

'CELLO
BOOK THREE

STRINGS
ROCK
Michael J Stocks

*The following pages are
the first 15 pages from
Strings Rock Book 3*

Dynamic Publishing

STRINGS ROCK

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Contents – Strings Rock - Book Three

Title	Page	Title	Page
Rock 'til you drop	2	Six in a bar	24
Compose your own music!	3	Name this piece: _____	24
The Mundulla march	3	Row, row, row your boat	24
Swinging strings	4	Hickory dickory dock	25
Po Hong Park	5	Humpty Dumpty	25
Improvising fun!	5	Improvising fun!	25
Drunken sailor	6	Compose your own tune!	26
On the Convict Trail	8	Golden Bay	26
Name this piece: _____	8	Three blind mice	27
Canoeing on Lake Taupo	9	Coolangatta Beach	27
Chased by a ghost!	9	Barbara blackbird	28
Tallis' canon	10	The Jinglemoney jig	29
Jake, the Jack jumper	10	Ocean waves	30
Happy birthday	11	Hiding in the closet	32
Sakura	11	Climbing Turkey's Peak	32
I can do tricks!	12	Alex, the angry ant	33
Playing in the dark!	13	Oh, Susanna	34
Le Festival	14	Zamboanga	35
Find a spook!	16	Jumping jelly beans	36
Playing with _____	17	The horse drawn cart	37
Lame, tame crane	17	Mango walk	38
She'll be coming 'round...	18	Away in a manger	40
Not so lightly row!	19	While shepherds watched *	40
Waltzing Matilda	20	Silent night *	41
The highwayman	21	We wish you a merry Christmas	41
The Eureka Stockade	22	Appendix – Scales and Arpeggios	42

Pieces that are included on the backing CD are marked with a CD icon, and the appropriate track number. Track 1 is tuning. Tracks 2 – 26 feature a guide track for the solo line(s). All tracks commence with five seconds of silence, and two bars of metronome.

Pieces marked with an asterisk () cannot be played simultaneously with Violin or Double Bass Book Three.*

Many pieces included in the 'Strings Rock' series have been accepted for use in external string examinations. For more information visit: www.stringsrock.com.au

Rock 'til you drop



Triplet - Three notes played in the time of two notes of the same value.



Track 2

Easy pace ♩ = 80

Michael J Stocks

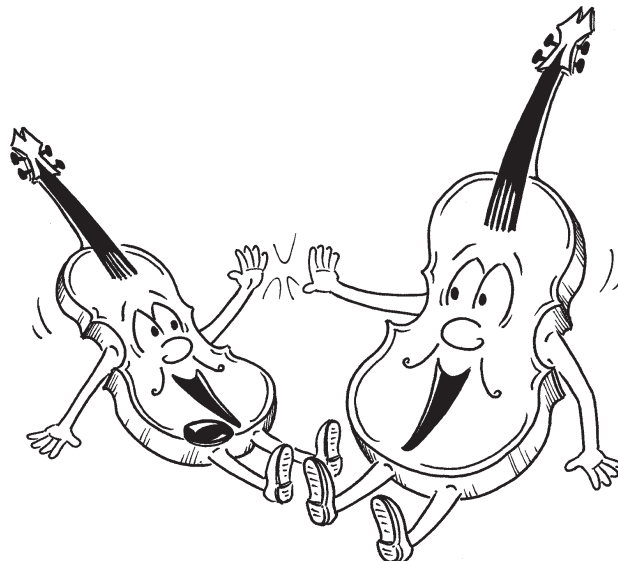
mf-f

f-ff

f-ff

rit.

mf-f and *f-ff* - Play the louder dynamic when repeating the piece.



Compose your own music!

Compose your own piece of music on the staves provided below. As the piece is in **D major**, it is better to finish your melody on the note 'D'.

Use the notes already given as a guide, and try to make use of some triplet groups. Be sure that each bar equals the correct number of beats. Have fun!



Andante

Composer: _____

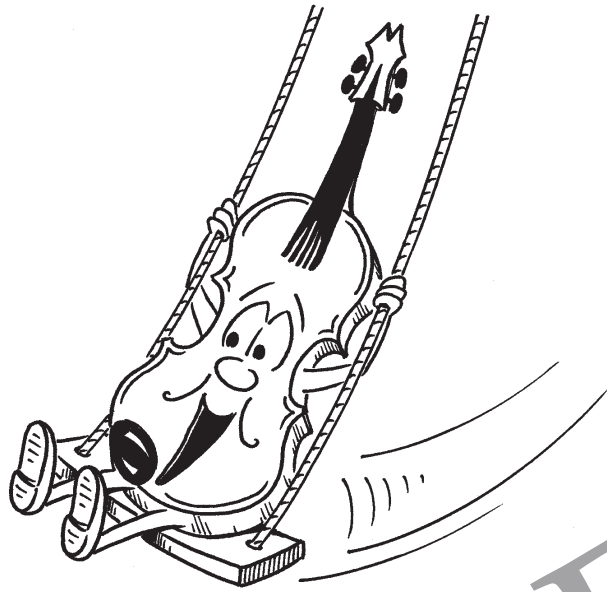
The Mundulla march



Track 3

Alla marcia ♩ = 76

Michael J Stocks



Swinging strings



Track 4

Brightly ♩ = 120

Michael J Stocks

mf

ff

f

ff

1. 2.

  Tenuto - Hold a note for its full value.

Po Hong Park

Andante

Michael J Stocks

mf

f *p* *mf*

rit.

Improvising fun!

With 'Improvising fun!' you can play whatever you feel like playing for the bars that have been marked '(Impro.)'.

Moderato

f (Impro.)

p (Impro.)

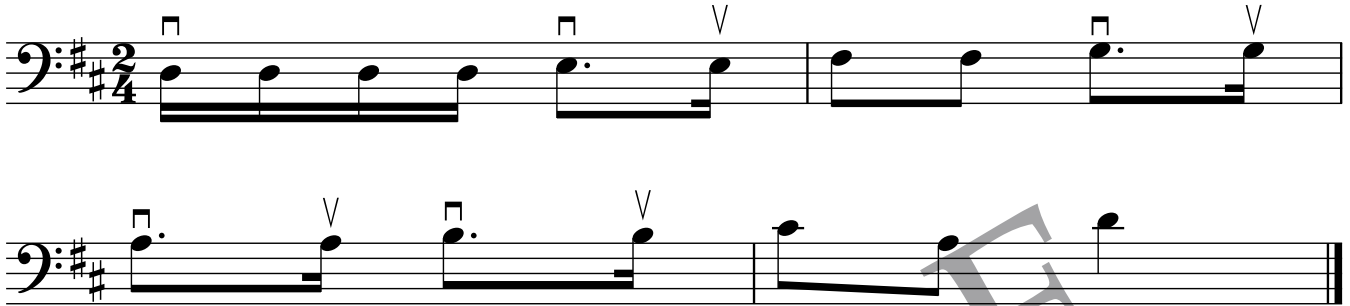
p (Impro.)

f (Impro.)

DOTTED QUAVERS



Dotted quaver = 3 semiquavers



Drunken sailor



Lively ♩ = 80

Traditional

Score for three cellos (Cello 1, Cello 2, Cello 3) in bass clef, 2/4 time. The music is marked *f* (forte) and includes the instruction *accel. (2nd time)*. The score is divided into four measures.

Continuation of the score for three cellos. The first measure of this section is marked with a '5' above the staff. The second measure has a sharp sign and a '-2' below the staff, and the third measure has a '-4' below the staff. The score is divided into four measures.

9

'Cello 1

'Cello 2

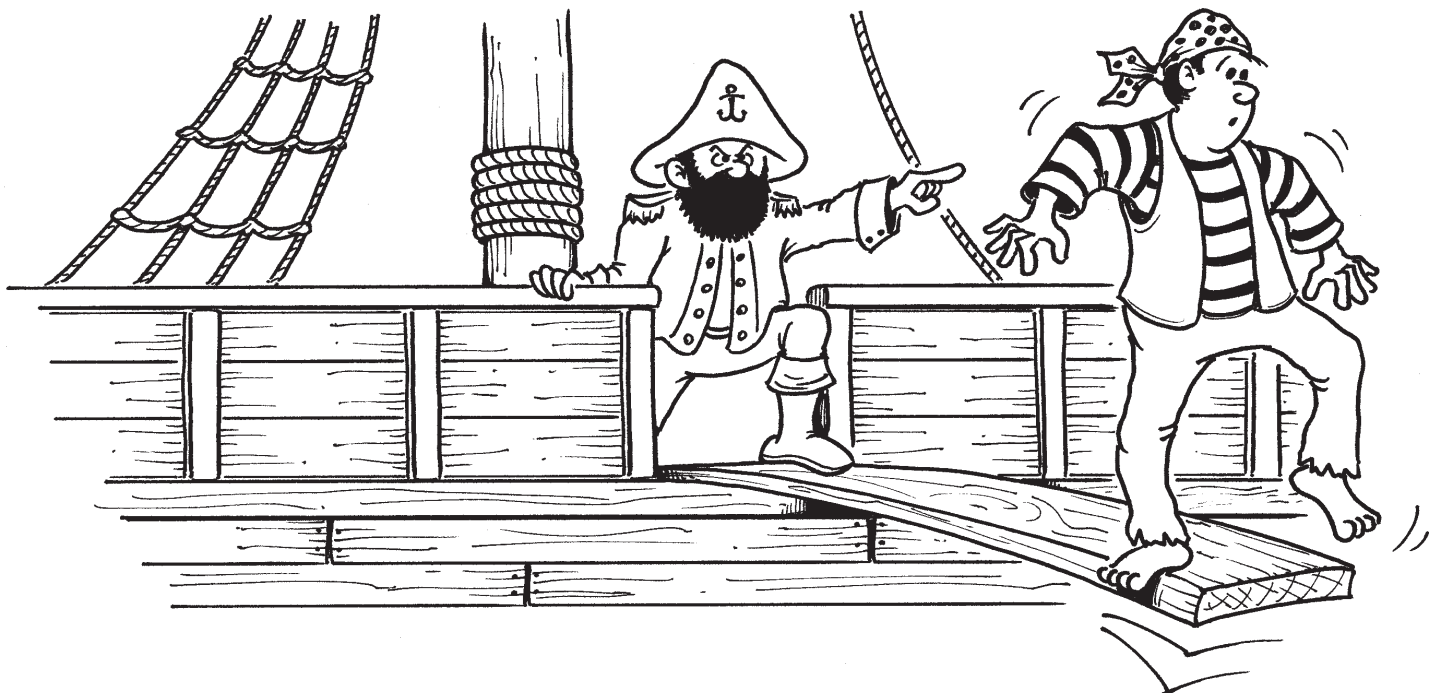
'Cello 3

13

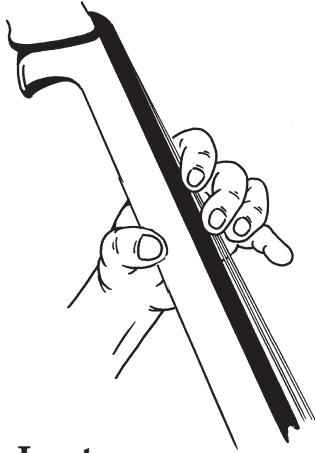
'Cello 1

'Cello 2

'Cello 3



2nd FINGER



2nd finger on the C string - 'E^b'



On the Convict Trail

Lento

Michael J Stocks

Musical score for "On the Convict Trail" in 4/4 time, bass clef. The piece is marked *Lento*. The score includes dynamics *f*, *mp*, and *dim.*, and articulation like accents and slurs. Fingerings 2 and 3 are indicated.

♭ Flat sign - A flat lowers a note by one semitone.

2nd finger on the A string - 'Cⁿ'



♮ Natural sign - Restores any *flattened* or *sharpened* note to its natural pitch.

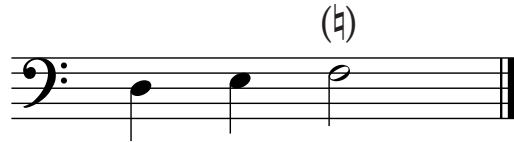
After you have played this piece, decide what you think it should be called.

Mysterioso

Michael J Stocks

Musical score for "Mysterioso" in 4/4 time, bass clef. The piece is marked *Mysterioso*. The score includes dynamics *mf*, *p*, *cresc.*, *f*, and *rall.*, and articulation like accents and slurs. Fingerings 2 and 3 are indicated.

2nd finger on the D string - 'F'



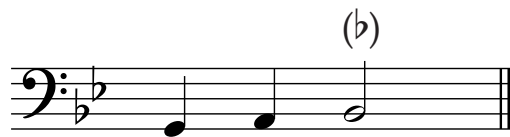
Canoeing on Lake Taupo

Andante

Michael J Stocks



2nd finger on the G string - 'B'



Chased by a ghost!

Michael J Stocks

Mysteriously



Tallis' canon

Andante

Thomas Tallis

①

mf

②

③

④

Jake, the Jack jumper

Allegretto

Michael J Stocks

pizz.

mf

arco

pizz.

arco

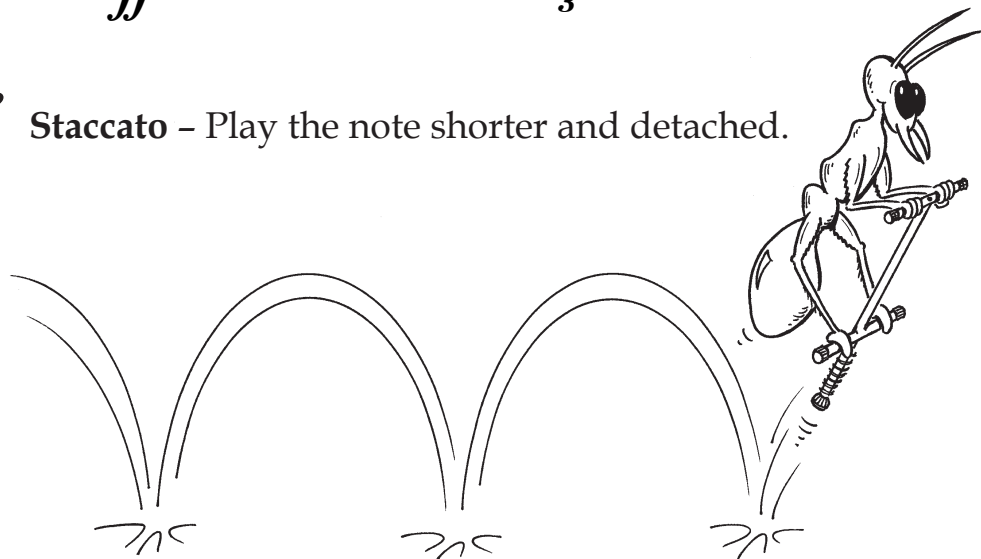
f

ff

3

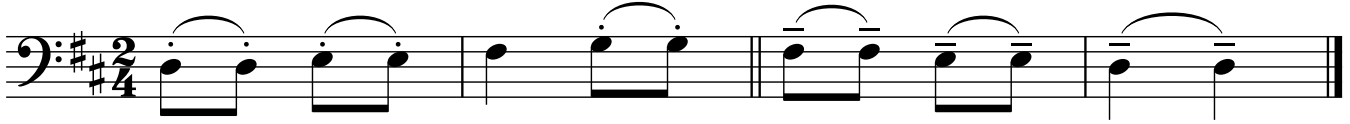
pizz.

 Staccato - Play the note shorter and detached.



Mezzo staccato

Tenuto slur



Mezzo staccato – Short, detached notes played within a slur.
Tenuto slur – Smooth, slightly detached notes played within a slur.

Happy birthday

Brightly

M & P Hill

Two staves of music in bass clef, key of D major (one sharp), and 3/4 time. The first staff begins with a forte (*f*) dynamic and a 'Brightly' instruction. The second staff ends with a *rit.* (ritardando) instruction. A large 'SAMPLE' watermark is overlaid on the page.

Sakura

Andante

Japanese folk song

Four staves of music in bass clef, key of D major (one sharp), and 4/4 time. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic and ends with a *dim.* (diminuendo) instruction. The final staff concludes with a *rall.* (ritardando) instruction.

Col legno - Playing with the wooden (stick) part of the bow.

Sul tasto - Play over the fingerboard. **Ponticello** - Play on or near the bridge.

Non pont. - No longer play on or near the bridge.

Tremolo  - Repeat the note as fast as possible for the note's full duration.

A tempo - Return to the original speed. **Sul G** - Play entirely on the G string.

Gliss. (*glissando*) - Slide your finger to the next note.

I can do tricks!

Moderato

Michael J Stocks



The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The lyrics are written below the notes. The score includes various performance instructions such as *col legno*, *sul tasto*, *ponticello*, *pizz.*, *(arco)*, *accel.*, *rall.*, *A tempo*, and *(sul G) gliss.*

This is called *col leg - no*, and
 this is *sul tas - to*.
Pon - ti - cel - lo's scar - y, and *piz - zi -*
ca - to does not use the bow. *Ac -*
cel - er - an - do's get - ting fas - ter, *rall.* slow - ing down is
A tempo *ral - len - tan - do*, now to fin - ish this cra - zy song I'll
 de - mon - strate a *(sul G) gliss.* *glis - san - do!*

Playing in the dark!

Adagietto

Michael J Stocks

Musical score for 'Playing in the dark!' in 4/4 time, Adagietto tempo. The score consists of five staves of music in bass clef. The first staff begins with a dynamic marking of *mf* and a fermata over the first note. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff includes a *cresc.* marking, a triplet of eighth notes, and a dynamic marking of *f*. The fifth staff concludes with a *rall.* marking. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the score.



Le Festival



Track 6

Maestoso ♩ = 100

Michael J Stocks

'Cello 1

'Cello 2

'Cello 3

mf *p* *mf* *p* *mf* *p*

7

'Cello 1

'Cello 2

'Cello 3

f *f* *f*

12

'Cello 1

'Cello 2

'Cello 3

17

'Cello 1

mf *cresc.*

'Cello 2

mf *cresc.*

'Cello 3

mf *cresc.*

23

'Cello 1

f

'Cello 2

f

'Cello 3

f

29

'Cello 1

1. 2. *rit.*

'Cello 2

'Cello 3

rit.

Book Three continues for a total of 44 pages

