

STRINGS ROCK

Michael J Stocks

*The following pages are
the first 12 pages from
Strings Rock Book 2*

STRINGS ROCK

Michael J Stocks

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Pieces that are included on the backing CD are marked with a CD icon, and the appropriate track number. Track 1 is tuning. Tracks 2 – 22 feature a guide track for the solo line(s). All tracks commence with five seconds of silence, and two bars of metronome.

Pieces marked with an asterisk () cannot be played simultaneously with Violin or Double Bass Book Two.*

Many pieces included in the 'Strings Rock' series have been accepted for use in external string examinations. For more information visit: www.stringsrock.com.au

My funky viola

Moderato

Michael J Stocks

Musical score for 'My funky viola' in 4/4 time, key of D major. The score consists of three staves. The first staff starts with a glissando (gliss.) and a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic and includes a fermata over the final note.

gliss. (*glissando*) - Place your finger lower than normal, then slide your finger up to the note written.



Playin' the blues!



Track 2

Easy pace ♩ = 80

Michael J Stocks

Musical score for 'Playin' the blues!' in 4/4 time, key of D major. The score consists of four staves. The first staff has a mezzo-forte (mf) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic and includes a fermata over the final note.

⌒ **Pause** (*fermata*) - Hold the note longer than its normal duration.

Lantau Peak

Moderato

Michael J Stocks

rit. (ritenuto) - Held back, becoming slower immediately.

Compose your own tune!

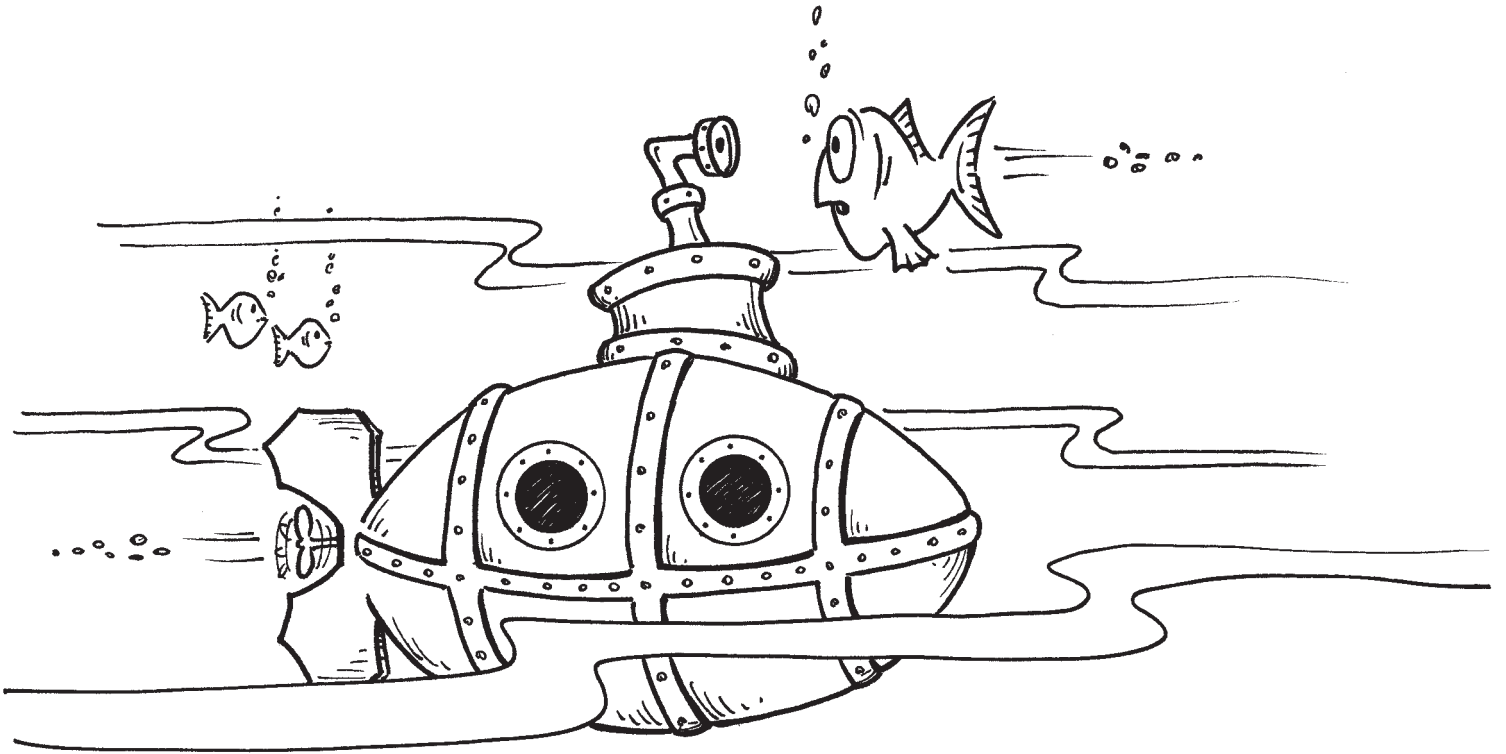
Compose your own piece of music on the staves provided below. Remember to add a **time signature** and a **key signature** at the start. Be sure that each bar equals the correct number of beats. Good luck!



Composer: _____

To make the piece easier for you to play, use either 1 or 2 sharps in the key signature.

If you use 1 sharp (**G major**) it is better to start and finish your tune on a 'G'.
If you use 2 sharps (**D major**) it is better to start and finish your tune on a 'D'.



Deep sea diver



Track 3

Andante ♩ = 96

Michael J Stocks

Musical score for "Deep sea diver" in 3/4 time, key of D major (two sharps). The score consists of five staves of music. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo).

Staff 1: *f* (forte) dynamics, ending with *dim.* (diminuendo).

Staff 2: *p* (piano) dynamics.

Staff 3: *cresc.* (crescendo) dynamics.

Staff 4: *f* (forte) dynamics.

Staff 5: *p* (piano) dynamics, followed by *f* (forte) dynamics.

dim. (diminuendo) - Gradually becoming softer
cresc. (crescendo) - Gradually becoming louder

1. **1st time bar(s)** - The first time through the piece, play the music within the 1st time bar(s).

2. **2nd time bar(s)** - Miss the 1st time bar(s) and skip to the 2nd time bar(s), after you have followed the instruction to repeat.

A day at Bondi Beach

Brightly

Michael J Stocks

The musical score for 'A day at Bondi Beach' is written for a guitar in G major and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff contains the first ending, marked with a '1.' and ending with a repeat sign. The third staff contains the second ending, marked with a '2.', which includes a pizzicato (*pizz.*) instruction. A large 'SAMPLE' watermark is overlaid diagonally across the score.

pizz. (*pizzicato*) - Pluck the string with your finger.

London's burning

Moderato

Traditional

The musical score for 'London's burning' is written for a guitar in G major and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). The second measure includes a crescendo (*cresc.*) instruction. The third measure includes a forte (*f*) dynamic. The fourth measure includes a decrescendo (*dim.*) instruction. The piece ends with a repeat sign. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Anacrusis - Upbeat or pickup note(s) which occur before the first bar of music. Their total note value is subtracted from the final bar.

Scary movie

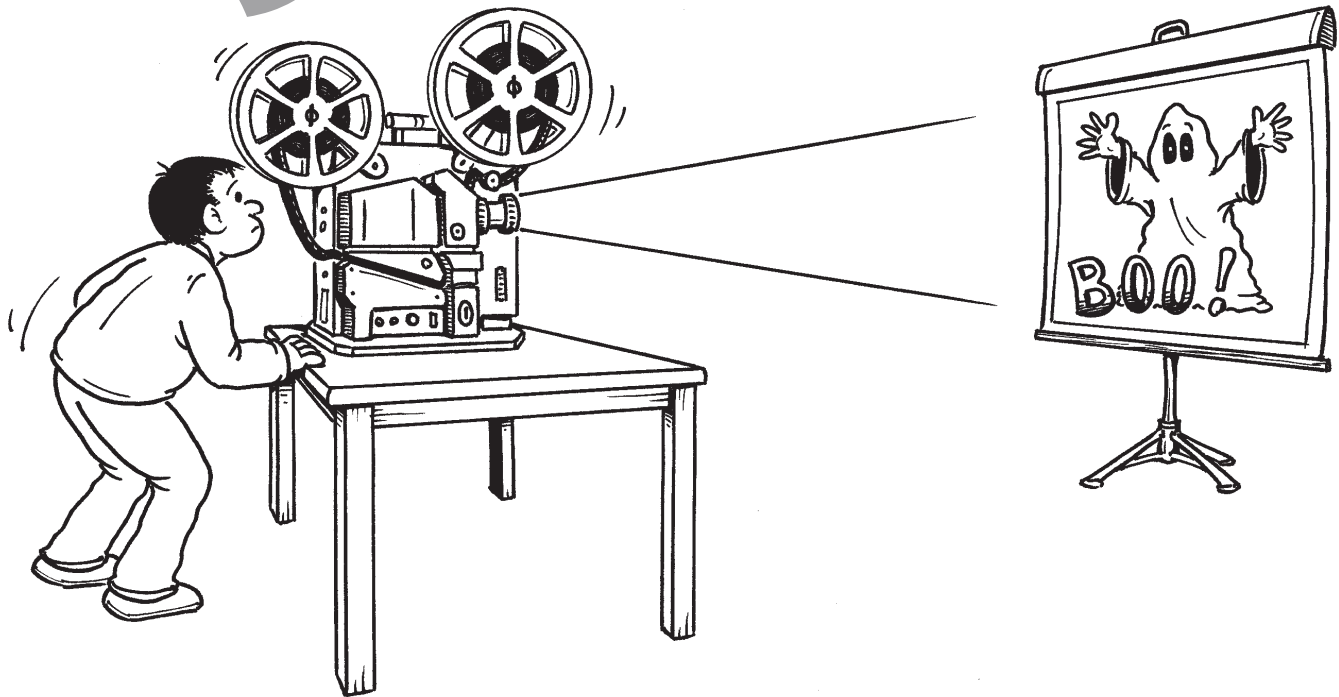


Mysteriously ♩ = 69

Michael J Stocks

The musical score is written for a piano in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a piano dynamic marking (*mp*). The second staff includes hairpins indicating a crescendo and decrescendo, with a *mp* marking at the end. The third and fourth staves are marked with first and second endings, respectively. The piece concludes with a *rit.* (ritardando) marking.

mp (mezzo piano) - Moderately soft



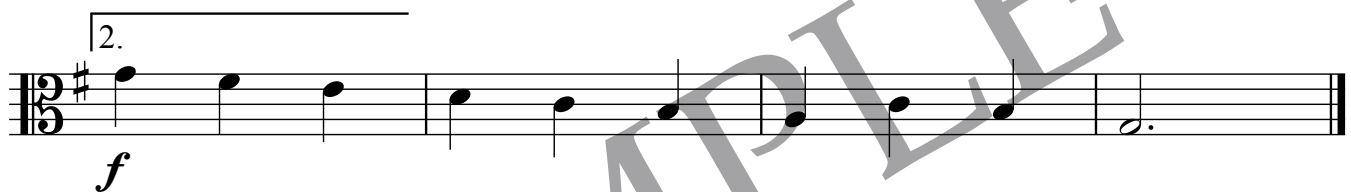
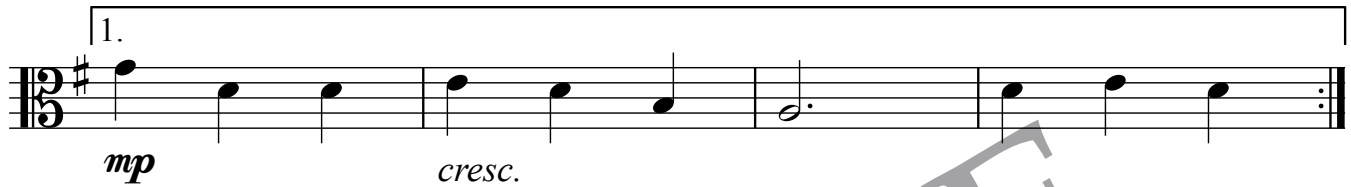
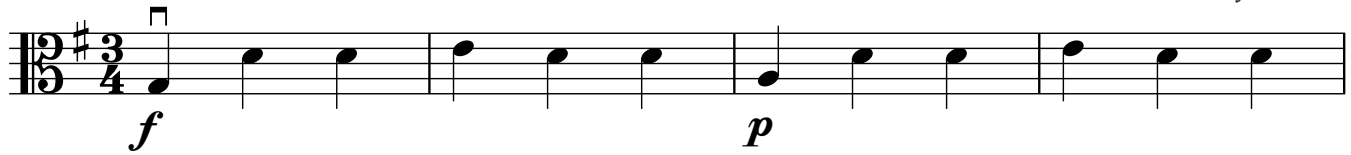
'Scary movie' is in a *minor key*. Play the first five notes of the *E minor* scale to hear how minor scales differ from major scales.

A single staff of music in 4/4 time with a key signature of one sharp (F#). It contains the first five notes of the E minor scale: E4, F#4, G4, A4, and B4.

Wellington waltz

Allegretto

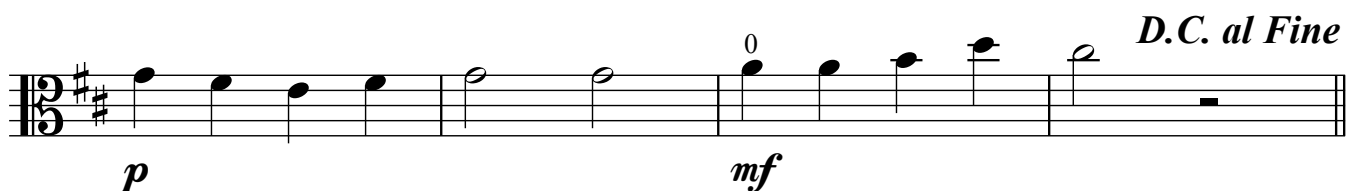
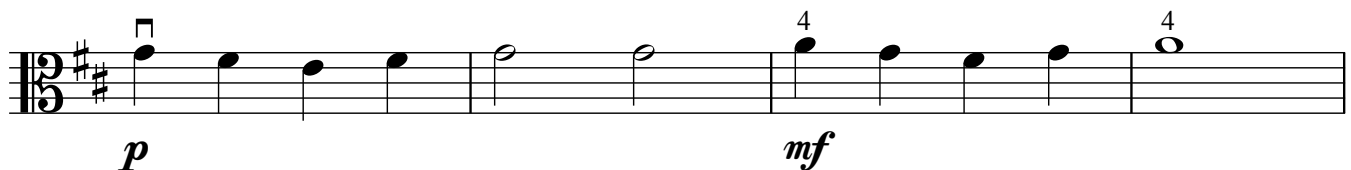
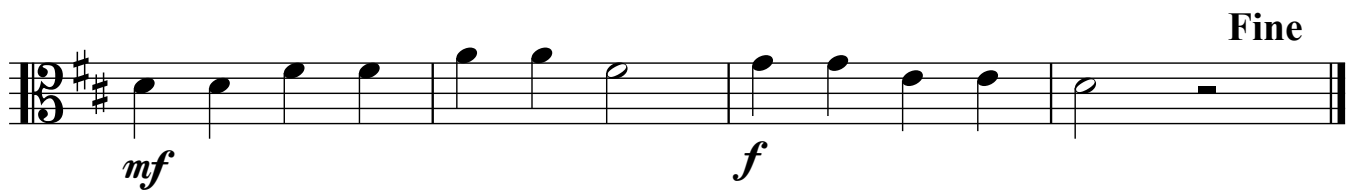
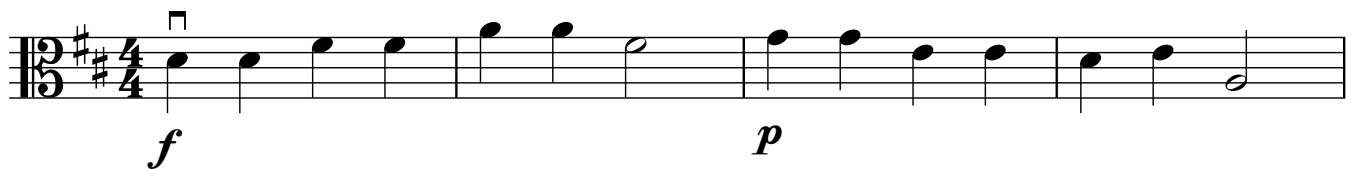
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Just a little splash of Haydn

Andante

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D.C. al Fine (Da Capo al Fine) – Go back to the beginning, then play to 'Fine' (which means 'end').

After you have played this piece, decide what you think it should be called.

Mysterioso

Michael J Stocks

Musical score for 'Mysterioso' in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic. The third staff includes a four-measure rest and a *dim.* dynamic. The fourth staff concludes with a *rit.* marking and a final *f* dynamic. A large 'SAMPLE' watermark is overlaid on the score.

Tremolo - Repeat the note as fast as possible for the note's full duration.

South Bank waltz

Tempo di valse

Michael J Stocks

Musical score for 'South Bank waltz' in 3/4 time, key of D major. The score consists of four staves. The first staff is marked *pizz.* and *arco*. The second staff is marked *p*. The third staff is marked *mf*. The fourth staff is marked *f*. A large 'SAMPLE' watermark is overlaid on the score.

arco - Use the bow hair (instead of plucking the strings).

Improvising fun!

With 'Improvising fun!' you can play whatever you feel like playing for the bars that have been marked '(Impro.)'.



Track 5

Andante ♩ = 76

(Impro.)



(Impro.)



(Impro.)



(Impro.)



Salamanca Market

Brightly

Michael J Stocks



Fine



D.C. al Fine



ff (*fortissimo*) – Very loud

Striking gold!



Andante ♩ = 88

Michael J Stocks

Violin 1

mf

Violin 2

mf

'Cello

mf

5

Violin 1

mp

f

Violin 2

mp

f

'Cello

mp

f

11

Violin 1

Violin 2

4

4

'Cello

Fine

The musical score is for three instruments: Violin 1, Violin 2, and Cello. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante at 88 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melody in the upper strings with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) shows a dynamic shift from mezzo-piano (*mp*) to forte (*f*). The third system (measures 9-11) concludes with a **Fine** marking. A large 'SAMPLE' watermark is overlaid on the score.

17

Viola 1

Viola 2

'Cello

mf *f*

mf *f*

mf *f*

22

Viola 1

Viola 2

'Cello

mf

mf

mf

27

Viola 1

Viola 2

'Cello

f *f* *f*

f *f* *f*

f *f* *f*

D.C. al Fine





SLURS



Slur - A curved line over or under two or more notes to indicate the notes are to be played *legato* (smoothly).

Use the same bow direction for notes within a slur.

Riding the waves

Smoothly

Michael J Stocks

Buzzing bees

Andante

Michael J Stocks

