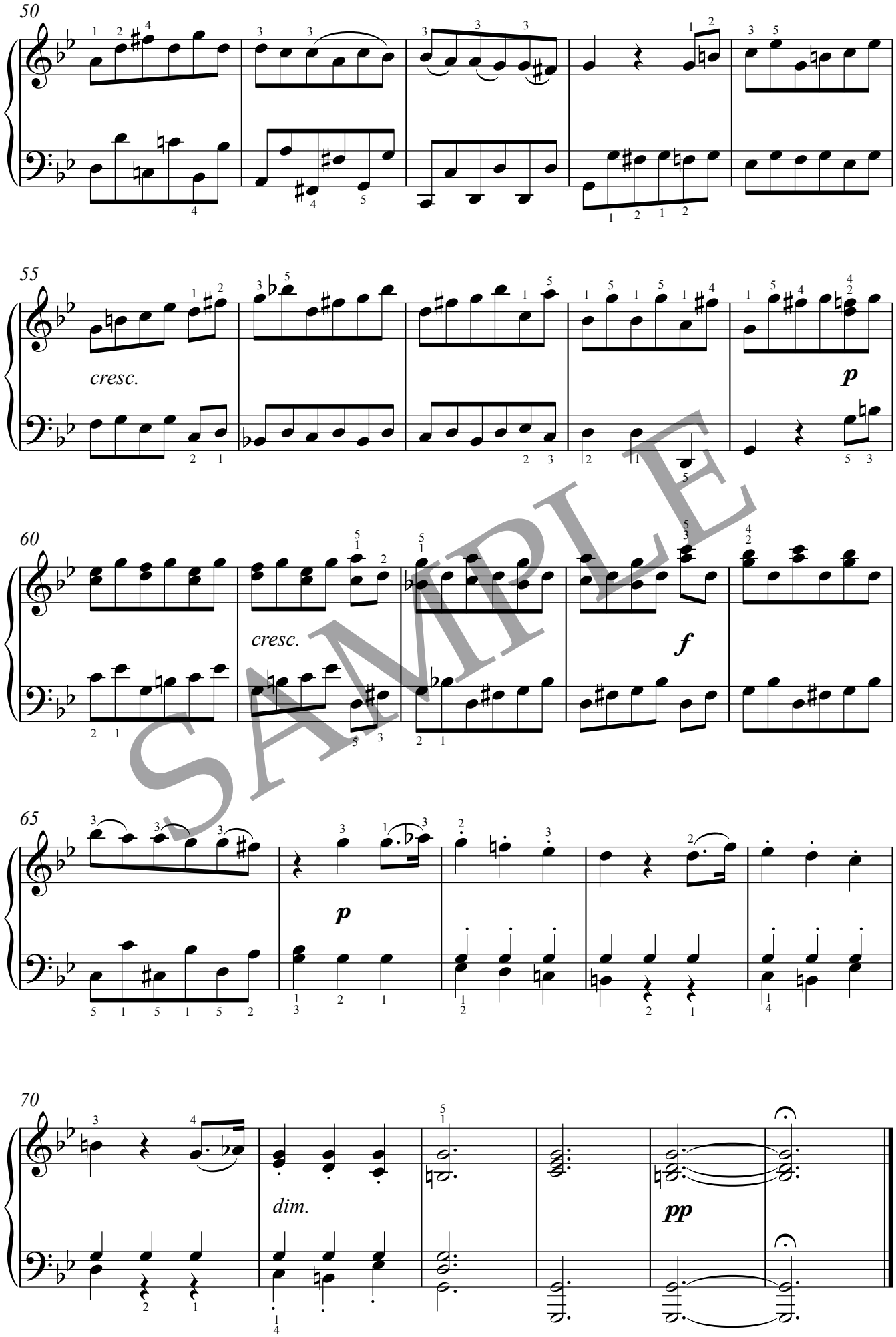


SAMPLE

© 2010 Dynamic Publishing



SAMPLE

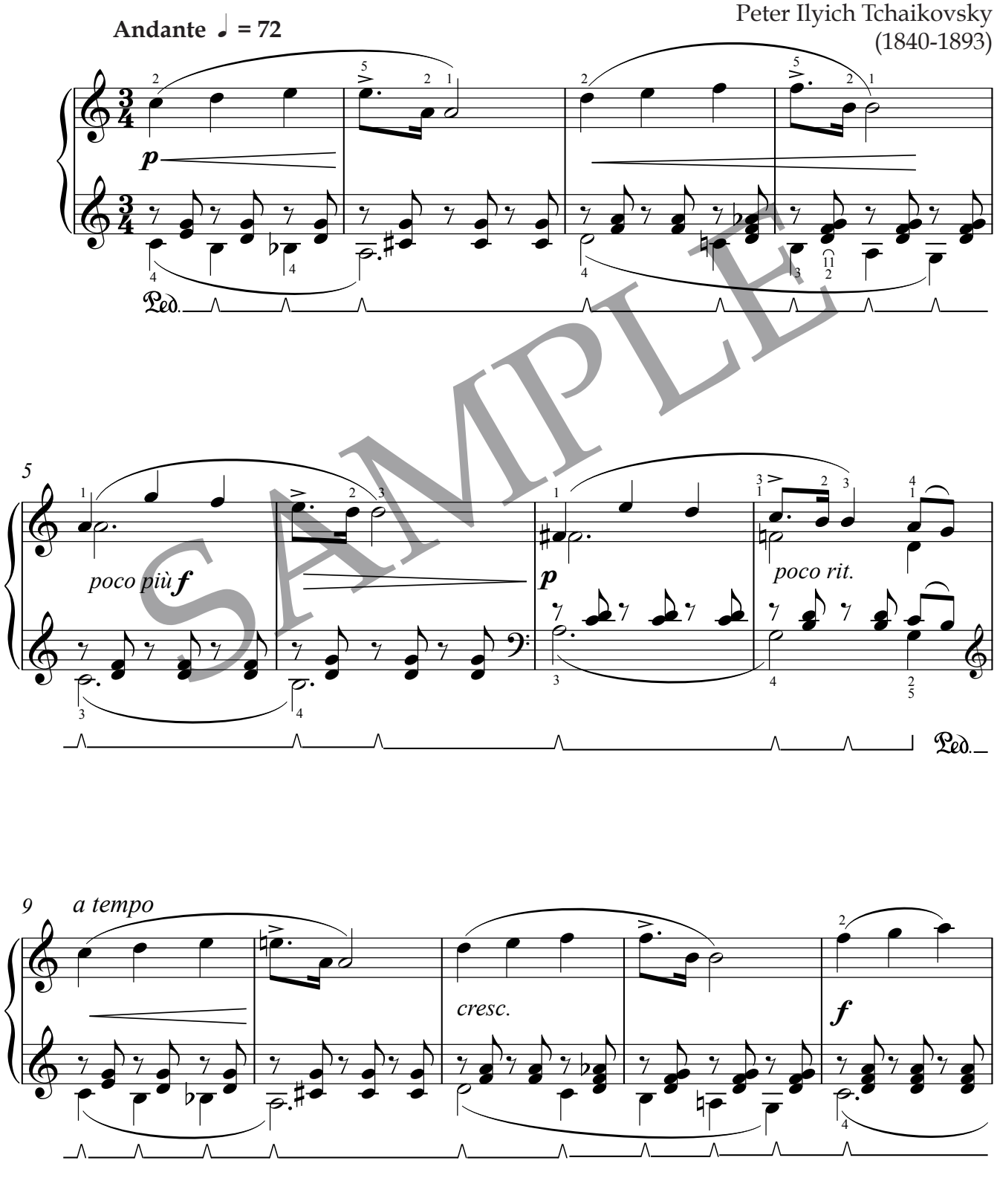


SAMPLE

Sweet Reverie

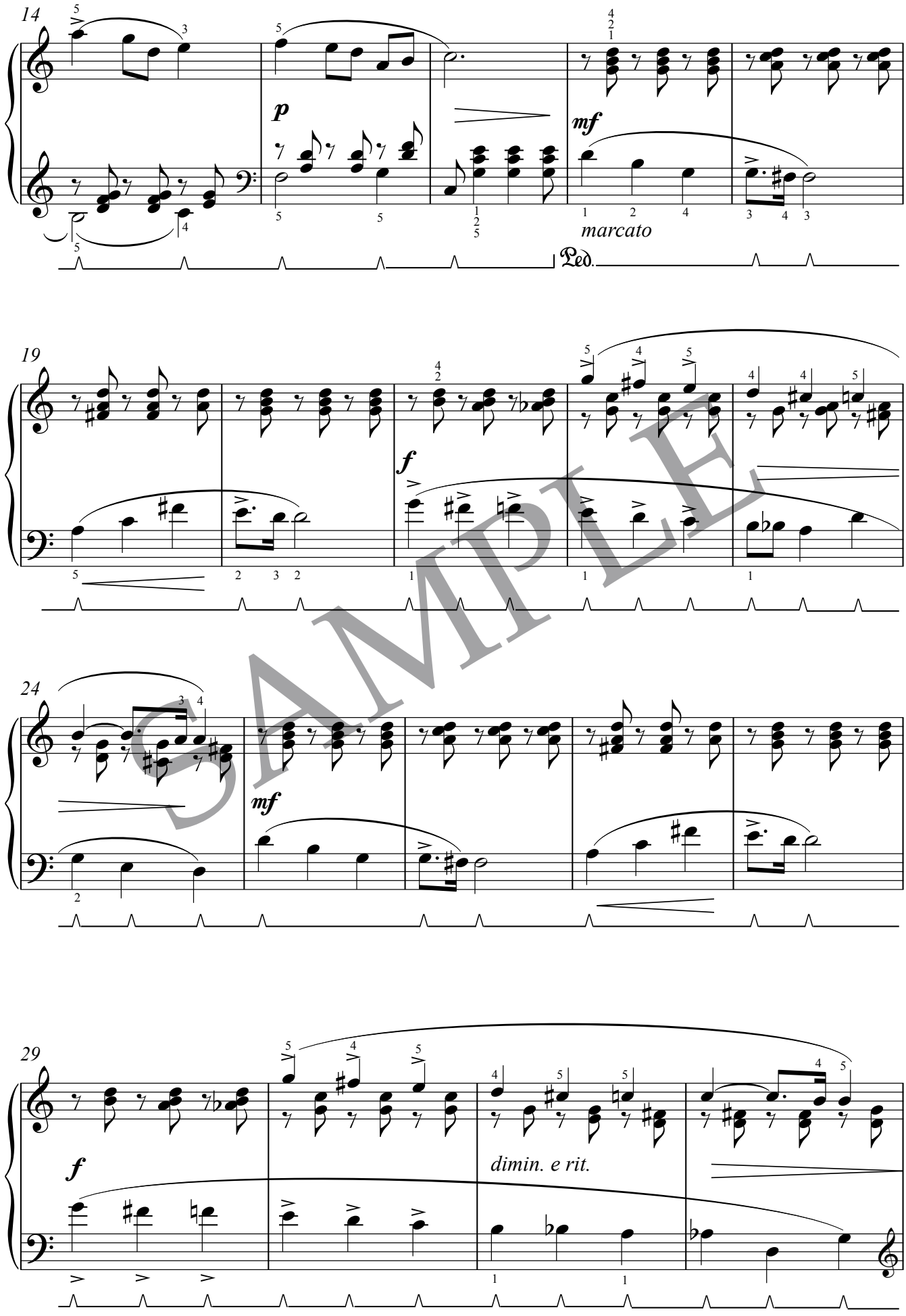
Opus 39 No 21

Peter Ilyich Tchaikovsky
(1840-1893)

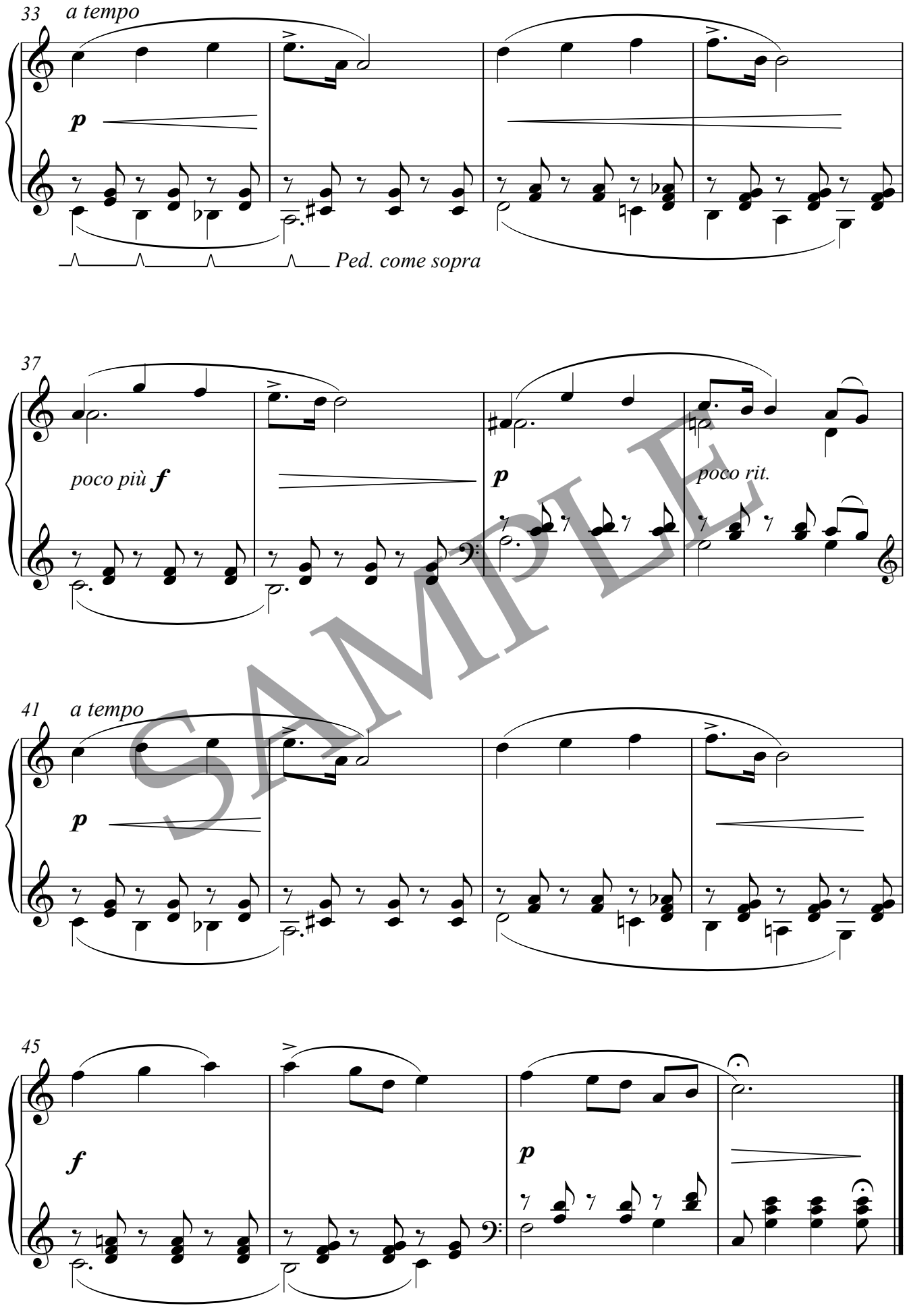


SAMPLE

© 2010 Dynamic Publishing



SAMPLE

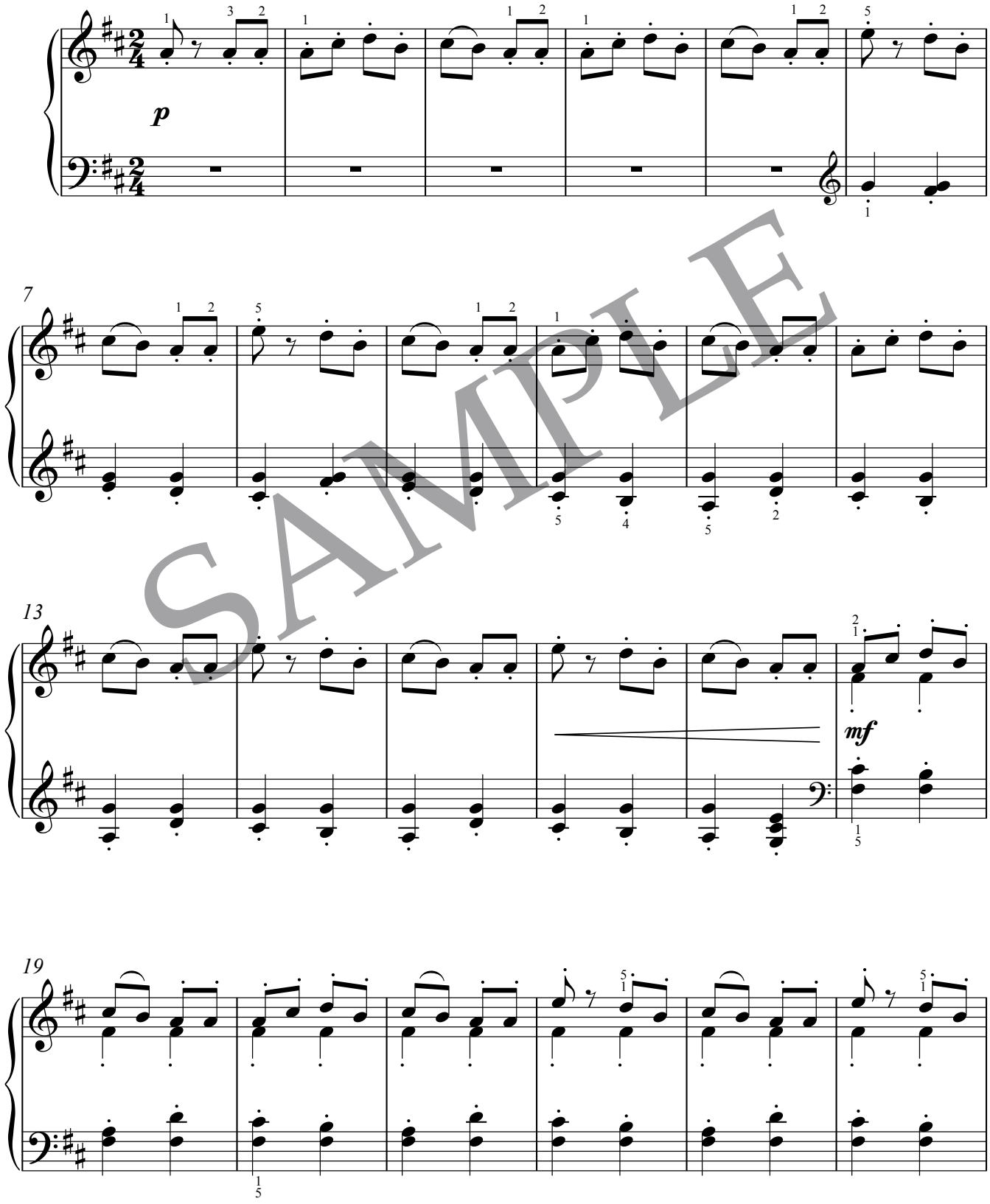

33
a tempo
p
Ped. come sopra
37
poco più f
p
poco rit.
41
a tempo
p
45
f
p
SAMPLE

Ramage des enfants

Op. 59 No. 6

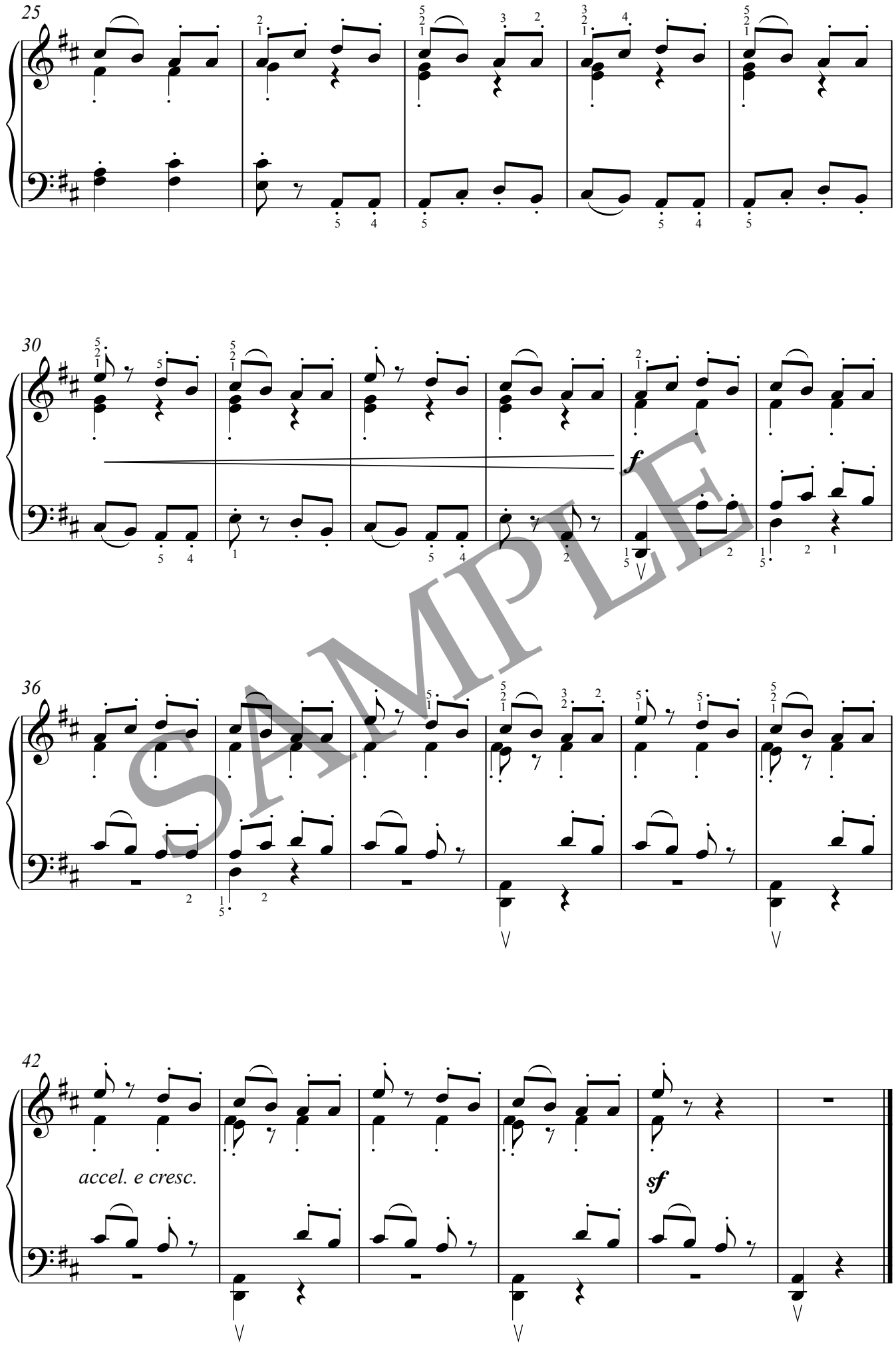
Sergei Lyapunov
(1859-1924)

Allegro ♩ **= 132**



SAMPLE

© 2010 Dynamic Publishing



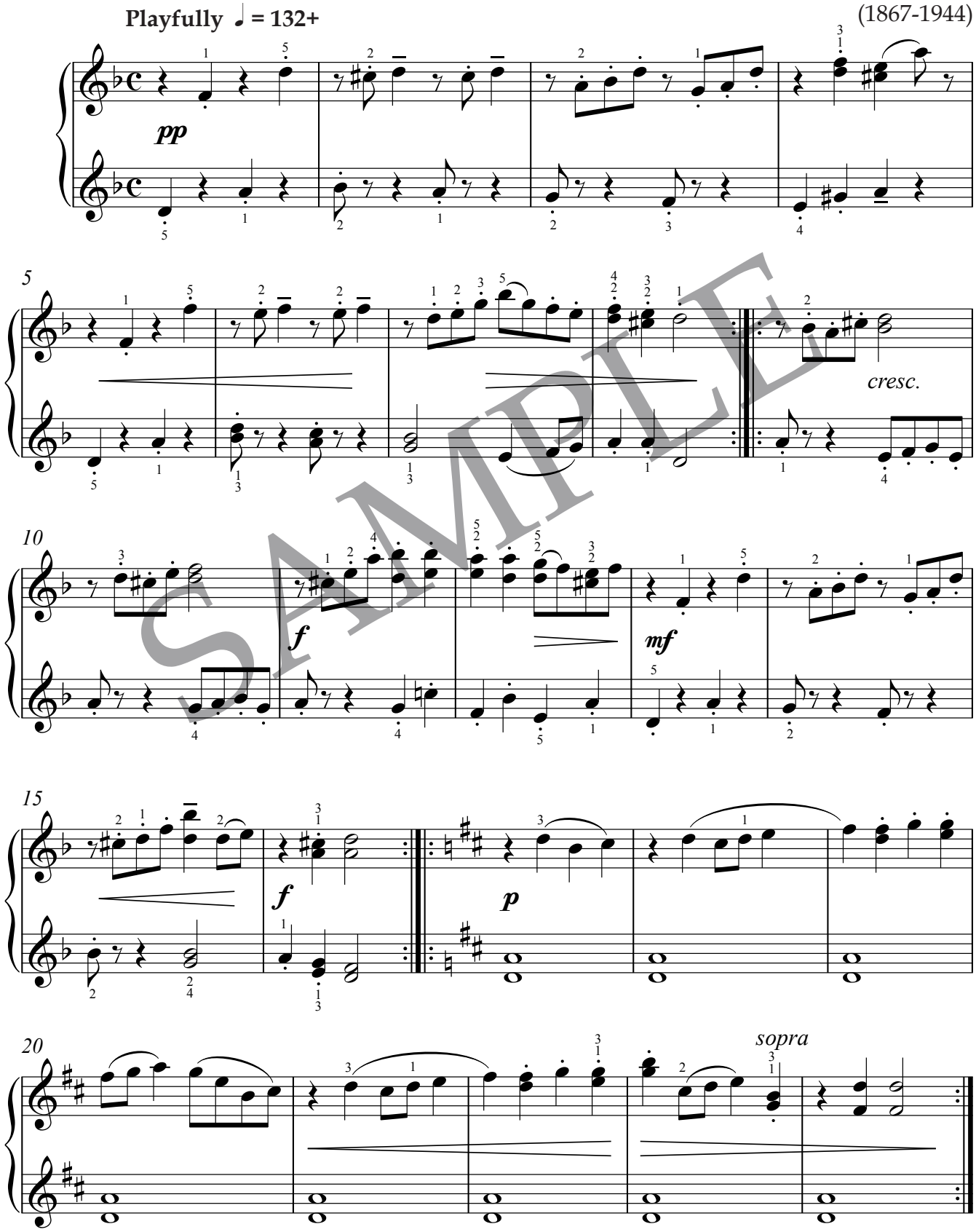
SAMPLE

Item 3

Gavotte

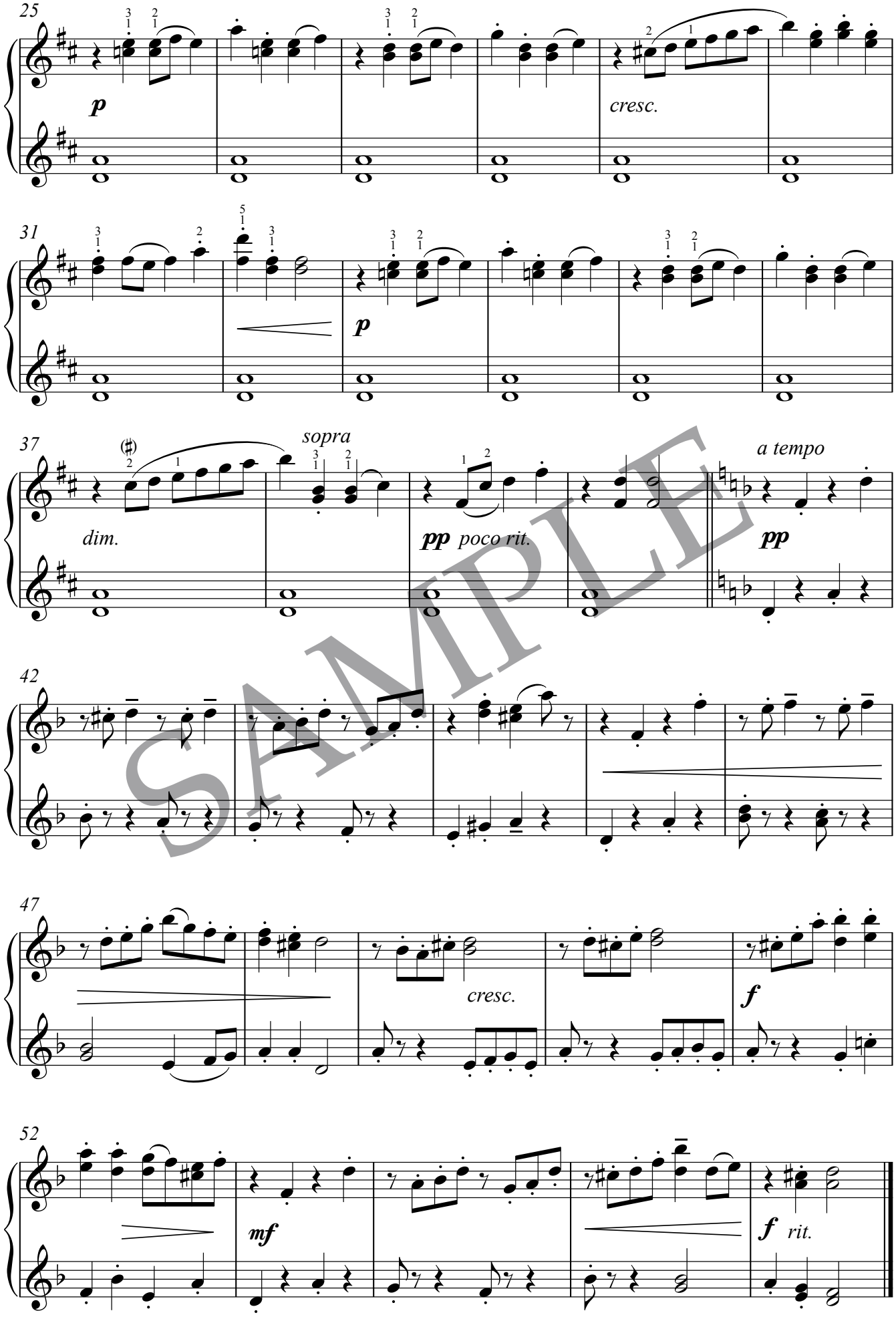
Op. 36, No.2

Amy Beach
(1867-1944)



SAMPLE

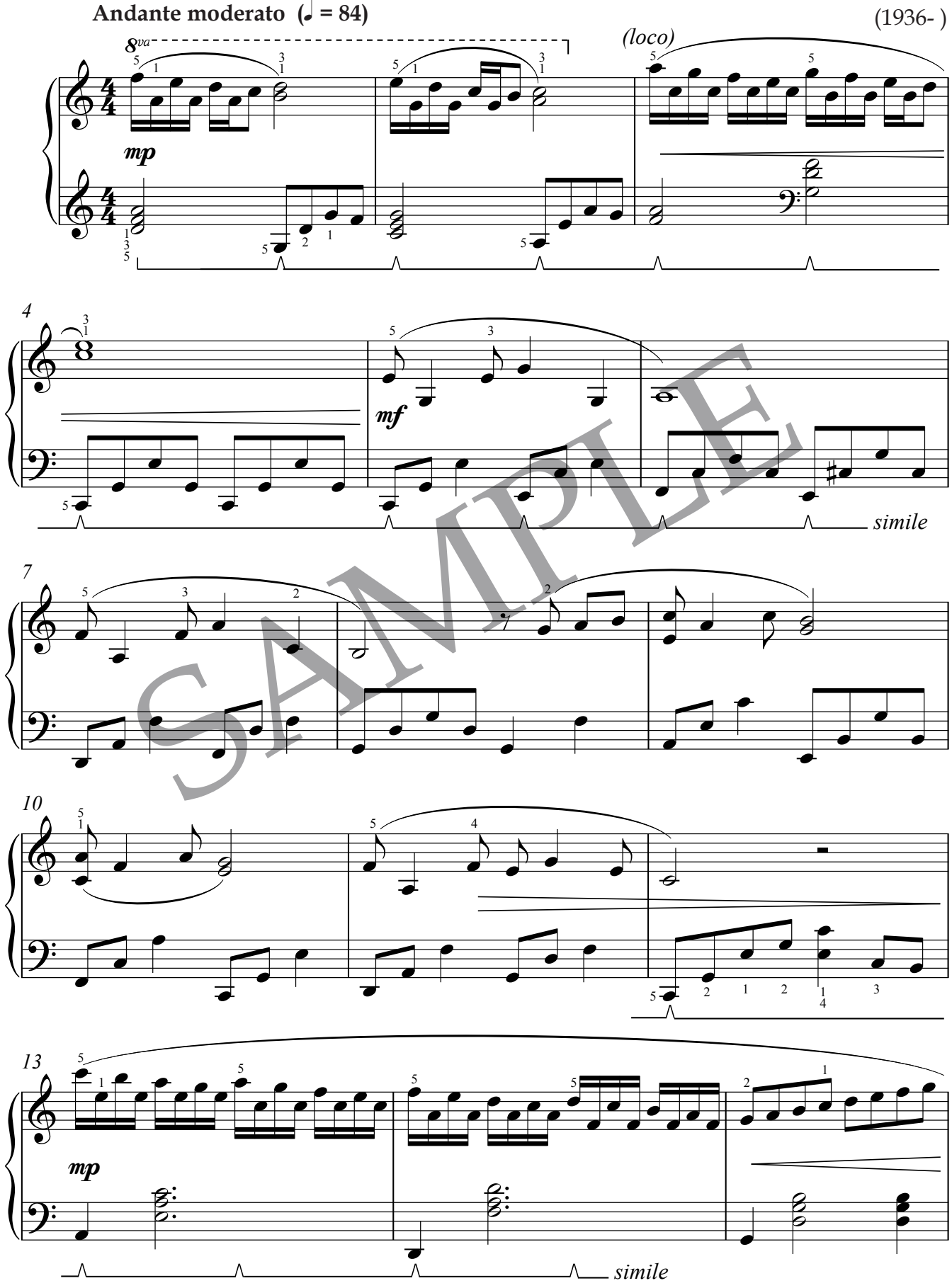
© 2010 Dynamic Publishing


25
p
cresc.
31
p
37
dim.
sopra
pp poco rit.
a tempo
pp
42
47
cresc.
f
52
mf
f rit.
SAMPLE

Item 4

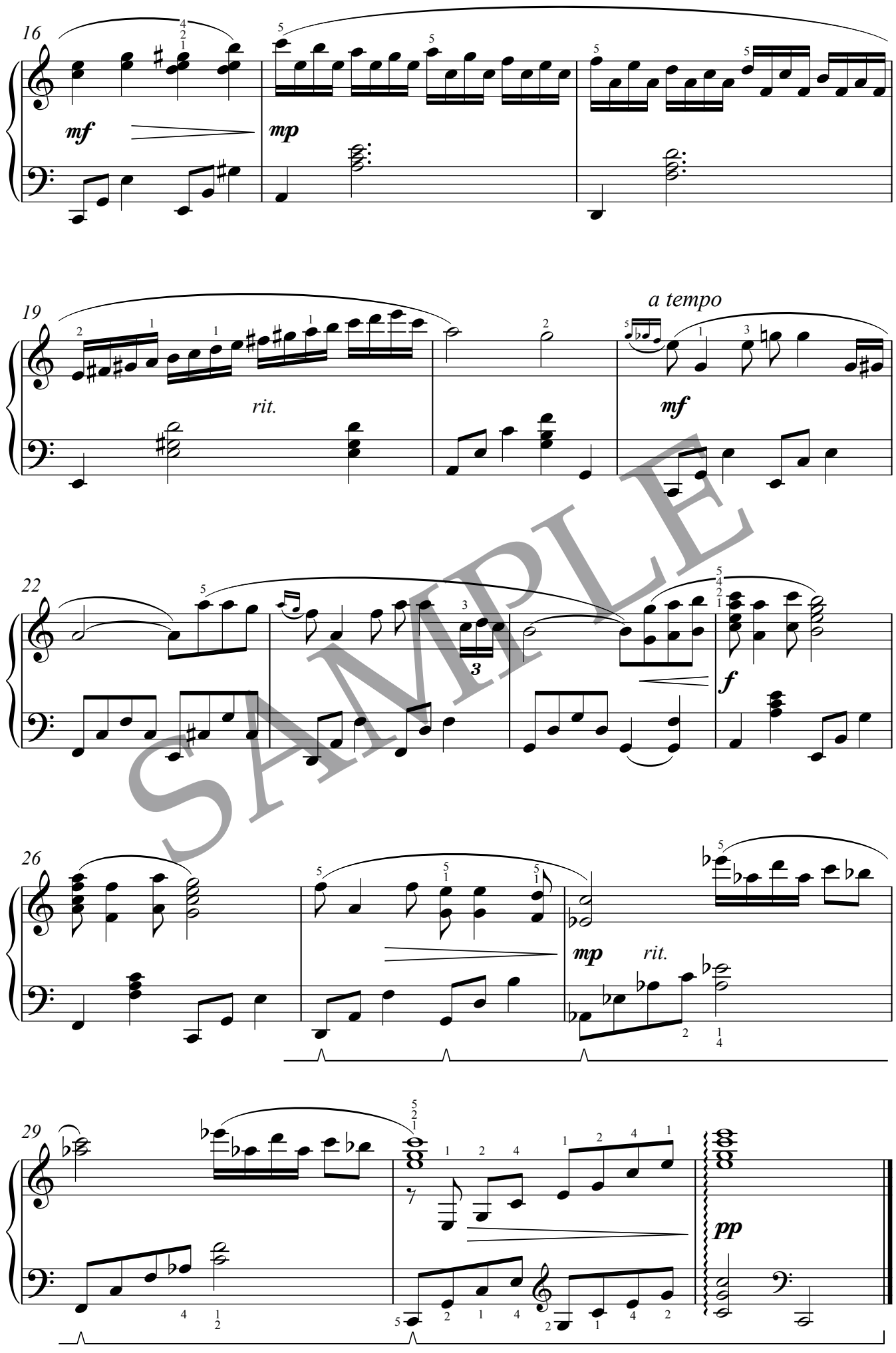
Enchanted Waterfall

Martha Mier
(1936-)



SAMPLE

© Copyright Alfred Publishing.
Reproduced By Permission Of Alfred Publishing (Australia) Pty Ltd.
Unauthorised Reproduction Is Illegal.



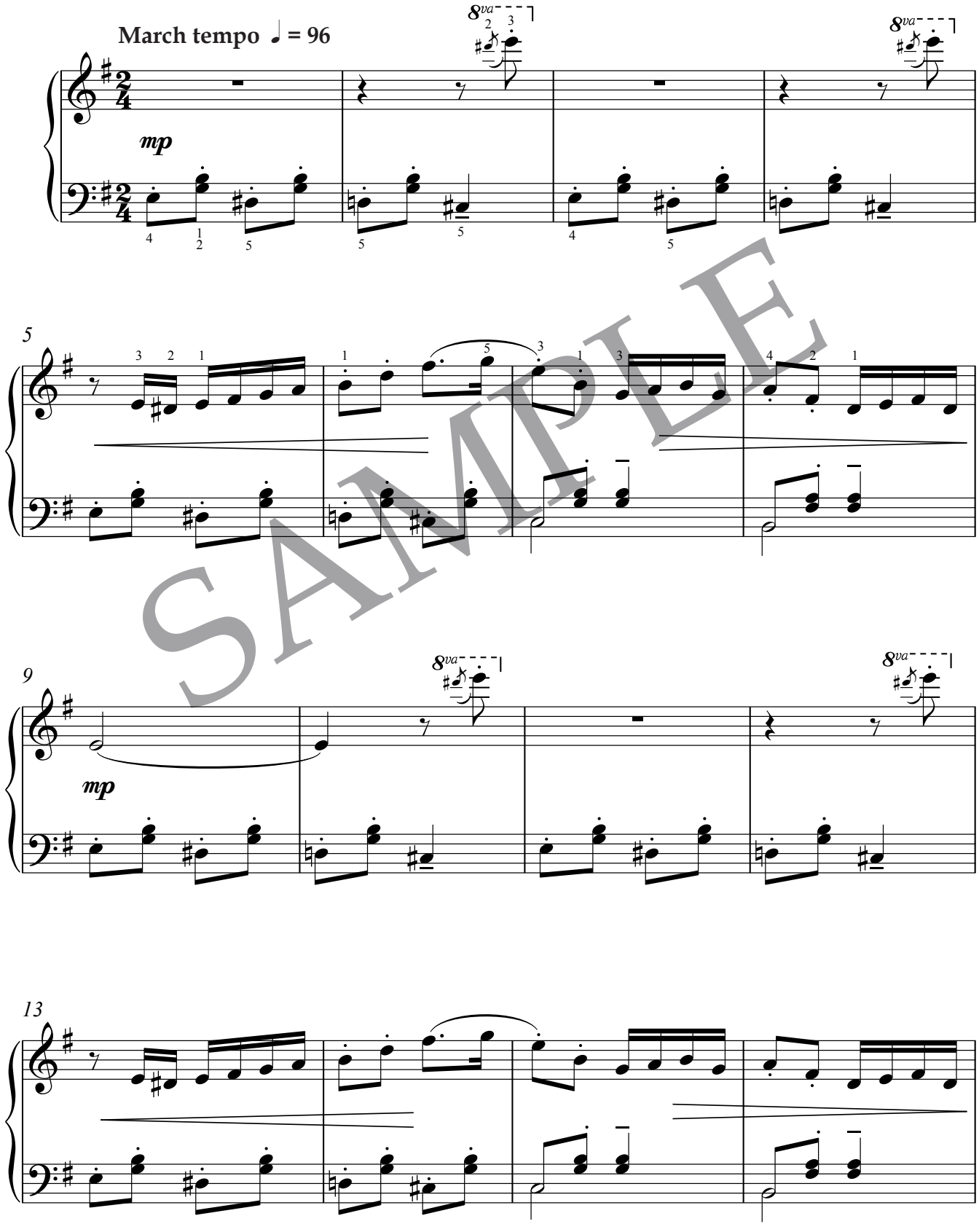
SAMPLE

Item 4

Melinda's Mini March

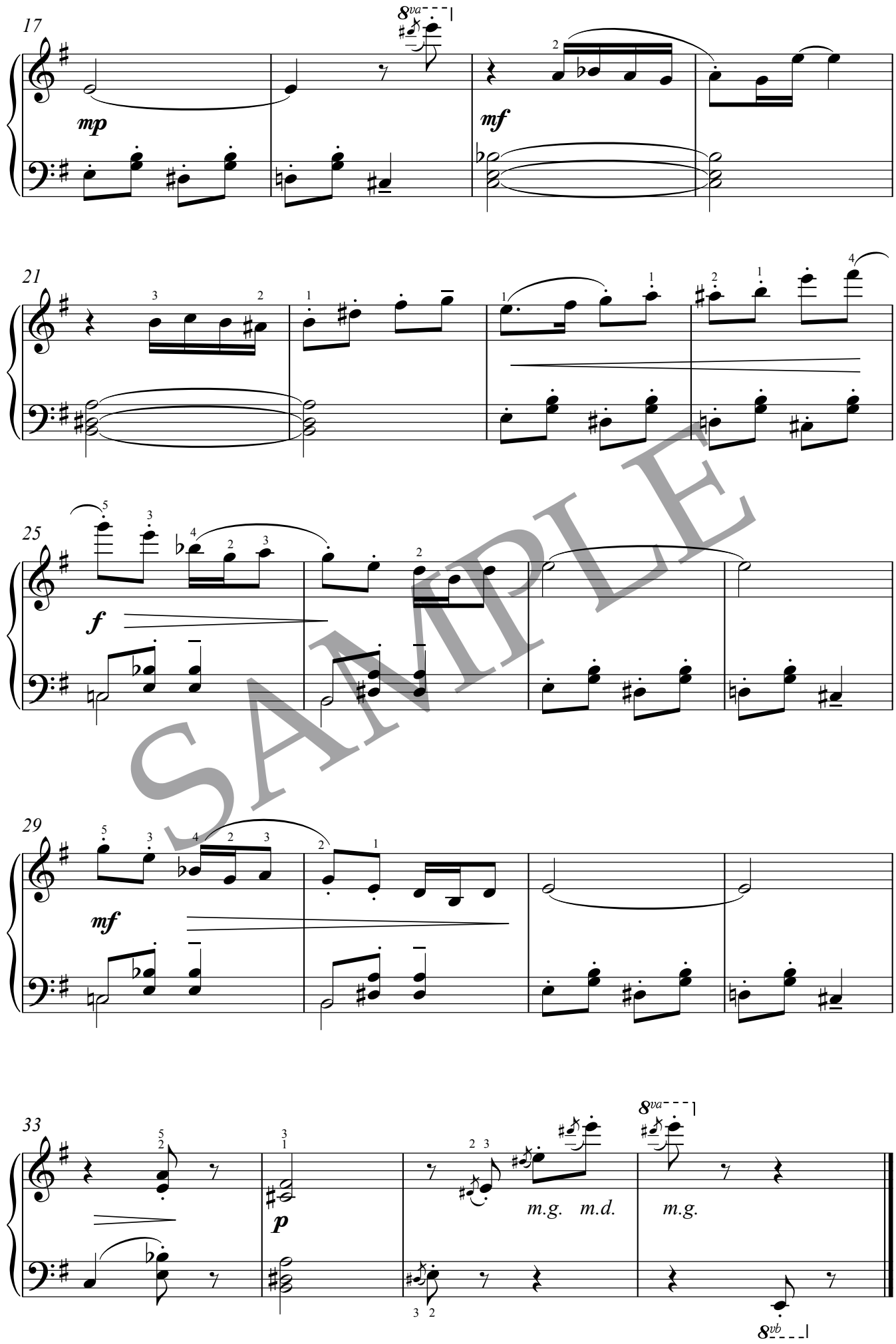
from Jazzin' Around One

Kerin Bailey
(1949-)



SAMPLE

© 1993 Kerin Bailey - Used by permission



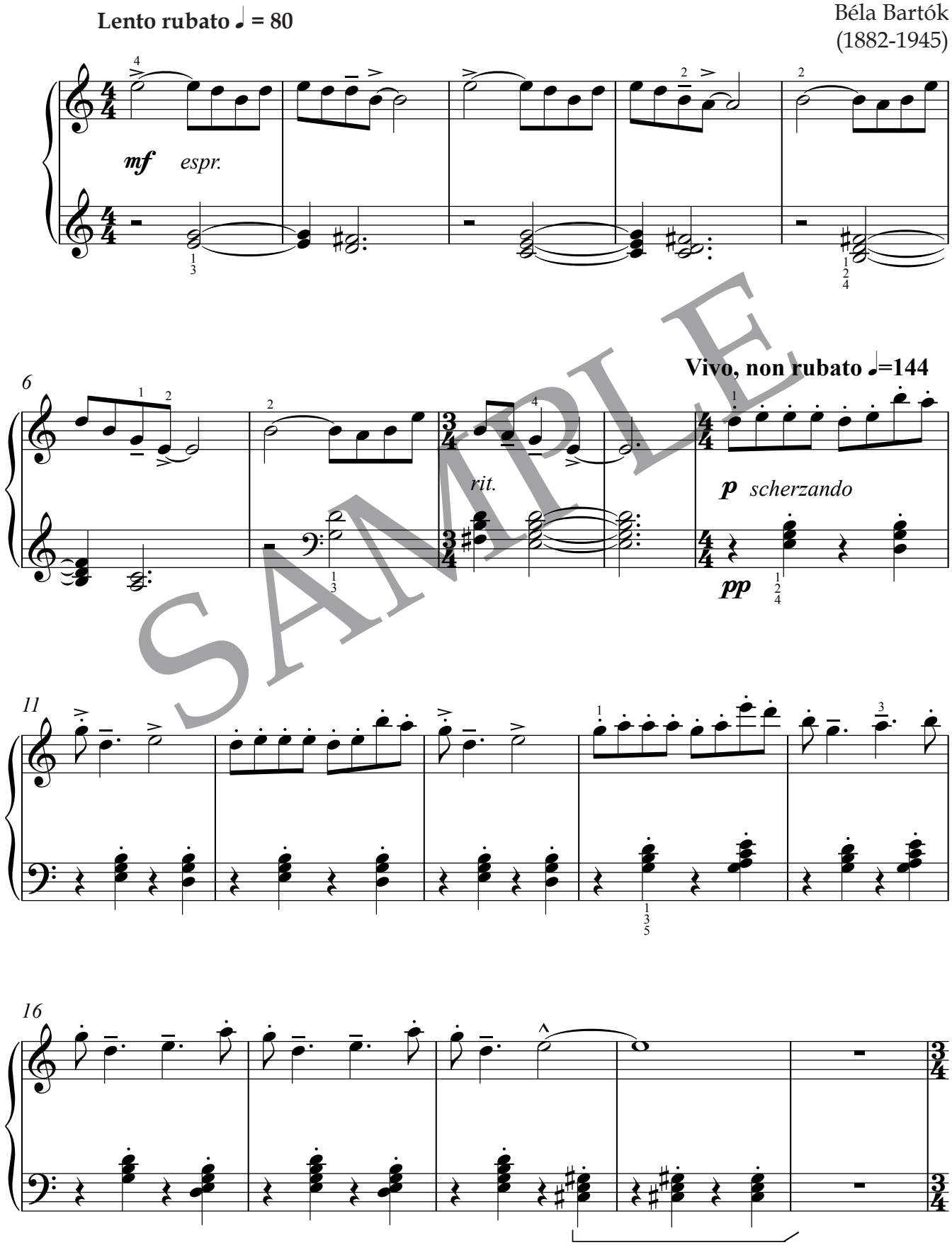
SAMPLE

Item 4

Evening in Transylvania

No. 5 from Ten Easy Pieces

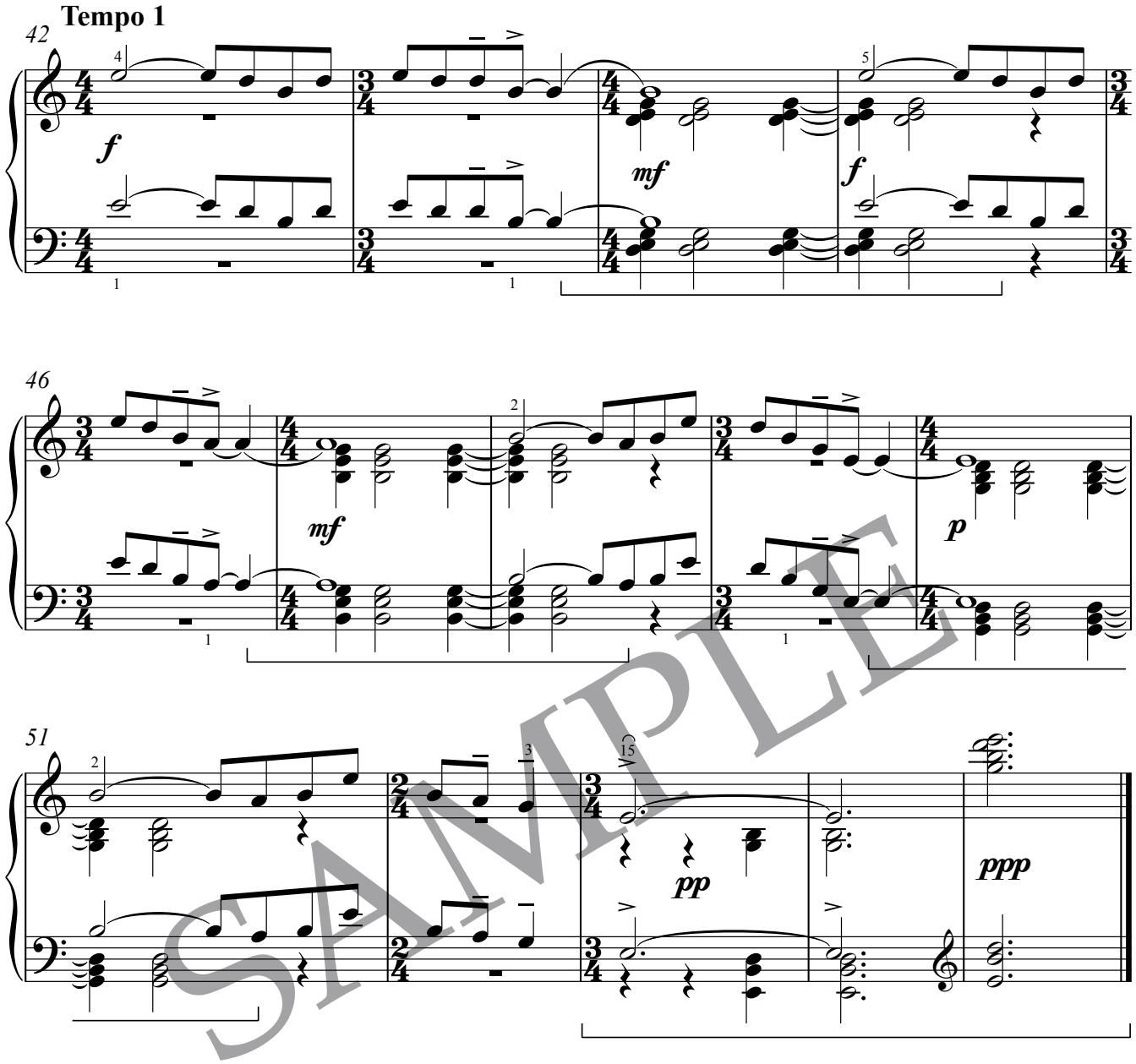
Béla Bartók
(1882-1945)



SAMPLE

© 2010 Dynamic Publishing

Tempo 1
21
mf
26
Vivo, non rubato
30
p scherzando
pp
34
38
mp
dim.
pp
SAMPLE



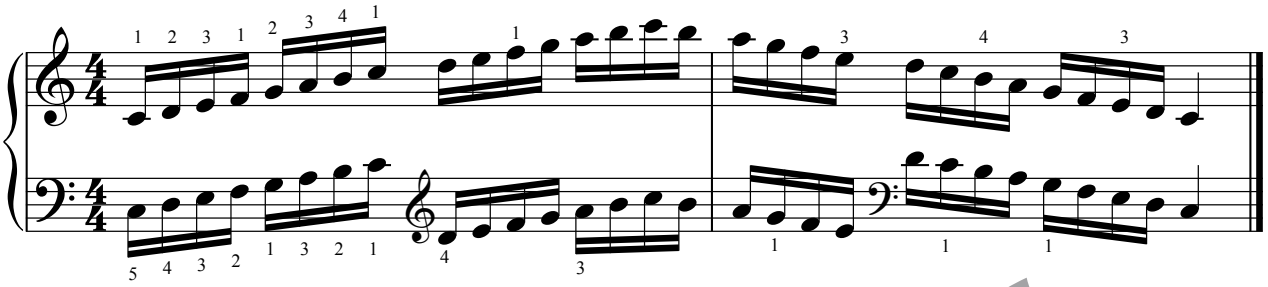
SAMPLE

Grade Four Technical Work

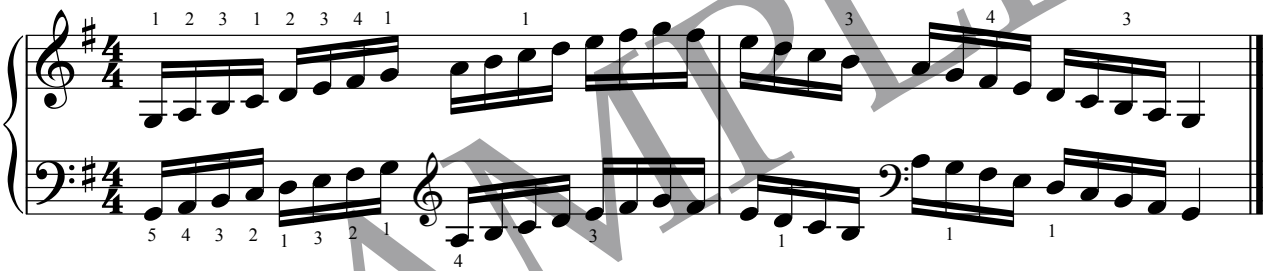
Scales: Similar motion, Hands together

M.M. ♩= 72. To be prepared both ***f*** and ***p***

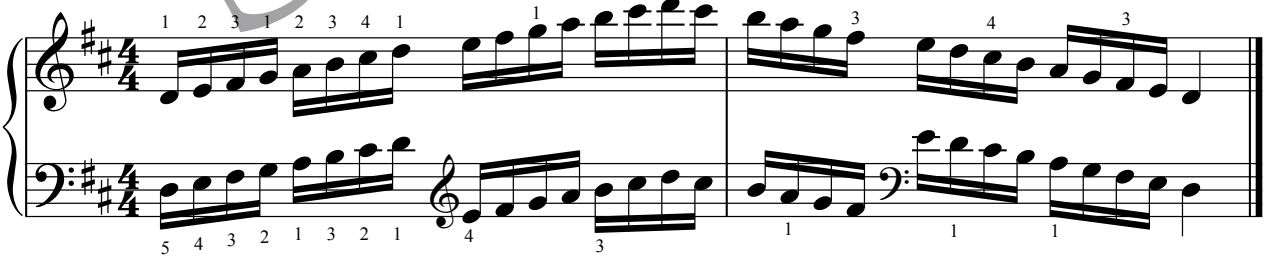
C Major



G Major



D Major



SAMPLE

continued…

All technical work (including exercises and musicianship for Beginner, Junior and Preliminary Grades) is included in the SCSM Piano Examination Albums.