

Off to Battle

Michael J Stocks

March tempo

The musical score is written for a string quartet and piano. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system (measures 1-4) features a *mf* dynamic. The second system (measures 5-8) features a *f* dynamic. The instruments are Violin 1, Violin 2, Viola/Violin 3, Cello, Double Bass, and Piano. The score includes a large 'SAMPLE' watermark.

Violin 1 *mf*

Violin 2 *mf*

Viola/Violin 3 *mf*

'Cello *mf*

Double Bass

Piano *mf*

5

Vln. 1 *f*

Vln. 2 *f*

Vla/Vln.3 *f*

'Cello *f*

Db. *f*

Pno. *f*

9

Vln. 1 *mf*

Vln. 2 *mf*

Vla/Vln.3 *mf*

'Cello *mf*

Db.

Pno. *mf*

13

Vln. 1 *f*

Vln. 2 *f*

Vla/Vln.3 *f*

'Cello *f*

Db.

Pno. *f*

17

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vla/Vln.3 *mf* *cresc.* *ff*

'Cello *mf* *cresc.* *ff*

Db.

Pno. *mf* *cresc.* *ff*

21

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mf* *cresc.* *ff*

Vla/Vln.3 *mf* *cresc.* *ff*

'Cello *mf* *cresc.* *ff*

Db. *pizz.* *mf*

Pno. *mf* *cresc.* *ff*

Continued...

Dragon's Lair

With fire

Michael J Stocks

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features five staves: Violin 1, Violin 2, Viola/Violin 3, 'Cello, and Double Bass. The Piano part is shown in grand staff notation. The music begins with a rest for the first two measures, followed by a repeat sign. The first measure of the repeat is marked with a forte (*f*) dynamic and a square accent. The piano part features a melody in the right hand and a bass line in the left hand, with a key signature change to C major in the final measure.

Musical score for measures 6-10. The score continues from measure 6. It features five staves: Vln. 1, Vln. 2, Vla./Vln. 3, Vc., and Db. The Piano part is shown in grand staff notation. The music continues with a repeat sign. The first measure of the repeat is marked with a square accent. The piano part features a melody in the right hand and a bass line in the left hand, with a key signature change to C major in the final measure.

11

Musical score for measures 11-15. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla./Vln. 3, Vc., Db., and Pno. The key signature has one flat (B-flat). The tempo is marked *mf*. The score shows a sequence of eighth notes in the strings, with the piano providing a rhythmic accompaniment of eighth notes in both hands. A large 'SAMPLE' watermark is overlaid on the score.

16

Musical score for measures 16-20. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla./Vln. 3, Vc., Db., and Pno. The key signature has one flat (B-flat). The tempo is marked *f*. The score shows a sequence of eighth notes in the strings, with the piano providing a rhythmic accompaniment of eighth notes in both hands. A large 'SAMPLE' watermark is overlaid on the score.

21

Vln. 1
Vln. 2
Vla./Vln. 3
Vc.
Db.
Pno.

26

March tempo

Vln. 1
Vln. 2
Vla./Vln. 3
Vc.
Db.
Pno.

mp *simile* *cresc.*
mp *simile* *cresc.*
mp *simile* *cresc.*
mp *pizz.* *cresc.*
mp *cresc.*
mp *cresc.*

Continued...