

Piano

Preliminary Grade

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Item 1

Study in D Minor

Opus 82 - No. 33

Cornelius Gurlitt
(1820-1901)

Moderato ♩ = 112

5

mp

6

4 2 1 5 2 4

p

5 2 1 3

11

cresc.

4 1 5

17

mp

21

Item 1

Top C Turvy

from *Supersonics Book One*

Daniel McFarlane
(1979-)

Moderato ♩ = 112

1 5 1 5 5 1 5 1

mf

5

9 *mp* *p*

13 *mf*

17 *f*

Item 1

When the Saints Go Marching In

Traditional
arr. Natalie Hillier

Lively ♩ = 132

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Lively' with a quarter note equal to 132 beats per minute. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 10 and 21, and *f* again at measure 28. The piece features a mix of eighth and sixteenth notes in the right hand, often with beamed pairs, and block chords and eighth notes in the left hand. A large 'SAMPLE' watermark is overlaid diagonally across the middle of the page.

Item 2

Melody

Moderato ♩ = 96

Friedrich Baumfelder
(1836-1916)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato with a quarter note equal to 96 beats per minute. The melody in the treble clef starts on G4 and moves stepwise up to D5, then descends. The bass clef accompaniment consists of a steady eighth-note pattern. A dynamic marking of *mp* is present. Measure numbers 1 and 3 are indicated.

Musical notation for measures 5-8. The melody continues from measure 4, ending on a half note G4. The accompaniment remains consistent. Measure number 5 is indicated.

Musical notation for measures 9-12. The melody continues from measure 8, ending on a half note G4. The accompaniment remains consistent. A dynamic marking of *p* is present. Measure number 9 is indicated.

Musical notation for measures 13-16. The melody continues from measure 12, ending on a half note G4. The accompaniment remains consistent. Measure number 13 is indicated.

Item 2

Ernst und Scherz

Ferdinand Beyer
(1803-1863)

Ruhig ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time. The first staff (treble clef) begins with a first finger fingering (1) and a piano (*p*) dynamic. The second staff (bass clef) has a fifth finger fingering (5) at the start of the second measure. The music features a melody in the right hand and a bass line in the left hand, both with slurs and dynamic markings.

Ein wenig lebhafter ♩ = 144

Musical score for measures 7-12. The tempo increases to "Ein wenig lebhafter" (♩ = 144). The first staff (treble clef) has a first finger fingering (1) and a forte (*f*) dynamic. The second staff (bass clef) has a fifth finger fingering (5) at the start of the eighth measure. The music continues with a more lively feel, featuring slurs and dynamic markings.

Tempo 1 (♩ = 100)

Musical score for measures 13-18. The tempo returns to "Tempo 1" (♩ = 100). The first staff (treble clef) has a forte (*f*) dynamic, while the second staff (bass clef) has a piano (*p*) dynamic. The music features a first finger fingering (1) and a fifth finger fingering (5) at the start of the thirteenth measure. The piece concludes with slurs and dynamic markings.

Musical score for measures 19-24. The music continues with slurs and dynamic markings, ending with a double bar line at the end of the fourth measure of this system.

Item 2

Banquet

from Medieval Dance Suite

Very fast and spritely (one in a bar) ♩. = 72

Genevieve Memory
(1969-)

1 2 3 5 2 3 3

f

7 1 2 1 5 5

mp

13 *f*

19

25 *mp* *dim.*

Item 3

Triste

from Progressive Piano Series Book 4

Jennifer Trynes
(1966-)

♩ = 72 Mark the melody. Sadly expressive and always legato

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 72. The score is divided into four systems of music. The first system starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second system includes fingering numbers (4, 2, 1, 2, 1, 2, 2, 3) and a large 'SAMPLE' watermark. The third system includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking. The fourth system includes a rallentando (*rall.*) marking and a pianissimo (*pp*) dynamic. The score concludes with a double bar line.

Item 3

Cat-Walk

from *Chester's Easiest Blues*

Slowly and stealthily ♩ = 100

Carol Barratt
(1945-)

The musical score is written for piano in 4/4 time, with a tempo of 100 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *pp*. The second system (measures 5-8) is marked *p*. The third system (measures 9-12) is marked *mp*. The fourth system (measures 13-16) starts with *mf*, increases to *f* in measure 15, and ends with *p* in measure 16. Fingerings are indicated by numbers 1-4 above notes. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Fortress

from Soundscapes Book One

Daniel McFarlane
(1979-)

Triumphantly ♩ = 100

The musical score for "Fortress" is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music. The first system (measures 1-4) is marked *f* and features a bass line with chords and triplets. The second system (measures 5-8) continues the bass line with triplets and introduces a treble line with chords and triplets. The third system (measures 9-13) is marked *dim.* and *mf*, with a treble line melodic line and a bass line with triplets. The fourth system (measures 14-17) continues the treble line melodic line and the bass line with triplets.

18

3 3 3 3 3

22

3 3 3 3 3

26

f

3 3 3 3 3

30

ff

8^{va}

3 3 3 3 3

34 (8)

8^{vb}

15^{mb}

3 3 3 3 3

Preliminary Grade Technical Work

Scales: To be played evenly and from memory

D Major - Right Hand

D Major - Left Hand

Musical notation for D Major scales. The right hand part is in treble clef, 4/4 time, with notes D4, E4, F#4, G4, A4, B4, C5, D5. The left hand part is in bass clef, 4/4 time, with notes D3, C3, B2, A2, G2, F#2, E2, D2. Fingerings are indicated by numbers 1-5 above or below notes.

A Major - Right Hand

A Major - Left Hand

Musical notation for A Major scales. The right hand part is in treble clef, 4/4 time, with notes A4, B4, C#4, D5, E5, F#5, G5, A5. The left hand part is in bass clef, 4/4 time, with notes A3, G3, F#3, E3, D3, C#3, B2, A2. Fingerings are indicated by numbers 1-5 above or below notes.

E Major - Right Hand

E Major - Left Hand

Musical notation for E Major scales. The right hand part is in treble clef, 4/4 time, with notes E4, F#4, G#4, A4, B4, C#4, D5, E5. The left hand part is in bass clef, 4/4 time, with notes E3, D3, C#3, B2, A2, G#2, F#2, E2. Fingerings are indicated by numbers 1-5 above or below notes.

A Harmonic Minor - Right Hand

A Harmonic Minor - Left Hand

Musical notation for A Harmonic Minor scales. The right hand part is in treble clef, 4/4 time, with notes A4, B4, C#4, D5, E5, F#5, G5, A5. The left hand part is in bass clef, 4/4 time, with notes A3, G3, F#3, E3, D3, C#3, B2, A2. Fingerings are indicated by numbers 1-5 above or below notes.

continued...

All technical work (including exercises and musicianship for Beginner, Junior and Preliminary Grades) is included in the SCSM Piano Examination Albums.