

Ragtime Race

pizz - R.H. pizzicato + - L.H. pizzicato

Easy pace

Michael J Stocks

Musical score for measures 1-4 of Ragtime Race. The score is for Violin 1, Violin 2, Viola/Violin 3, Cello, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Easy pace'. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'pizz.' (pizzicato) and 'pizz.' (pizzicato) for the right and left hands respectively. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for measures 5-8 of Ragtime Race. The score is for Violin 1, Violin 2, Viola/Violin 3, Cello, Double Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'V' (vibrato) and 'V' (vibrato) for the Violin 1 part. A large 'SAMPLE' watermark is overlaid on the score.

9

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p*

Vla./Vln. 3 *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

Pno. *mf* *p*

13

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla./Vln. 3 *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Pno. *f*

17

Vln. 1 *mf* *f*

Vln. 2 *pizz.* *div.* *mf* *f*

Vla./Vln. 3 *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Pno. *mf* *f*

21

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla./Vln. 3 *p* *f*

Vc. *p* *f*

Db. *p* *f*

Pno. *p* *f*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The instruments are Violin 1, Violin 2, Viola/Violin 3, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to forte (f), with some passages marked piano (p). Performance instructions include 'pizz.' (pizzicato) and 'div.' (divisi) for the Violin 2 part. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Trading Tunes

Moderato

Michael J Stocks

Musical score for measures 1-4 of 'Trading Tunes'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato. The dynamics are marked *f* (forte). The instruments are Violin 1, Violin 2, Viola/Violin 3, 'Cello, Double Bass, and Piano. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. A large 'SAMPLE' watermark is overlaid on the score.

Musical score for measures 5-8 of 'Trading Tunes'. The score continues from measure 5. The instruments are Violin 1, Violin 2, Viola/Violin 3, 'Cello, Double Bass, and Piano. The piano part continues with its rhythmic accompaniment. A large 'SAMPLE' watermark is overlaid on the score.

9

Musical score for measures 9-12. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla./Vln. 3, Vc., Db., and Pno. The key signature is two sharps (F# and C#). The tempo is marked *mp*. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line with a fourth finger fingering indicated. The viola/violin 3 part has a steady eighth-note accompaniment. The cello and double bass parts have a steady eighth-note accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.

Vln. 1 *mp*

Vln. 2 *mp*

Vla./Vln. 3 *mp*

Vc. *mp*

Db. *mp*

Pno. *mp*

13

Musical score for measures 13-16. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla./Vln. 3, Vc., Db., and Pno. The key signature is two sharps (F# and C#). The tempo is marked *cresc.*. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line with a fourth finger fingering indicated. The viola/violin 3 part has a steady eighth-note accompaniment. The cello and double bass parts have a steady eighth-note accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla./Vln. 3 *cresc.*

Vc. *cresc.*

Db. *cresc.*

Pno. *cresc.*

