

Violin

Grade 5



St. Cecilia School of Music

Item 1

Violin Concerto in G major

Op 3 No 3 - 1st Mvt.

Antonio Vivaldi

Allegro

f *p*

mf *f*

p *mp*

mf *f*

p *cresc.*

f

p *f*

p *f*

23

p *cresc. poco a poco*

25

27

29

mf *f*

32

p *cresc.*

35

f *tr*

38

p *f* *p* *f*

40

p *f*

42

p

44

p *molto cresc.* *f*

47

mf *f*

51

mf *p*

53

mf *f*

56

tr *p* *tr* *mp* *tr* *mf*

59

tr *f*

62

ff *allargando*

Item 1

Fantasia

Michael J Stocks

Slowly - rubato

mf

7

13 *pizz. Moderato*

21 *arco* *pizz.*

25 *arco*

29 *arco* *p* *f* *pizz.* *mf*

33 *arco* *f* *pizz.*

37 *arco* *mf* *pizz.*

41 *arco*

45 *f*

49 *f* *mf dolce*

54

59

64 *mp* *cresc.* *f*

68 *mf dolce*

72

77 *f*

82 *pesante* *2* *(rit.)*

87 **Andante**

Musical staff 87-90. Treble clef, key signature of one flat. Measure 87 starts with a first finger fingering (1) and a mezzo-piano (*mp*) dynamic. The tempo is **Andante**. The instruction *accel. e cresc. poco a poco* is written below the staff. Measure 89 ends with a first and zero fingering (1 0).

Musical staff 90-93. Treble clef, key signature of one flat. Measure 90 starts with a second finger fingering (2). The tempo remains **Andante**.

Musical staff 93-95. Treble clef, key signature of one flat. Measure 93 starts with a first finger fingering (1) and a sharp sign (#). Measure 94 ends with a zero fingering (0).

Musical staff 95-98. Treble clef, key signature of one flat. Measure 95 starts with a zero, zero, one fingering (0 0 1) and a forte (*f*) dynamic. The tempo remains **Andante**.

Musical staff 98-101. Treble clef, key signature of one flat. Measure 98 ends with a first finger fingering (1). The tempo remains **Andante**.

Moderato

Musical staff 101-104. Treble clef, key signature of one flat. Measure 101 starts with a second finger fingering (2) and a *molto rit.* instruction. Measure 102 has a third, zero, third, zero fingering (3 0 3 0). Measure 103 ends with a first and zero fingering (1 0). Measure 104 starts with a mezzo-forte (*mf*) dynamic and a **Moderato** tempo. A square box symbol is present above the first note of measure 104.

Musical staff 104-109. Treble clef, key signature of one flat. Measure 104 starts with a square box symbol and a second finger fingering (2). Measure 105 has a zero, three fingering (0 3). Measure 106 has a *pizz.* instruction. Measure 107 has a square box symbol and a first and zero fingering (1 0). Measure 108 has a square box symbol and a second finger fingering (2). Measure 109 starts with a forte (*f*) dynamic.

Musical staff 109-114. Treble clef, key signature of one flat. Measure 109 starts with a zero, three fingering (0 3) and a piano (*p*) dynamic. Measure 110 has a first and zero fingering (1 0). Measure 111 has a forte (*f*) dynamic. Measure 112 has a forte (*f*) dynamic. Measure 113 has a forte (*f*) dynamic. Measure 114 starts with a forte (*f*) dynamic.

Musical staff 114-117. Treble clef, key signature of one flat. Measure 114 starts with a *pizz.* instruction and a forte (*ff*) dynamic. Measure 115 has an *arco* instruction. Measure 116 has a piano (*p*) dynamic. Measure 117 has a *pizz.* instruction and a mezzo-piano (*mp*) dynamic.

Item 1

Vivaldi's Spring

Antonio Vivaldi
arr. Michael J Stocks

Allegro moderato

f *p* *f* *p* *f* *mp* *mf* *mp* *mf* *f*

33

36

38

41

44

47

50

53

p

57

f

61

p

64

f *rit.*

Item 2

Largo

G.F. Handel

14

pp *p*

21

mf *p*

28

mf *f* *tr* *V*₄

34

mp *mf* *f*

41

p

48

5

pp *p*

59

mf *p*

65

mf *f*

72 *mp* *mf* *f*

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Measure 72 starts with a half note F#4. Measures 73-77 contain eighth notes with various fingerings: 3, 4, 0, 3, 1, 4. Dynamics: *mp* at the start, *mf* in the middle, and *f* at the end. A large watermark 'SAMPLE' is overlaid diagonally across the page.

78 *p*

Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measures 78-83. Measure 78 starts with a half note F#4. Measures 79-83 contain eighth notes with various fingerings: 2, 1, II, 4, 3, II, 1. Dynamics: *p* at the end. A large watermark 'SAMPLE' is overlaid diagonally across the page.

84 *f*

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88. Measure 84 starts with a half note F#4. Measures 85-88 contain eighth notes with various fingerings: 3, 2. Dynamics: *f* in the middle. A large watermark 'SAMPLE' is overlaid diagonally across the page.

89 *rit.* *dim.*

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92. Measure 89 starts with a half note F#4. Measures 90-92 contain eighth notes with various fingerings: II, 4. Dynamics: *rit.* and *dim.* at the end. A large watermark 'SAMPLE' is overlaid diagonally across the page.

Item 2

Sophie's Song

Michael J Stocks

Andante

4

mp

9

mf *p* *mf*

14

f *dim.*

20

mf

26

mp *mf*

31

f

36

41

mp *cresc.*

46

f

51

III
3

56

mp *mf*

61

meno mosso

p *f*

66

II
1

69

dim.

Item 2

Ave Maria

On the Prelude of J.S. Bach

C. Gounod

Lento

4

p

9

13

cresc. *dim.* *mp*

18

cresc. *mf* *dim.*

23

mp *cresc.*

27

f *p* *cresc.*

31

f *rit.* *a tempo*

35

1. 2. 3

f *f*

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Item 4

Fantasia No.9

1st and 2nd Mvts.

Siciliana

G.P. Telemann

mf *f*

3 *p* *mf* *p*

6 *mf* *f* *p* *mf*

9 *f* *dim.* *mf*

11 *p* *mp* *mf*

14 *f* *mp* *attacca*

Vivace

f *p* *mf*

6 *f*

12 *p* *cresc.* *f*

18 *dim.* *f*

24 *p* *f*

p *mf*

34 *cresc.* *f*

38 *p* *cresc.*

43 *f* *p* *mf*

48 *cresc.* *f* *mf*

53 *p* *f*

58 *p*

61 *f*

66 *p* *f* *rit.*

Item 4

Bourré and Gigue

from Partita No. 3

Bourré

J.S. Bach

mf *f*

5 *p*

9

13 *mf* 2 3 1 2 2 V

17 *f*

21 *p*

25 *f* *mf*

29 *p* *f*

33 *rit.*

Gigue

f

4

p

7

f *p* *f*

11

p

14

f

20

f *p* *f* *p*

23

f *f*

26

p *f*

29

p *f*

1 3 2 2

4 0

The image shows a musical score for a piece titled "Gigue". The score is written in treble clef, D major (indicated by two sharps), and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a breath mark (V) above the first note. The second staff starts at measure 4 and ends with a dynamic marking of *p*. The third staff starts at measure 7 and features dynamic markings of *f*, *p*, and *f*. The fourth staff starts at measure 11 and ends with a dynamic marking of *p*. The fifth staff starts at measure 14 and includes a dynamic marking of *f*. The sixth staff starts at measure 20 and features dynamic markings of *f*, *p*, *f*, and *p*. The seventh staff starts at measure 23 and includes dynamic markings of *f* and *f*. The eighth staff starts at measure 26 and features dynamic markings of *p* and *f*. The ninth staff starts at measure 29 and includes dynamic markings of *p* and *f*. The score also includes various fingering numbers (1, 2, 3, 4, 0) and breath marks (V) throughout. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

Item 4

Con Fuoco

Con Fuoco

Michael J Stocks

1 2
mf

3 2
f

0 3

0 0 1 1 1 2
molto rit. *a tempo* *mf*

3 2
f

0 1 4
1

35

4

1

0

1

39

44

tr

mp

50

2 1 4

2 1 4

cresc.

55

2 1 4

0 1 2

dim.

60

0

cresc.

64

mf

2 1 4

68

1 0 3

72

76

molto rall.

Grade Five Scales & Arpeggios

Scales: Bowings: Separate and Slurred

M.M. Crotchet = 108

All scales to be prepared both *f* and *p*

G Major Scale (3 octaves)

Musical notation for the G Major Scale (3 octaves) in treble clef. The key signature has one sharp (F#). The scale is written across two staves. The first staff shows the ascending scale with slurs and bowings. The second staff shows the descending scale with slurs and bowings.

E \flat Major Scale (2 octaves)

Musical notation for the E \flat Major Scale (2 octaves) in treble clef. The key signature has three flats (B \flat , E \flat , A \flat). The scale is written across one staff. The ascending scale is shown with slurs and bowings, followed by the descending scale.

F Major Scale (2 octaves)

Musical notation for the F Major Scale (2 octaves) in treble clef. The key signature has one flat (B \flat). The scale is written across one staff. The ascending scale is shown with slurs and bowings, followed by the descending scale.

G Harmonic Minor Scale (3 octaves)

Musical notation for the G Harmonic Minor Scale (3 octaves) in treble clef. The key signature has two flats (B \flat , E \flat). The scale is written across two staves. The first staff shows the ascending scale with slurs and bowings. The second staff shows the descending scale with slurs and bowings.

G Melodic Minor Scale (3 octaves)

Two staves of musical notation for the G Melodic Minor Scale (3 octaves). The first staff shows the ascending scale with slurs and ties. The second staff shows the descending scale with slurs and ties. The key signature has two flats (Bb and Eb).

E^b Harmonic Minor Scale (2 octaves)

One staff of musical notation for the E^b Harmonic Minor Scale (2 octaves). The notation shows the ascending and descending scales with slurs and ties. The key signature has three flats (Bb, Eb, and Ab).

E^b Melodic Minor Scale (2 octaves)

One staff of musical notation for the E^b Melodic Minor Scale (2 octaves). The notation shows the ascending and descending scales with slurs and ties. The key signature has three flats (Bb, Eb, and Ab).

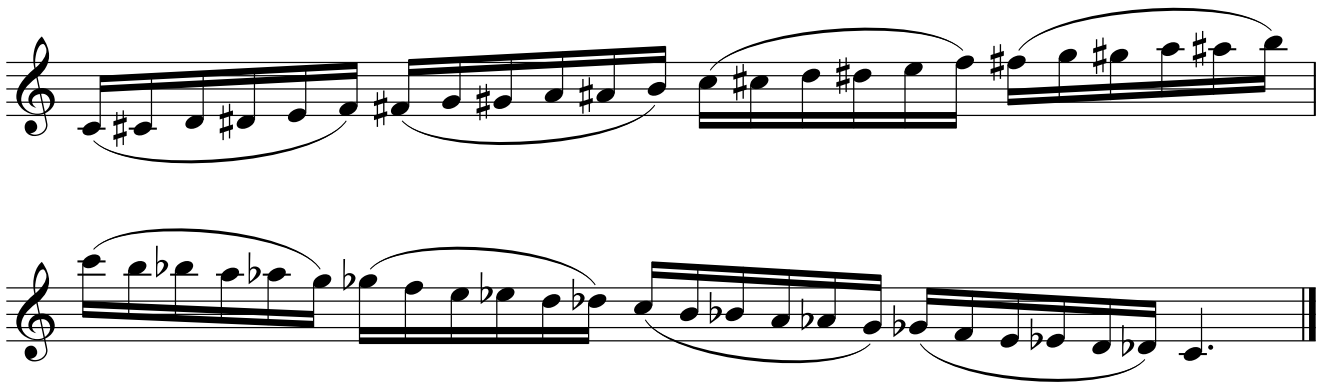
F Harmonic Minor Scale (2 octaves)

One staff of musical notation for the F Harmonic Minor Scale (2 octaves). The notation shows the ascending and descending scales with slurs and ties. The key signature has two flats (Bb and Eb).

F Melodic Minor Scale (2 octaves)

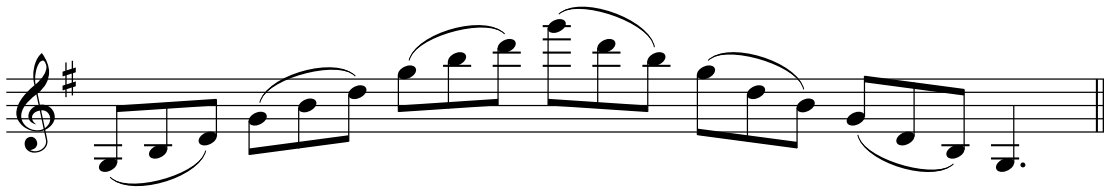
One staff of musical notation for the F Melodic Minor Scale (2 octaves). The notation shows the ascending and descending scales with slurs and ties. The key signature has two flats (Bb and Eb).

Chromatic Scale commencing on C (2 octaves); M.M. Dotted Crotchet = 54



Arpeggios: Bowings: Separate and Slurred
M.M. Dotted Crotchet = 60; (Dominant & Diminished 7th - Crotchet = 84)
All arpeggios to be prepared both *f* and *p*

G Major Arpeggio (3 octaves)



E^b Major Arpeggio (2 octaves)



F Major Arpeggio (2 octaves)



G Minor Arpeggio (3 octaves)

