

VOLIN
BOOK ONE

STRINGS
ROCK
Michael J Stocks

*The following pages are
the first 23 pages from
Strings Rock Book 1*

Dynamic Publishing

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Pieces that are included on the backing CD are marked with a CD icon, and the appropriate track number. Track 1 is tuning. Tracks 2 – 26 feature a guide track for the solo line(s).

All tracks commence with two bars of metronome.

G - The lowest sounding string



◦ **Semibreve** - Hold a semibreve for 4 beats.

1. Time signature

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Numbers have been included to help you with your counting.

SAMPLE

◻ **Minim** - Hold a minim for 2 beats.

2. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

◻ **Crotchet** - Hold a crotchet for 1 beat.

3. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

$\frac{4}{4}$ time - 4 crotchet beats in every bar of music.

Low down on the G string

Michael J Stocks

I can make a low sound.

I am on the G string.

What else makes a low noise?

Can you think of an - y - thing?

Kakadu



Michael J Stocks



Track 2

♩ = 76

Are you standing up tall, with the violin covering your shoulder?

E – The highest sounding string



1. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3. 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

Is your head straight, and your violin level with the ground?



Run, run, lizard run!

Michael J Stocks



Run, run, liz - ard run! Run, run, liz - ard run!



Run, liz - ard! Run, liz - ard! Run, run, RUN!

Flying high

Michael J Stocks



Lis - ten to my E string, it is ver - y high, just



like the birds and planes that fly so high up in the sky!

Great Ocean Road



Track 3

♩ = 76

Michael J Stocks



This is the repeat sign.

Play the music that is before this sign, again.

A - The 2nd highest sounding string



1.

2.

3.

Michael J Stocks

Play - ing my A string,
feels so a - maz - ing!



Crazy faces

Michael J Stocks

I can pull a crazy face that
 makes me look funny. I will try to
 make you laugh so much it hurts your tummy!

▣ - Down bow ▽ - Up bow

Reflections



Track 4

♩ = 69

Michael J Stocks

Are you using long bows, and holding the bow as your teacher instructed?

D - The 2nd lowest sounding string



Michael J Stocks

1. Musical notation for exercise 1, first part. Treble clef, 4/4 time. A square symbol above the first note. Lyrics: D string, D string, play - ing on my D string. D is the sec - ond low - est string on my vi - o - lin.

2. Musical notation for exercise 2, first part. Treble clef, 4/4 time. A square symbol above the first note. Fingering numbers 1, 2, 3, 4, 1, 2, 3, 4 are written below the notes.

Musical notation for exercise 2, second part. Treble clef, 4/4 time. A 'V' symbol above the first note. Fingering numbers 1, 2, 3, 4, 1, 2, 3, 4 are written below the notes.

Dotted minim - Hold a dotted minim for 3 beats.

3. Musical notation for exercise 3. Treble clef, 3/4 time. A square symbol above the first note. Fingering numbers 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3 are written below the notes.

$\frac{3}{4}$ time - 3 crotchet beats in every bar of music.

Sammy the snail

Michael J Stocks

Sam - my is so slow.

The first line of musical notation is on a treble clef staff in 4/4 time. It contains four measures of music. The first measure has a square symbol above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

Why he moves so slow I'll nev - er know.

The second line of musical notation is on a treble clef staff in 4/4 time. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter).



The Mundulla march

Michael J Stocks

Track 5
♩ = 76

March - ing east, March - ing west.

The first line of musical notation is on a treble clef staff in 4/4 time. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

March - ing is what I do best!

The second line of musical notation is on a treble clef staff in 4/4 time. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter).

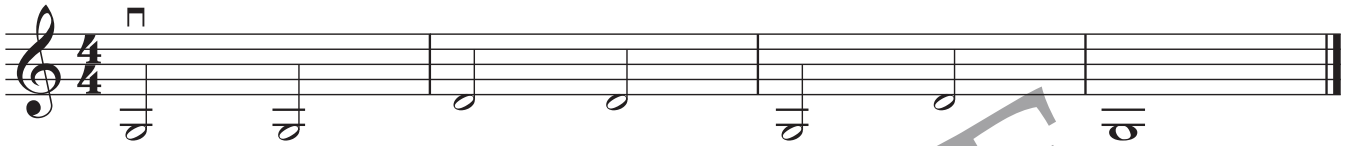
Name the open strings

Write the correct letter beneath each printed note written below.

The musical notation shows a treble clef staff with seven notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). Below the staff are seven dashed lines for writing the letter names of the notes. The first line is labeled with the letter 'G'.

CROSSING STRINGS

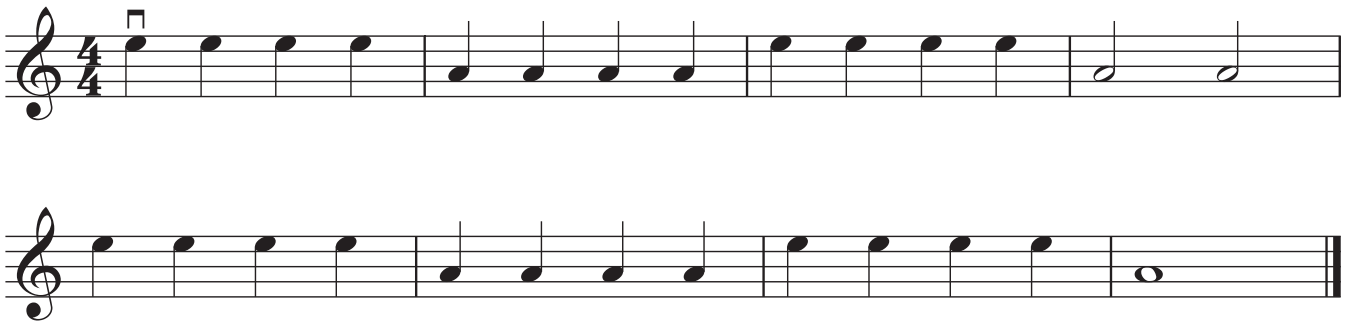
Rock the boat baby!



Swan River



The race



Roll your bow gently over to the next string.

Up and over Mount Egmont

MJS

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a square box containing a natural sign. The melody consists of quarter notes and eighth notes. The second staff continues the melody with quarter notes and eighth notes, ending with a double bar line.

After you have played this piece, decide what you think it should be called.

MJS

Two staves of musical notation in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a square box containing a natural sign. The melody consists of quarter notes and dotted quarter notes. The second staff continues the melody with quarter notes and dotted quarter notes, ending with a double bar line.

Sailing the waves



Michael J Stocks



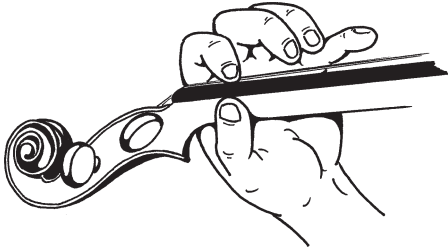
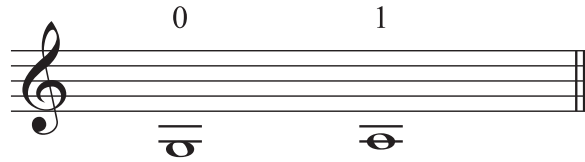
Track 6

♩ = 63

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a square box containing a natural sign. The melody consists of quarter notes and eighth notes. The second staff continues the melody with quarter notes and eighth notes, ending with a double bar line.

LEFT HAND FINGERS

1st finger on the G string - 'A'

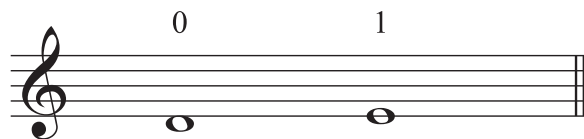


What is that vibrating?

0 1 0 MJS

Watch what happens to your A string when you play 1st finger on the G string perfectly in tune!

1st finger on the D string - 'E'

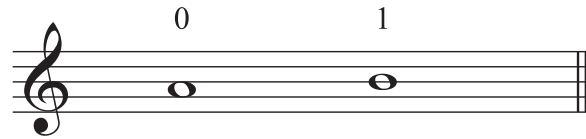


Step right up!

0 1 0 1 0 1 0 MJS

Always keep your left hand fingers very close to the strings.

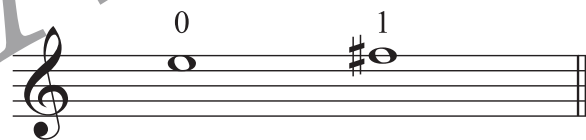
1st finger on the A string - 'B'



A-B-B-A



1st finger on the E string - 'F#'



Sharp sign - Raises a note by one semitone.



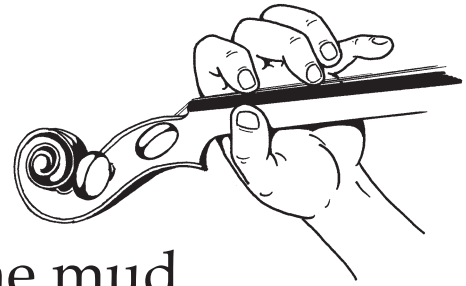
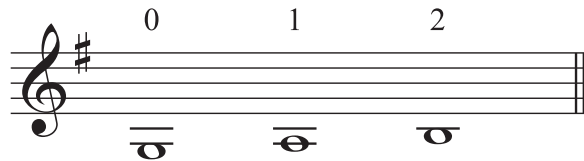
Look sharp!



On the next page, you will see a *sharp* sign used as part of the *key signature*.



2nd finger on the G string - 'B'

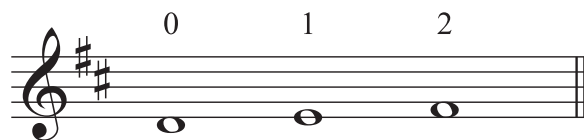


Trudging through the mud

Key signature

Key signature – The group of sharps or flats that appears at the beginning of a *staff* indicating which *key* the piece is in. This piece begins and ends on G.
G Major is a key signature with one sharp (F#).

2nd finger on the D string - 'F#'



Hot funky buns!



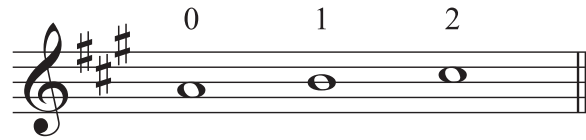
Track 7

♩ = 88

Traditional
arr. MJS

D Major is a key signature with two sharps (F# and C#).

2nd finger on the A string - 'C#'



Mary had a little _____?



Track 8

You decide what it was that Mary had!

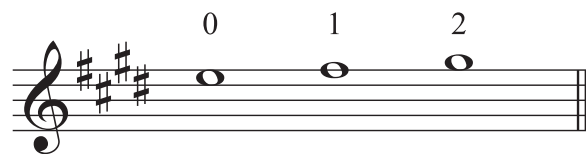
♩ = 80

Nursery rhyme

Three staves of musical notation in 4/4 time, key of A Major. The lyrics are: Mar - y had a lit - tle _____, lit - tle _____, lit - tle _____ . Mar - y had a lit - tle _____ .

A Major is a key signature with three sharps (F#, C# and G#).

2nd finger on the E string - 'G#'



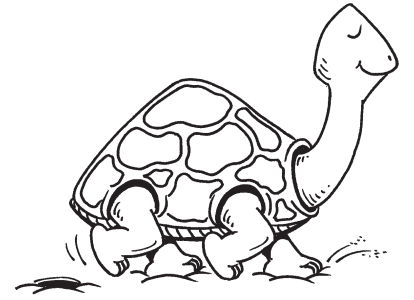
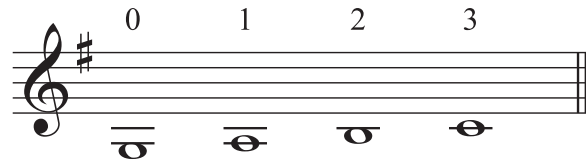
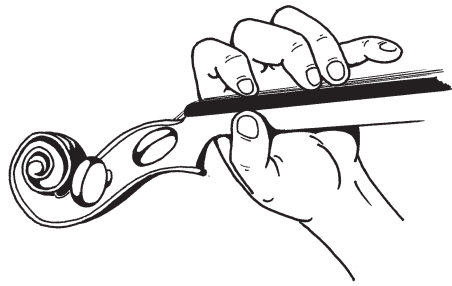
Midnight feast

Michael J Stocks

Two staves of musical notation in 4/4 time, key of E Major. The notation shows a sequence of notes: E (open), F# (1st fret), G# (2nd fret), A (open), B (open), C# (1st fret), D# (2nd fret), E (open).

E Major is a key signature with four sharps (F#, C#, G# and D#).

3rd finger on the G string - 'C'



Mr. Ploddy Plodison

Michael J Stocks

0 1 2

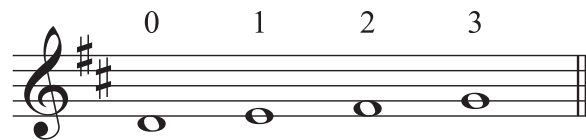
Mis - ter Plod - dy Plod - i - son, steps so ver - y

3

heav - il - y. Makes the ground shake

and leaves dents, big - ger than you'll ev - er see!

3rd finger on the D string - 'G'



Ask a silly question...

Michael J Stocks

3 2

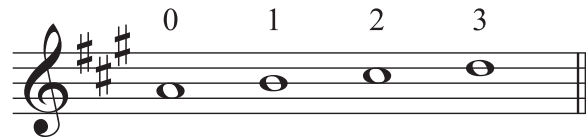
Ask a sil - ly ques - tion please.

3

Some - thing that will make me laugh, like

'does your gold - fish scratch his fleas?'

3rd finger on the A string - 'D'



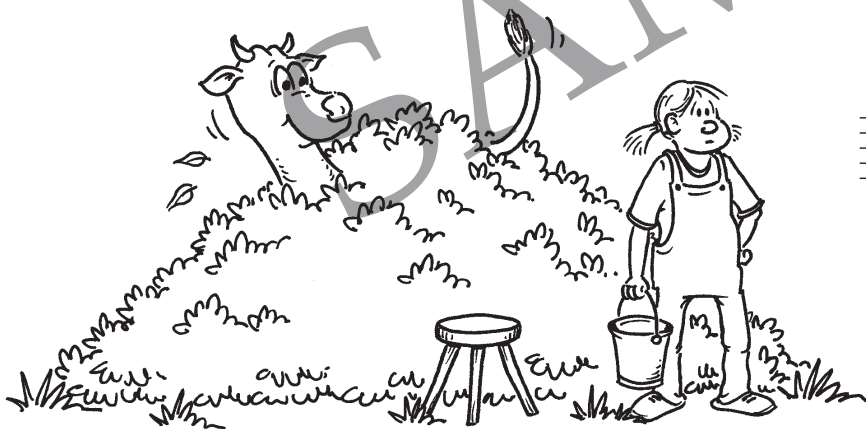
Moo-vin' and a groovin'



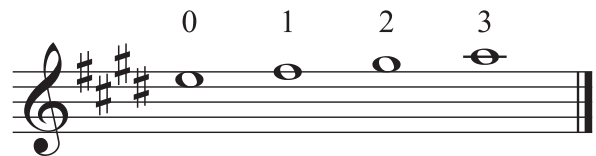
Track 9

♩ = 80

Michael J Stocks



3rd finger on the E string - 'A'

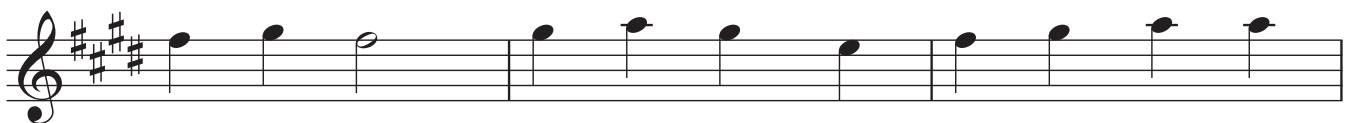


Hide and seek

Michael J Stocks



I will count to ten then come to seek you out this




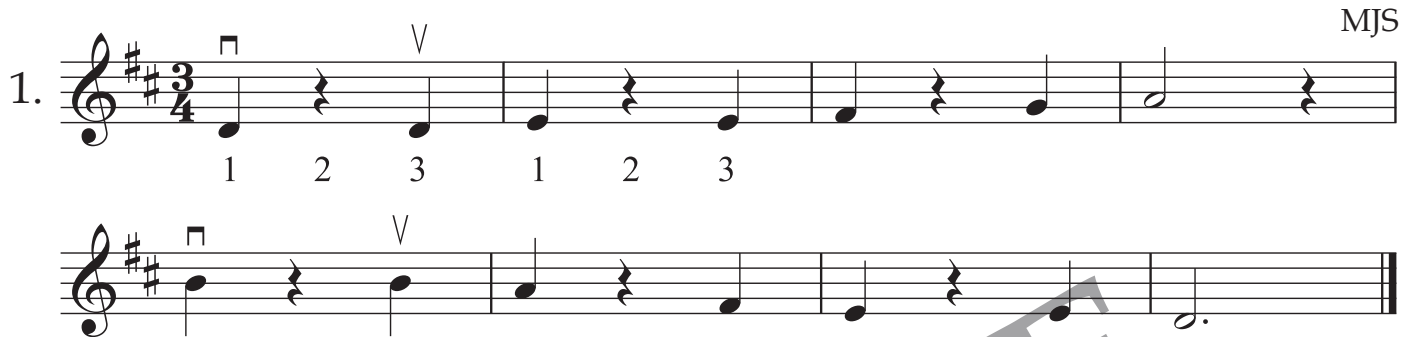
is such fun. Hide in sil - ence make no sound, un -



til the game ends when you're found.

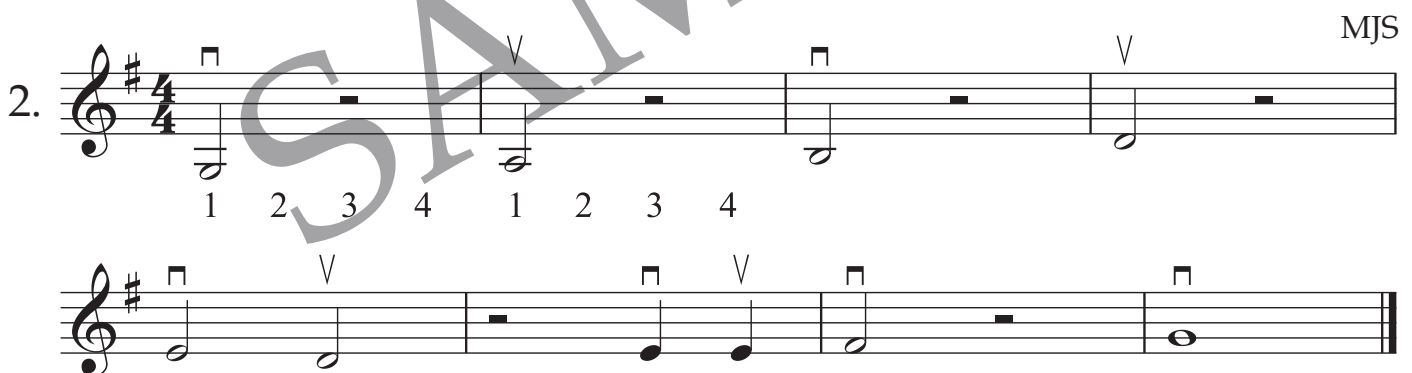
RESTS

 Crotchet rest - 1 beat of silence

1.  MJS

*Circle your bow in the air after you play the last note of the 1st line, as the next note is also a **down bow**.*

 Minim rest - 2 beats of silence

2.  MJS

Pease pudding hot



Track 10

$\text{♩} = 92$

Traditional



1. Pease pud - ding hot,
2. Some like it hot,

Pease pud - ding cold,
Some like it cold,



Pease pud - ding in the pot,
Some like it in the pot,

nine days old.
nine days old.

My first finger groove



Track 11

With Energy ♩ = 80

Michael J Stocks

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Most pieces of music have words at the start to help you choose the correct speed or style to play. 'My first finger groove' is to be played 'With Energy'.



Marching to Port Arthur

March like

Michael J Stocks

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody with lyrics: "I am march - ing, march - ing, march - ing,". The second staff continues the melody with lyrics: "march - ing to the con - vict town." The third staff continues with lyrics: "March - ing to the stead - y beat, and". The fourth staff concludes with lyrics: "nev - er, ev - er slow - ing down." The melody consists of quarter notes, and the bass line consists of quarter notes.

Is your left hand soft and relaxed?

A Very happy dream



Track 12

Smoothly ♩ = 63

Michael J Stocks

Musical score for 'A Very happy dream' in G major (one sharp) and 4/4 time. The tempo is 'Smoothly' with a quarter note equal to 63 beats per minute. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4 and moves stepwise up to D5. The second staff continues the melody, ending with a repeat sign and a double bar line.

When you have played this piece write down what you think the happy dream could be about.

Mary had a little lamb



Track 13

Easy pace ♩ = 72

Nursery rhyme
arr. Michael J Stocks

Violin 1

Violin 2

'Cello

Musical score for 'Mary had a little lamb' in G major (one sharp) and 4/4 time. The tempo is 'Easy pace' with a quarter note equal to 72 beats per minute. The score is arranged for Violin 1, Violin 2, and Cello. The first system shows the beginning of the piece, with the melody in the Violin 1 part and a bass line in the Cello part.

5

Vln. 1

Vln. 2

'Cello

Musical score for 'Mary had a little lamb' in G major (one sharp) and 4/4 time. The second system shows the continuation of the piece, starting at measure 5. The Violin 1 part continues the melody, while the Violin 2 and Cello parts provide harmonic support.

Round - A piece that can be played by two or more players, each starting at different places within the piece (① and ②).

Sunset at Uluru

Gently

Michael J Stocks

①

②

The image shows two staves of musical notation in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff is marked with a circled 1 and the second with a circled 2. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4.



I can use three fingers!

Twinkle twinkle little star



Track 14

Brightly ♩ = 72

Traditional
Lyrics MJS

The first line of musical notation is in 4/4 time with a key signature of three sharps. It contains the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

I can use three fing-ers now, watch me and I'll show you how.

The second line of musical notation contains the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

On their tips they stand so tall, take one off, the note will fall.

The third line of musical notation contains the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

If I prac - tice once a day, you'll en - joy the way I play!

Up and down we go

With energy

Michael J Stocks

Up and down and up and down and up and down we
 go all day, jump - ing on the tramp - o - line is all we want to
 do to - day. Jump - ing, bounc - ing, we can go so ver - y high,
 jump - ing, bounc - ing, so we al - most touch the sky!

The musical notation is in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a square box above the first measure. The melody is simple and rhythmic, following the lyrics. The piece ends with a double bar line.

My favourite food

Moderate pace

Michael J Stocks

The musical notation is in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The melody is simple and rhythmic, following the lyrics. The piece ends with a double bar line.

What is your favourite food? _____

DYNAMICS

f 'forte' - loud *p* 'piano' - soft

mf 'mezzo forte' - moderately loud

Ballarat to Bendigo



Track 15

Easy pace ♩ = 72

Michael J Stocks

Violin 1

Violin 2

'Cello

5

Vln. 1

Vln. 2

'Cello

*Book One continues for
a total of 44 pages*

