

VIOLIN  
BOOK TWO

STRINGS  
**ROCK**  
Michael J Stocks

*The following pages are  
the first 12 pages from  
Strings Rock Book 2*

Dynamic Publishing

# STRINGS ROCK

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*Pieces that are included on the backing CD are marked with a CD icon, and the appropriate track number. Track 1 is tuning. Tracks 2 – 22 feature a guide track for the solo line(s).*

*All tracks commence with two bars of metronome.*

Many pieces included in the 'Strings Rock' series have been accepted for use in external string examinations. For more information visit: [www.stringsrock.com.au](http://www.stringsrock.com.au)

# My funky fiddle

Moderato

Michael J Stocks

Musical score for 'My funky fiddle' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff begins with a glissando (gliss.) and a mezzo-forte (mf) dynamic. The second staff features a piano (p) dynamic. The third staff starts with a forte (f) dynamic. The piece concludes with a fermata over the final note.

*gliss.* (*glissando*) – Place your finger lower than normal, then slide your finger up to the note written.



Michael J Stocks



Track 2

## Playin' the blues!

Easy pace ♩ = 80

Musical score for 'Playin' the blues!' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff has a fermata over the final note. The fourth staff starts with a forte (f) dynamic and ends with a fermata over the final note.

☉ **Pause** (*fermata*) – Hold the note longer than its normal duration.

# Lantau Peak

Moderato

Michael J Stocks

*rit. (ritenuto)* - Held back, becoming slower immediately.

## Compose your own tune!

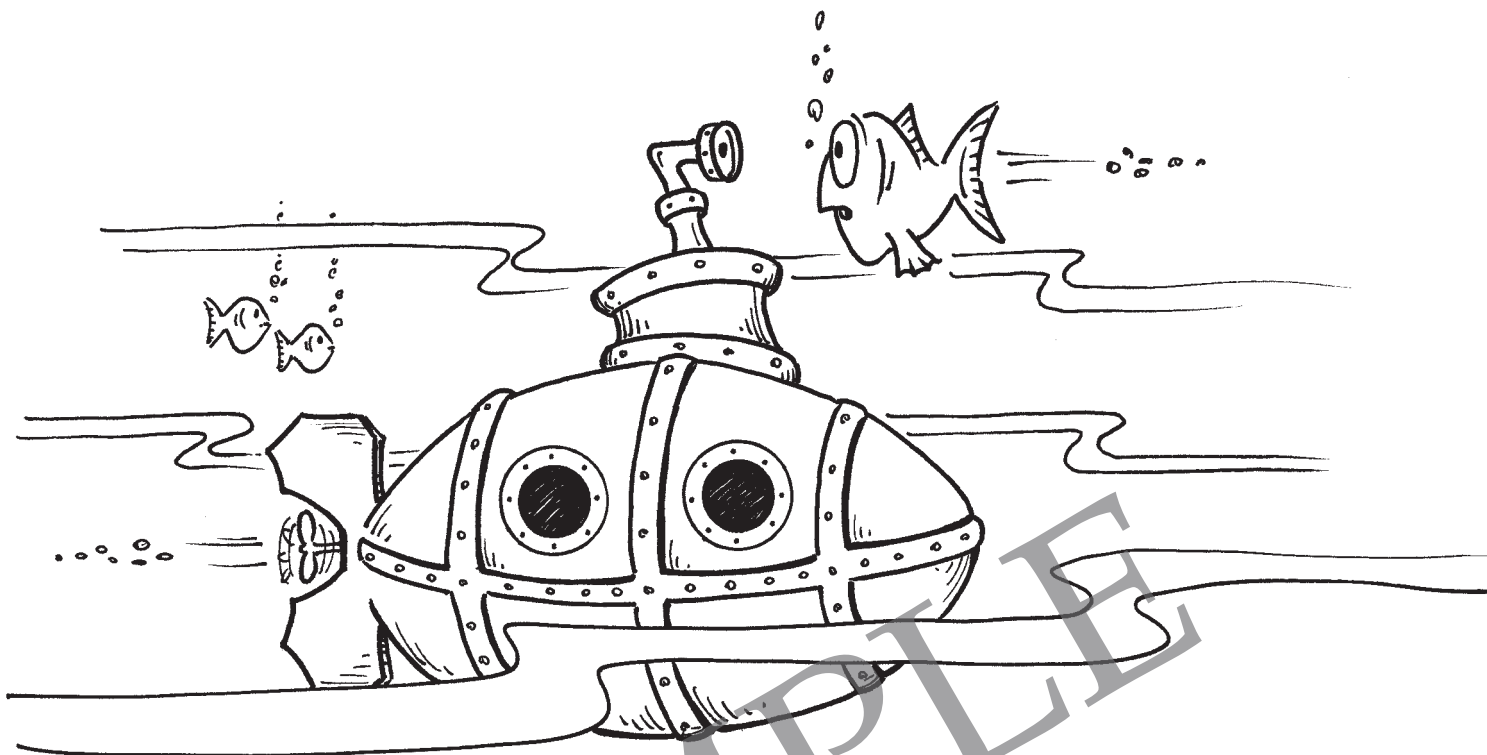
Compose your own piece of music on the staves provided below. Remember to add a **time signature** and a **key signature** at the start. Be sure that each bar equals the correct number of beats. Good luck!



Composer: \_\_\_\_\_

To make the piece easier for you to play, use either 1 or 2 sharps in the key signature.

If you use 1 sharp (**G major**) it is better to start and finish your tune on a 'G'.  
If you use 2 sharps (**D major**) it is better to start and finish your tune on a 'D'.



## Deep sea diver



Track 3

Andante ♩ = 96

Michael J Stocks

Musical score for 'Deep sea diver' in G major (one sharp) and 3/4 time. The score consists of five staves of music. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo).

*dim.* (diminuendo) - Gradually becoming softer  
*cresc.* (crescendo) - Gradually becoming louder

1. **1<sup>st</sup> time bar(s)** - The first time through the piece, play the music within the 1<sup>st</sup> time bar(s).

2. **2<sup>nd</sup> time bar(s)** - Miss the 1<sup>st</sup> time bar(s) and skip to the 2<sup>nd</sup> time bar(s), after you have followed the instruction to repeat.

## A day at Bondi Beach

Brightly

Michael J Stocks

The musical score for 'A day at Bondi Beach' is written in treble clef, G major, and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The second staff contains the first ending, marked with a '1.' above the staff. The third staff contains the second ending, marked with a '2.' above the staff, and includes a *pizz.* (pizzicato) instruction above the final two notes of the ending.

**pizz.** (*pizzicato*) - Pluck the string with your finger.

## London's burning

Moderato

Traditional

The musical score for 'London's burning' is written in treble clef, G major, and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *mf*. There are two circled numbers, ① and ②, above the first and second measures respectively. A *cresc.* (crescendo) instruction is placed below the second measure. The second staff continues the melody, starting with a circled number ③ above the first measure and a circled number ④ above the fourth measure. A *dim.* (diminuendo) instruction is placed below the fourth measure. The piece ends with a double bar line and repeat dots.

**Anacrusis** - Upbeat or pickup note(s) which occur before the first bar of music. Their total note value is subtracted from the final bar.

# Scary movie

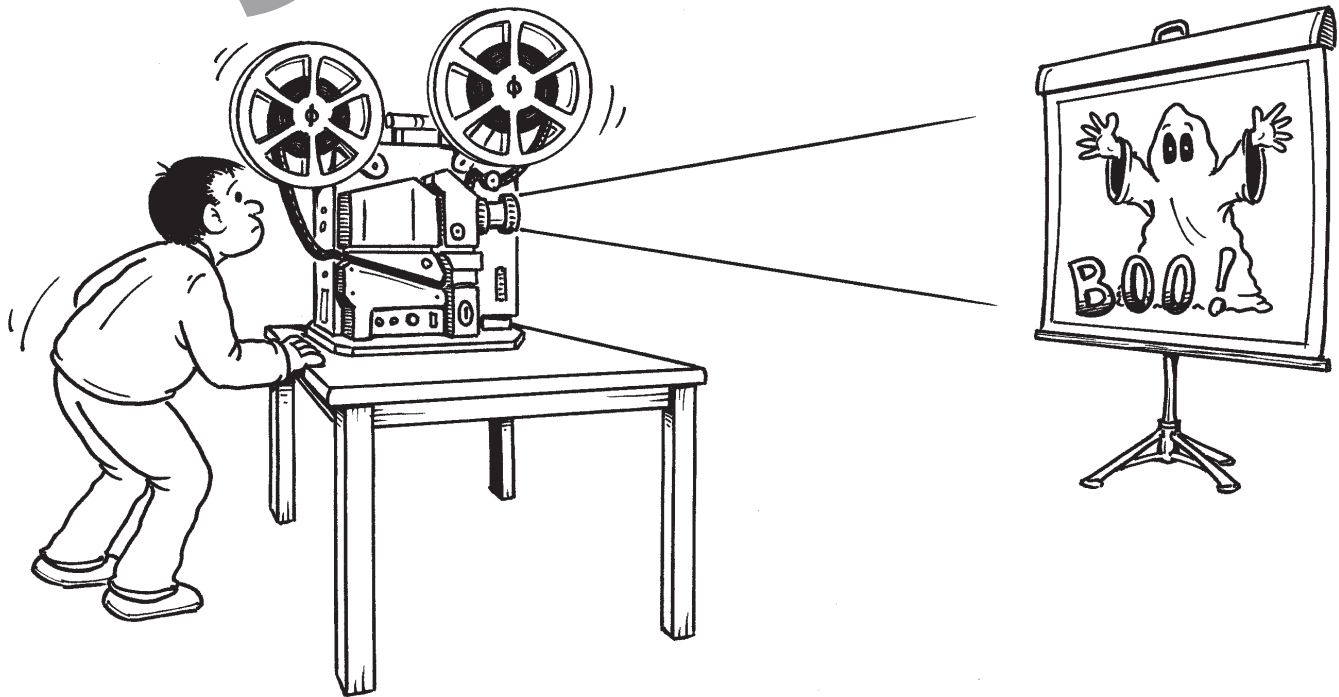


Mysteriously ♩ = 69

Michael J Stocks

The musical score is written on four staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Mysteriously' with a quarter note equal to 69 beats per minute. The first staff begins with a piano dynamic marking 'mp'. The second staff features a four-measure rest followed by a four-measure phrase, also marked 'mp'. The third staff is the first ending, marked '1.', and the fourth staff is the second ending, marked '2.', which concludes with a four-measure rest and a 'rit.' (ritardando) marking.

*mp* (mezzo piano) - Moderately soft



'Scary movie' is in a *minor key*. Play the first five notes of the *E minor* scale to hear how minor scales differ from major scales.

A single staff of music in treble clef, one sharp (F#) key signature, showing the first five notes of the E minor scale: E4, F#4, G4, A4, and B4.



# Wellington waltz

Allegretto

Michael J Stocks

1.

*f* *p*

*mp* *cresc.*

2.

*f*

# Just a little splash of Haydn

Andante

Michael J Stocks

*f* *p*

*mf* *f* **Fine**

*p* *mf* 4 4

*p* *mf* 0 **D.C. al Fine**

*D.C. al Fine* (Da Capo al Fine) – Go back to the beginning, then play to 'Fine' (which means 'end').

After you have played this piece, decide what you think it should be called.

### Mysterioso

Michael J Stocks

Musical score for 'Mysterioso' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *mf* dynamic and a square box above the first note. The second staff features a crescendo hairpin and ends with a *f* dynamic. The third staff starts with a *dim.* dynamic and a '4' above the first note. The fourth staff includes a *rit.* dynamic and ends with a *f* dynamic and a fermata over the final note.

Tremolo - Repeat the note as fast as possible for the note's full duration.

### South Bank waltz

Tempo di valse

Michael J Stocks

Musical score for 'South Bank waltz' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *pizz.* dynamic and a double bar line. The second staff includes an *arco* marking and a *mf* dynamic. The third staff features a *p* dynamic and a hairpin. The fourth staff starts with a *f* dynamic and ends with a double bar line.

*arco* - Use the bow hair (instead of plucking the strings).

# Improvising fun!

With 'Improvising fun!' you can play whatever you feel like playing for the bars that have been marked '(Impro.)'.



Track 5

Andante ♩ = 76

(Impro.)

*f*

(Impro.)

(Impro.)

(Impro.)

*SAMPLE*

## Salamanca Market

Brightly

Michael J Stocks

*f*

*ff*

*rit.* (2nd time)

*D.C. al Fine*

*mf*

*cresc.*

*ff* (fortissimo) – Very loud



17

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

'Cello *mf* *f*

22

Vln. 1 *mf*

Vln. 2 *mf*

'Cello *mf*

27 *D.C. al Fine*

Vln. 1 *f*

Vln. 2 *f*

'Cello *f*





## SLURS



**Slur** - A curved line over or under two or more notes to indicate the notes are to be played *legato* (smoothly).

Use the same bow direction for notes within a slur.

## Riding the waves

Smoothly

Michael J Stocks

Musical score for 'Riding the waves' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a *V* (vibrato) symbol above the first note. The music features a series of eighth notes with slurs underneath, creating a smooth, flowing melody. A large 'SAMPLE' watermark is overlaid on the score.

## Buzzing bees

Andante

Michael J Stocks

Musical score for 'Buzzing bees' in G major (one sharp) and 4/4 time. The score consists of two staves of music. The first staff begins with a dynamic marking of *mf* and a square symbol above the first note. The music features a series of eighth notes with slurs underneath. The second staff begins with a dynamic marking of *cresc.* and a '4' above the first note, followed by a *f* dynamic marking and another '4' above the fifth note. The music concludes with a final chord. A large 'SAMPLE' watermark is overlaid on the score.

