

STRINGS  
**ROCK**  
Michael J Stocks

*The following pages are  
the first 12 pages from  
Strings Rock Book 2*

# STRINGS ROCK

Michael J Stocks

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*Pieces that are included on the backing CD are marked with a CD icon, and the appropriate track number. Track 1 is tuning. Tracks 2 – 22 feature a guide track for the solo line(s).*

*All tracks commence with five seconds of silence, and two bars of metronome.*

*Pieces marked with an asterisk (\*) cannot be played simultaneously with Violin or Double Bass Book Two.*

Many pieces included in the 'Strings Rock!' series have been accepted for use in external string examinations. For more information visit: [www.stringsrock.com.au](http://www.stringsrock.com.au)

# My funky 'cello

Moderato

Michael J Stocks

Musical score for 'My funky 'cello' in bass clef, 4/4 time, key of D major. The score consists of three staves. The first staff begins with a glissando (gliss.) and a mezzo-forte (mf) dynamic. The second staff features a piano (p) dynamic. The third staff starts with a forte (f) dynamic and includes a fermata over the final note.

*gliss.* (*glissando*) - Place your finger lower than normal, then slide your finger up to the note written.



Track 2

## Playin' the blues!

Easy pace ♩ = 80

Michael J Stocks

Musical score for 'Playin' the blues!' in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff features a piano (p) dynamic. The third and fourth staves continue the melodic line, with the fourth staff ending with a fermata over the final note.

⌒ **Pause** (*fermata*) - Hold the note longer than its normal duration.

# Lantau Peak

Moderato

Michael J Stocks

*rit. (ritenuto)* - Held back, becoming slower immediately.

## Compose your own tune!

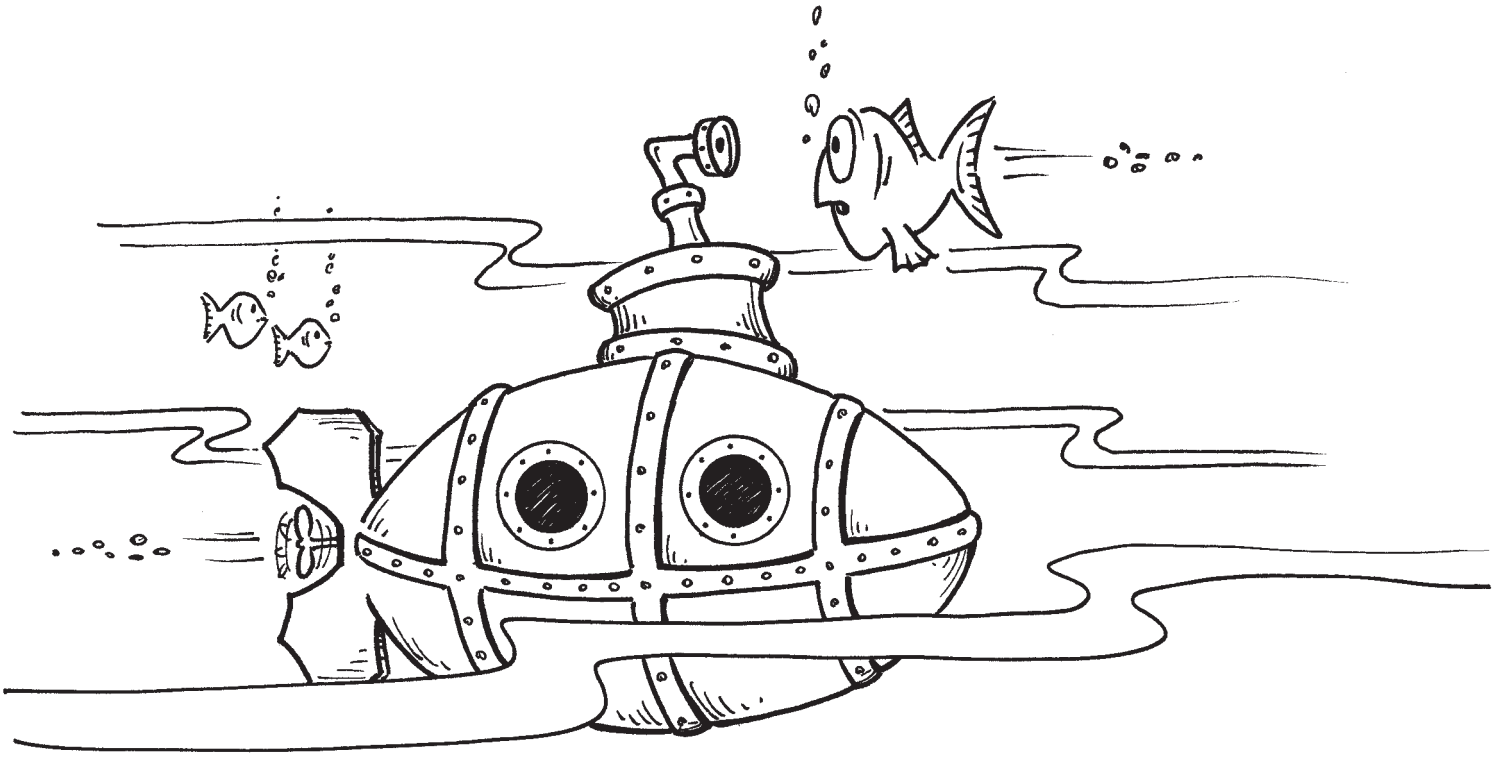
Compose your own piece of music on the staves provided below. Remember to add a **time signature** and a **key signature** at the start. Be sure that each bar equals the correct number of beats. Good luck!



Composer: \_\_\_\_\_

To make the piece easier for you to play, use either 1 or 2 sharps in the key signature.

If you use 1 sharp (**G major**) it is better to start and finish your tune on a 'G'.  
If you use 2 sharps (**D major**) it is better to start and finish your tune on a 'D'.



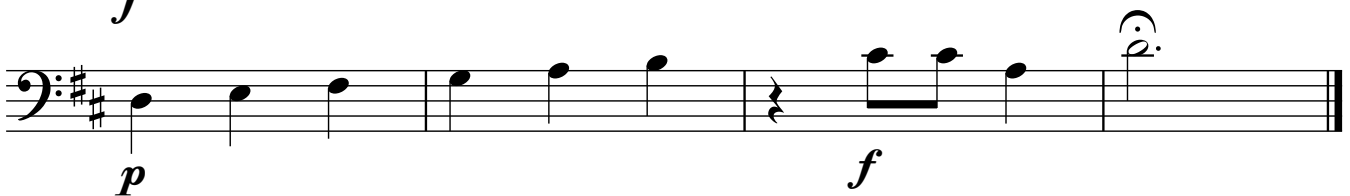
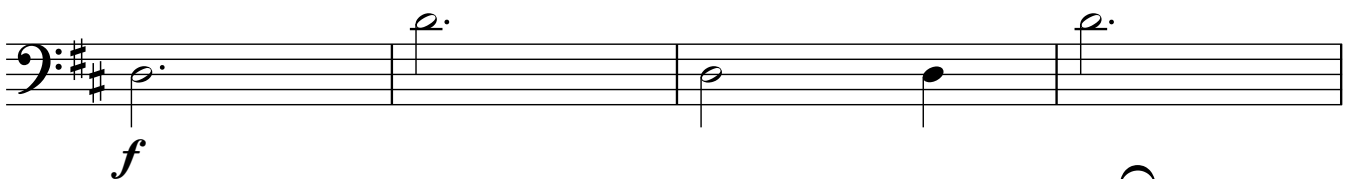
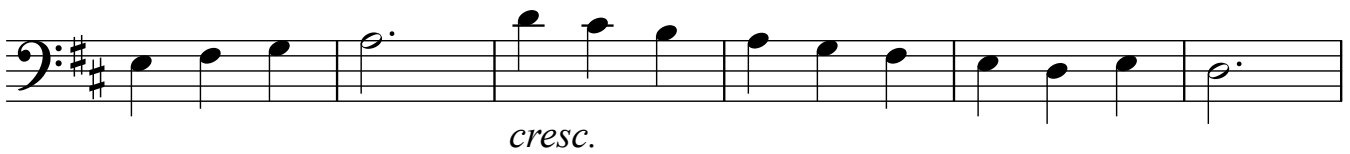
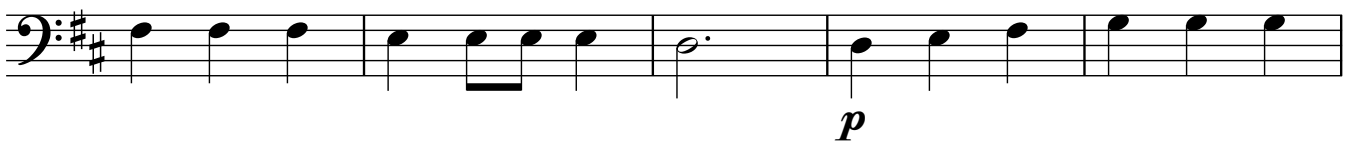
## Deep sea diver



Track 3

Andante ♩ = 96

Michael J Stocks



*dim.* (diminuendo) - Gradually becoming softer  
*cresc.* (crescendo) - Gradually becoming louder

1. **1<sup>st</sup> time bar(s)** - The first time through the piece, play the music within the 1<sup>st</sup> time bar(s).

2. **2<sup>nd</sup> time bar(s)** - Miss the 1<sup>st</sup> time bar(s) and skip to the 2<sup>nd</sup> time bar(s), after you have followed the instruction to repeat.

## A day at Bondi Beach

Brightly

Michael J Stocks

The musical score for 'A day at Bondi Beach' is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The first line of music contains 8 measures. The second line, marked '1.', contains 8 measures and ends with a repeat sign. The third line, marked '2.', contains 8 measures, with a *pizz.* marking above the final two measures.

**pizz.** (*pizzicato*) - Pluck the string with your finger.

## London's burning

Moderato

The musical score for 'London's burning' is written in bass clef, 3/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The score is divided into four numbered sections: ① (4 measures), ② (4 measures, marked *cresc.*), ③ (4 measures, marked *f*), and ④ (4 measures, marked *dim.*). The word 'Traditional' is written above the final measure of section ②.

**Anacrusis** - Upbeat or pickup note(s) which occur before the first bar of music. Their total note value is subtracted from the final bar.

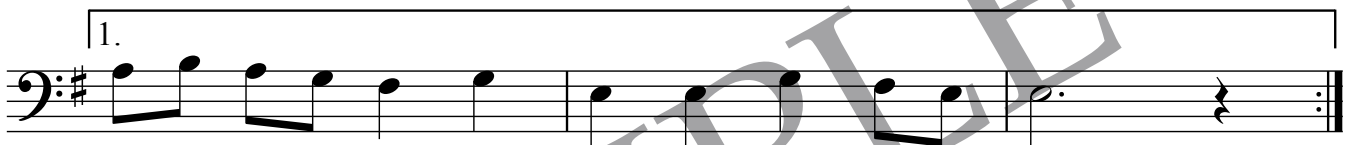
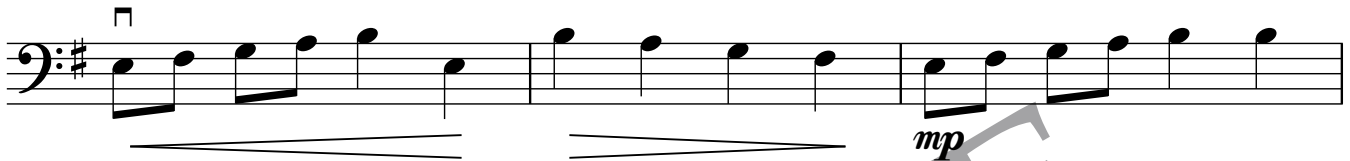
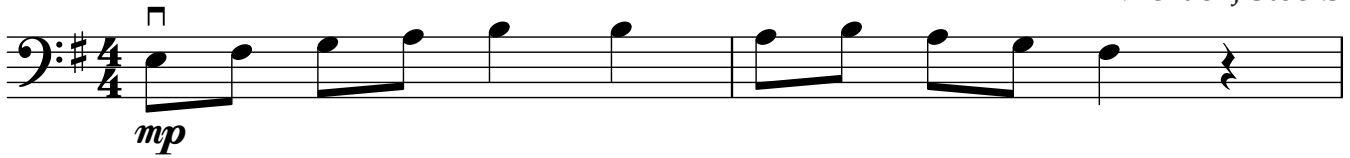
# Scary movie



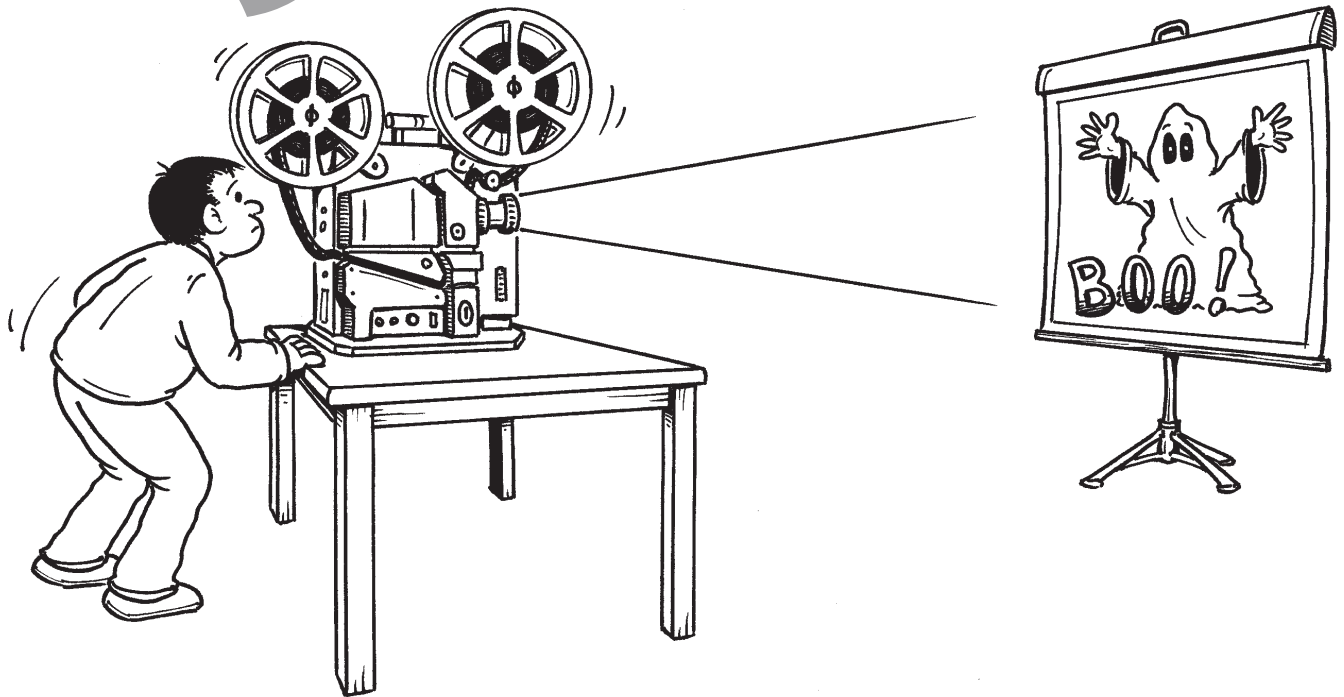
Track 4

Mysteriously ♩ = 69

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*mp* (mezzo piano) - Moderately soft



'Scary movie' is in a *minor key*. Play the first five notes of the *E minor* scale to hear how minor scales differ from major scales.

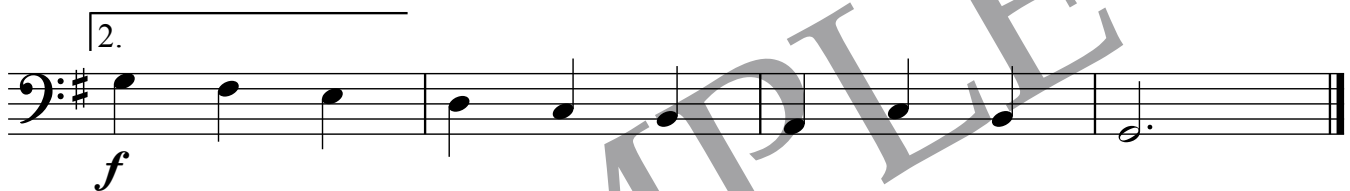
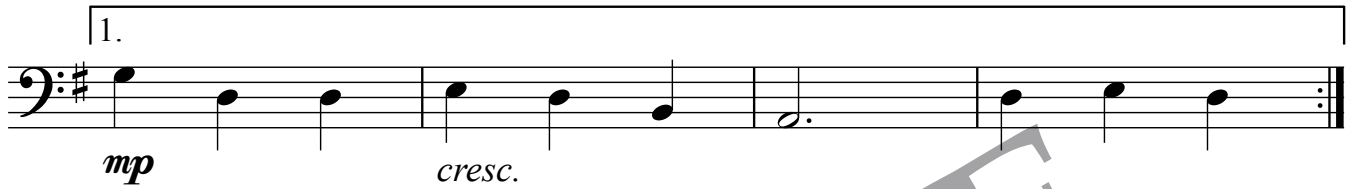




# Wellington waltz

Allegretto

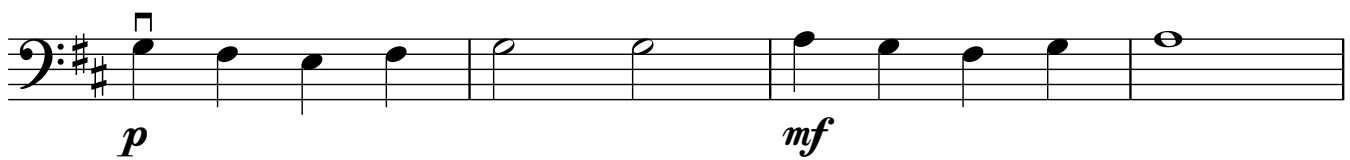
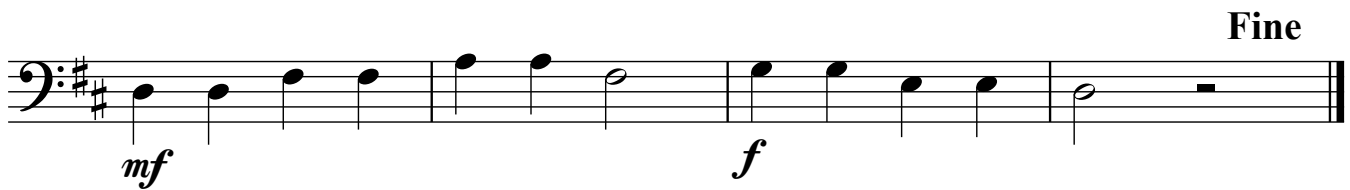
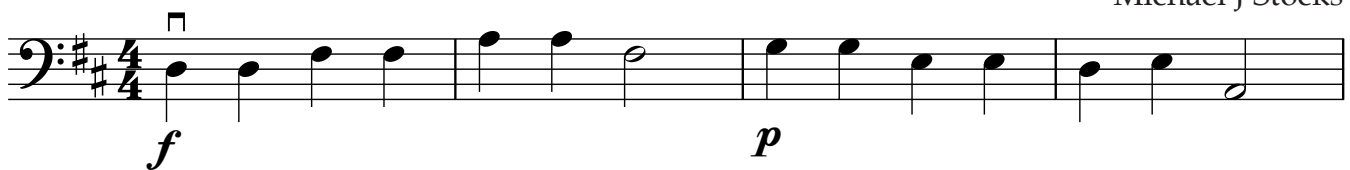
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# Just a little splash of Haydn

Andante

Michael J Stocks



*D.C. al Fine* (Da Capo al Fine) – Go back to the beginning, then play to 'Fine' (which means 'end').

After you have played this piece, decide what you think it should be called.

### Mysterioso

Michael J Stocks

*mf*

*f*

*dim.*

*rit.* *f*

 Tremolo - Repeat the note as fast as possible for the note's full duration.

### South Bank waltz

Tempo di valse

Michael J Stocks

*pizz.* *arco* *mf*

*p*

*mf*

*f*

*arco* - Use the bow hair (instead of plucking the strings).

# Improvising fun!

With 'Improvising fun!' you can play whatever you feel like playing for the bars that have been marked '(Impro.)'.



Track 5

Andante ♩ = 76

(Impro.)



## Salamanca Market

Brightly

Michael J Stocks



***ff*** (*fortissimo*) - Very loud

## Striking gold!



Track 6

Andante ♩ = 88

Michael J Stocks

Score for Cello 1, Cello 2, and Cello 3, marked "SAMPLE".

Key signature: Two sharps (F# and C#). Time signature: 3/4.

Tempo: Andante, ♩ = 88.

Dynamic markings: *mf*, *mp*, *f*.

Rehearsal marks: 5, 11.

Ending: Fine.

The score consists of three systems of music for three cellos. The first system (measures 1-4) features a melody in the upper voices (Cello 1 and 2) and a rhythmic accompaniment in the lower voice (Cello 3). Dynamics are marked *mf*. The second system (measures 5-8) shows a dynamic shift from *mp* to *f* in the upper voices, while the lower voice remains at *mp*. The third system (measures 9-12) concludes with a *f* dynamic in the upper voices and a *mf* dynamic in the lower voice, ending with a *mf* dynamic in the upper voices and a *f* dynamic in the lower voice.

17

'Cello 1

*mf* *f*

'Cello 2

*mf* *f*

'Cello 3

*mf* *f*

22

'Cello 1

*mf*

'Cello 2

*mf*

'Cello 3

*mf*

27

'Cello 1

*f*

'Cello 2

*f*

'Cello 3

*f*

*D.C. al Fine*





## SLURS



**Slur** - A curved line over or under two or more notes to indicate the notes are to be played *legato* (smoothly).

Use the same bow direction for notes within a slur.

## Riding the waves

Smoothly

Michael J Stocks

## Buzzing bees

Andante

Michael J Stocks

*Teacher's reference guide from the last page of Book Two*

Teacher's reference guide:

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Pause	•		•																																												
Glissando	•																																														
Ritenuato		•																																													
3-4 time			•																																												
Diminuendo			•																																												
1st & 2nd time bars																																															
Pizzicato																																															
Anacrusis																																															
Rounds																																															
Mezzo piano																																															
Da capo al Fine																																															
Arco																																															
Tremolo																																															
Fortissimo																																															
Slurs																																															
Accents																																															
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Accelerando																																															
Dotted crotchet																																															
Tenuto																																															
Semi quavers																																															
2-4 time																																															
Quaver rest																																															
Staccato																																															
Poco e poco																																															
Scales																																															
Arpeggios																																															
Improvising																																															
Composing																																															
CD backing																																															
Ensemble playing																																															

*Book Two continues for a total of 46 pages*