

Piano

# Junior Grade

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Item 1

# Tiptoes

from *Supersonics Book One*

Daniel McFarlane  
(1979- )

Moderato ♩ = 132

Measures 1-5 of the piece. The music is in common time (C) and begins with a piano (*p*) dynamic. The right hand starts with a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The left hand starts with a quarter note G2, followed by quarter notes F2, E2, and D2. A large 'SAMPLE' watermark is overlaid on the page.

Measures 6-9 of the piece. The right hand continues with a dotted quarter note D4, a quarter note C4, and a quarter note B3. The left hand continues with quarter notes C2, B1, and A1. The dynamic changes to mezzo-piano (*mp*) at the end of measure 9.

Measures 10-13 of the piece. The right hand continues with a dotted quarter note A3, a quarter note G3, and a quarter note F3. The left hand continues with quarter notes G1, F1, and E1. The dynamic changes to mezzo-forte (*mf*) at the end of measure 13.

Measures 14-17 of the piece. The right hand continues with a dotted quarter note E3, a quarter note D3, and a quarter note C3. The left hand continues with quarter notes D1, C1, and B1. The piece concludes with a double bar line at the end of measure 17.

Item 1

# Ode to Joy

Ludwig van Beethoven (1770-1827)  
arr. Michael J Stocks

Moderato ♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a triplet of eighth notes (marked '3') and continues with a steady eighth-note melody. The second staff (bass clef) provides a simple accompaniment of quarter notes (marked '5'). The dynamic marking *mf* is placed in the first measure.

Musical notation for measures 5-8. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The dynamic marking *f* is placed in the first measure of this system.

Musical notation for measures 9-12. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The dynamic marking *p* is placed in the first measure of this system.

Musical notation for measures 13-16. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The dynamic marking *f* is placed in the first measure of this system. The piece concludes with a double bar line at the end of measure 16.

Item 1

# Flowing Stream

*Progressive Recreation One*

Carl Czerny  
arr. Daniel McFarlane

Allegretto ♩ = 152

1

*mp*

5

9

*p*

17

*mp* *p*

25

*mp*

Item 2

# Finger Twister

from *Supersonics Book One*

Daniel McFarlane  
(1979-)

With a strong beat ♩ = 144

5

mf

5

f

mp

10

1

15

mf

20

f

Item 2

# Frère Jacques

Traditional  
arr. Daniel McFarlane

Allegretto ♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 120 beats per minute. The dynamic is mezzo-piano (*mp*). The melody in the right hand starts with a first finger fingering (*1*) and features a series of eighth notes with a slur. The bass line consists of whole notes: C4, D4, E4, and F#4.

Musical notation for measures 5-8. The melody in the right hand continues with eighth notes, marked with a fourth finger fingering (*4*). The bass line continues with eighth notes: G4, A4, B4, and C5.

Musical notation for measures 9-12. The dynamic is forte (*f*) with a crescendo (*cresc.*). The right hand has chords: C4-E4-G4, D4-F#4-A4, and E4-G4-B4. The bass line has chords: C4-E4-G4, D4-F#4-A4, and E4-G4-B4. There are dynamic markings *8va* and *8vb* with dashed lines above and below the staff.

Musical notation for measures 13-16. The dynamic is fortissimo (*ff*). The right hand has a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The bass line has a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, and C5. The piece ends with a double bar line.

Item 2

# I'm Grumpy

from *Supersonics Book One*

Daniel McFarlane  
(1979-)

Grumpily ♩ = 112

The musical score is written for piano in common time (C). It consists of five systems of music, each with a treble and bass clef staff. The first system starts at measure 1 with a forte (f) dynamic. The second system starts at measure 5 with a piano (p) dynamic. The third system starts at measure 10 with a key signature change to one flat (Bb). The fourth system starts at measure 15 with a forte (f) dynamic and includes a crescendo hairpin. The fifth system starts at measure 20. Fingerings are indicated by numbers 1-5. A large 'SAMPLE' watermark is overlaid diagonally across the score. Performance instructions include 'Play both hands one octave lower' and '1 5' markings.

Item 3

# Jimmy Jams

from *Supersonics Book One*

Daniel McFarlane  
(1979- )

Moderato ♩ = 120

Musical notation for measures 1-4. The piece is in C major, 4/4 time, with a tempo of Moderato (♩ = 120). The first system consists of four measures. The treble clef part features eighth-note patterns with slurs and fingerings (1, 1, 2, 1). The bass clef part has a simple accompaniment of quarter notes. The dynamic marking is *mf*.

Musical notation for measures 5-8. The treble clef part continues with eighth-note patterns. The bass clef part has a simple accompaniment. The dynamic marking is *mp*. A large 'SAMPLE' watermark is overlaid on the page.

Musical notation for measures 9-12. The treble clef part continues with eighth-note patterns. The bass clef part has a simple accompaniment. The dynamic marking is *mf*.

Musical notation for measures 13-16. The treble clef part continues with eighth-note patterns. The bass clef part has a simple accompaniment. The dynamic marking is *mf*. The piece ends with a double bar line.



Item 3

# Alouette

Traditional  
arr. Daniel McFarlane

Allegretto ♩ = 132

The musical score for 'Alouette' is presented in five systems, each with a treble and bass staff. The piece is in 4/4 time and marked 'Allegretto' with a tempo of 132 beats per minute. The key signature is C major, which changes to D major at measure 10. Dynamics include *mp* (measures 1-5), *mf* (measures 6-9 and 10-14), and *f* (measures 15-20). A large 'SAMPLE' watermark is overlaid on the score.

1  
*mp*

6  
*mf*

10  
*mf*

15  
*f*

20  
*f*

# Those Creepy Crawly Things on the Cellar Floor

Stepping very carefully ♩ = 140

Carol Klose

5

*p*

2 1 2 2

*L.H. 8va lower throughout*

5

3 2 1 2

9

*p*

2 1 2 2

13

*f* *p* *f*

Eek! Splat!

Very high chord cluster, slap with R.H. palm.

Very low chord cluster, slap with L.H. palm.

3 2

# Junior Grade Technical Work

Scales: To be played evenly and from memory

C Major - Right Hand

C Major - Left Hand

G Major - Right Hand

G Major - Left Hand

F Major - Right Hand

F Major - Left Hand

The image displays three pairs of musical staves, each representing a major scale exercise. Each pair consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The scales are in 4/4 time. The C Major scale (top) has a right-hand pattern of quarter notes C4-D4-E4-F4-G4-A4-B4-C5 and a left-hand pattern of quarter notes C3-B2-A2-G2-F2-E2-D2-C3. The G Major scale (middle) has a right-hand pattern of quarter notes G4-A4-B4-C5-D5-E5-F#5-G6 and a left-hand pattern of quarter notes G3-F#3-E3-D3-C3-B2-A2-G3. The F Major scale (bottom) has a right-hand pattern of quarter notes F4-G4-A4-B4-C5-B4-A4-G4-F4 and a left-hand pattern of quarter notes F3-E3-D3-C3-B2-A2-G2-F3. Fingerings are indicated by numbers 1-5 above or below notes. A large 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

*continued...*

*All technical work (including exercises and musicianship for Beginner, Junior and Preliminary Grades) is included in the SCSM Piano Examination Albums.*