

DOUBLE BASS  
BOOK THREE

STRINGS  
**ROCK**  
Michael J Stocks

*The following pages are  
the first 15 pages from  
Strings Rock Book 3*

Dynamic Publishing

# STRINGS ROCK

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*Pieces that are included on the backing CD are marked with a CD icon, and the appropriate track number. Track 1 is tuning. Tracks 2 – 26 feature a guide track for the solo line(s). All tracks commence with five seconds of silence, and two bars of metronome.*

*Pieces marked with an asterisk (\*) cannot be played simultaneously with 'Cello or Viola Book Three.*

Many pieces included in the 'Strings Rock' series have been accepted for use in external string examinations. For more information visit: [www.stringsrock.com.au](http://www.stringsrock.com.au)

# Rock 'til you drop



**Triplet** - Three notes played in the time of two notes of the same value.



Track 2

Easy pace ♩ = 80

Michael J Stocks

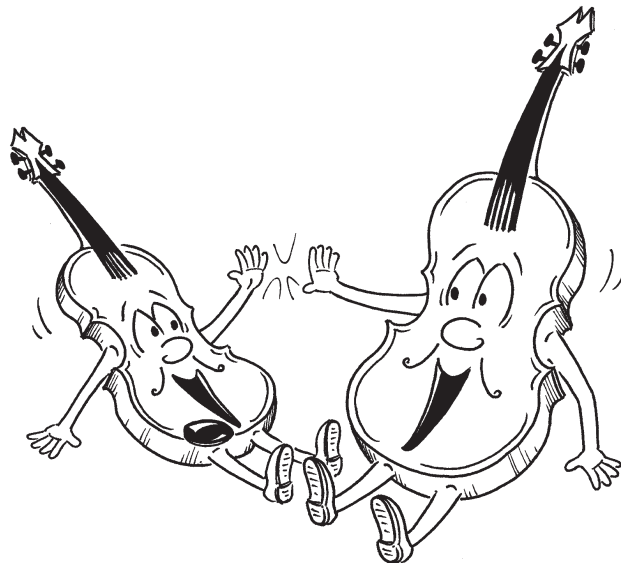
*mf-f*

*f-ff*

*f-ff*

*rit.*

*mf-f* and *f-ff* - Play the louder dynamic when repeating the piece.



# Compose your own music!

Compose your own piece of music on the staves provided below. As the piece is in **D major**, it is better to finish your melody on the note 'D'.

Use the notes already given as a guide, and try to make use of some triplet groups. Be sure that each bar equals the correct number of beats. Have fun!



Andante

Composer: \_\_\_\_\_

Two musical staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a melody starting with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a triplet of quarter notes: G4, A4, and B4. The second staff is empty.

## The Mundulla march

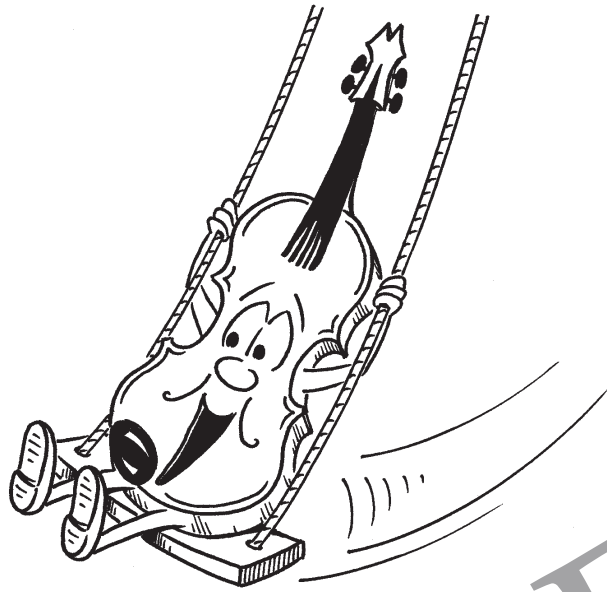


Track 3

Alla marcia ♩ = 76

Michael J Stocks

Four musical staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a dynamic marking of *mf* and a fermata over the first note. The second staff continues the melody with a dynamic marking of *mp*. The third staff has a dynamic marking of *f* and includes fingering instructions: III -4 -1 and I. The fourth staff has a dynamic marking of *mf* and includes a first ending bracket. The fifth staff starts with a second ending bracket labeled '2.' and ends with a fermata over the final note.



## Swinging strings



Track 4

Brightly ♩ = 120

Michael J Stocks

**Tenuto** - Hold a note for its full value.

# Po Hong Park

Andante

Michael J Stocks

mf

f p mf

rit.

## Improvising fun!

With 'Improvising fun!' you can play whatever you feel like playing for the bars that have been marked '(Impro.)'.

Moderato

4 III  
4

f 3 I 3 (Impro.)

4 III  
4

III 3 I 3 (Impro.)

p (Impro.)

4 III  
4

f 3 I 3 (Impro.)

# DOTTED QUAVERS



Dotted quaver = 3 semiquavers

Two staves of musical notation in bass clef, 2/4 time. The first staff shows a sequence of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note with a 'V' above it. The second staff continues the sequence with a dotted quarter note, a quarter note, a dotted quarter note with a 'V' above it, a quarter note with a '-2' above it, and a quarter note with a '4' above it. A 'III' is written below the second staff.

## Drunken sailor



Lively ♩ = 80

Traditional

Musical score for Bass 1, Bass 2, and Bass 3. The score is in bass clef, 2/4 time, and key of D major. Bass 1 and Bass 2 start with a forte (*f*) dynamic. Bass 3 starts with a forte (*f*) dynamic. The score includes dynamic markings such as *f* and *accel.* (2nd time). The tempo is marked 'Lively ♩ = 80'.

Continuation of the musical score for Bass 1, Bass 2, and Bass 3. The score is in bass clef, 2/4 time, and key of D major. Bass 1 has a '5' above the first measure and a '-2' above the second measure. Bass 2 has a 'III' below the second measure and a 'I' below the third measure. Bass 3 has a '-4' above the third measure. The score includes dynamic markings such as *f* and *accel.* (2nd time).



9

Bass 1

Bass 2

Bass 3

13

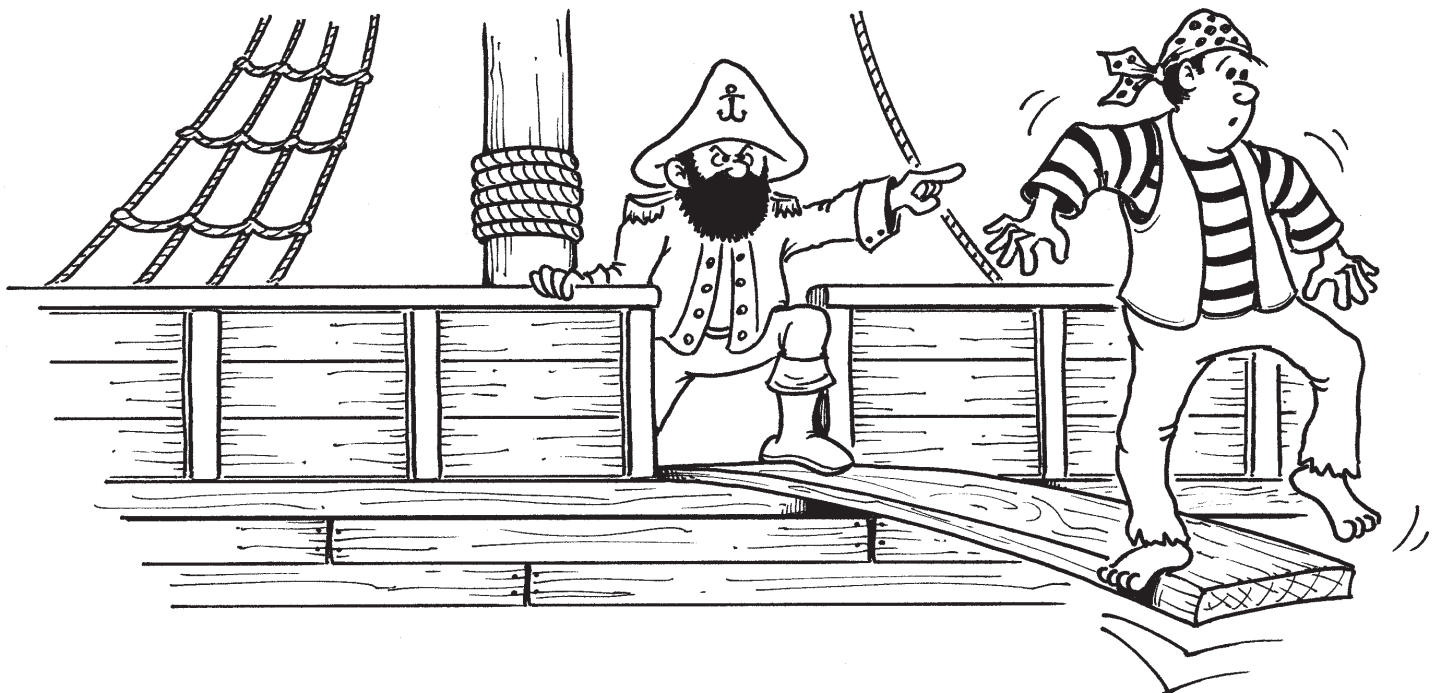
Bass 1

Bass 2

Bass 3

III

I



## On the Convict Trail

Lento

Michael J Stocks

*f*  $\frac{1}{2}$  I  $\frac{1}{2}$  I *mp*

*dim.*

♩ Natural sign - Restores any flattened or sharpened note to its natural pitch.

After you have played this piece, decide what you think it should be called.

Mysterioso

Michael J Stocks

*mf* *p*

*cresc.* *f* *rall.*

# Canoeing on Lake Taupo

Andante

Michael J Stocks

*mf*

*rit.*

Low 1<sup>st</sup> finger on the A string - 'B<sup>b</sup>'

0 1 2 4  
1/2 B<sup>b</sup> B<sup>b</sup>



## Chased by a ghost!

Mysteriously

Michael J Stocks

*mf*

1/2 1 1. 2. -1 pizz.

♭ Flat sign - A flat lowers a note by one semitone.

I 1/2 - Between 1<sup>st</sup> and 2<sup>nd</sup> position

Tallis' canon

Andante

Thomas Tallis

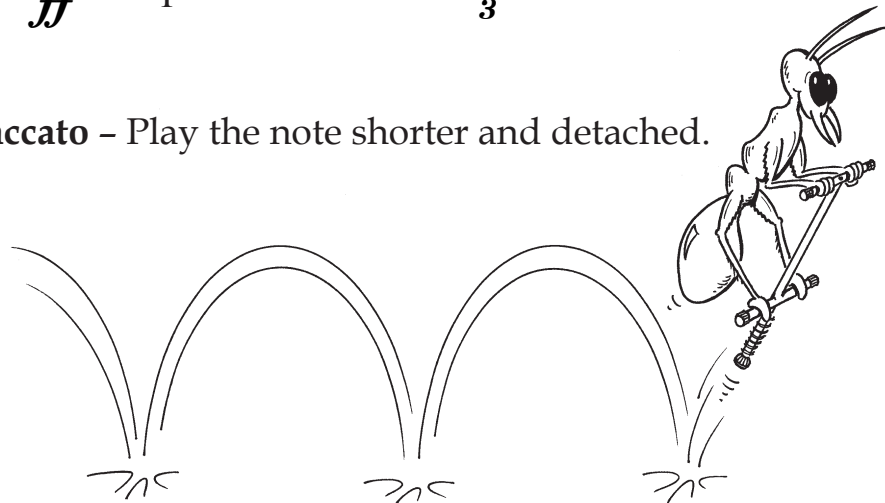
Jake, the Jack jumper

Michael J Stocks

Allegretto

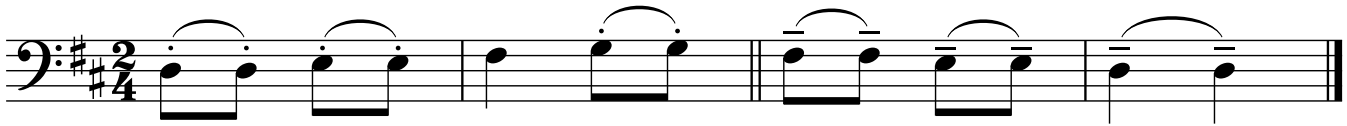
pizz.

 Staccato - Play the note shorter and detached.



Mezzo staccato

Tenuto slur

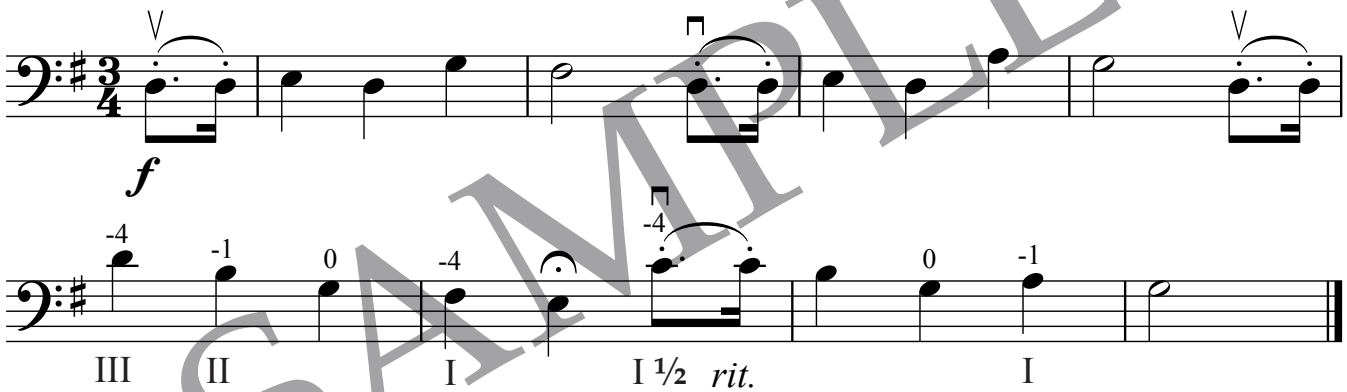


**Mezzo staccato** – Short, detached notes played within a slur.  
**Tenuto slur** – Smooth, slightly detached notes played within a slur.

## Happy birthday

Brightly

M &amp; P Hill



## Sakura

Andante

Japanese folk song



**Col legno** - Playing with the wooden (stick) part of the bow.

**Sul tasto** - Play over the fingerboard. **Ponticello** - Play on or near the bridge.

**Non pont.** - No longer play on or near the bridge.

**Tremolo**  $\text{tr}$  - Repeat the note as fast as possible for the note's full duration.

**A tempo** - Return to the original speed. **Sul E** - Play entirely on the E string.

**Gliss.** (*glissando*) - Slide your finger to the next note.

## I can do tricks!

Moderato

Michael J Stocks

*col legno* - - - - -  $\nabla$

This is called *col leg - no*, and

*sul tasto* - - - - -

this is *sul tas - to*.

*ponticello*  $\nabla$  (*non pont.*)

Pon - ti - cel - lo's scar - y, and piz - zi -

*pizz.*  $\nabla$  (*arco*)  $\nabla$

ca - to does not use the bow. Ac -

*accel.* *rall.*  $\nabla$

cel - er - an - do's get - ting fas - ter, slow - ing down is

**A tempo**

I I 1/2 I

ral - len - tan - do, now to fin - ish this cra - zy song I'll

(sul E)

*gliss.*

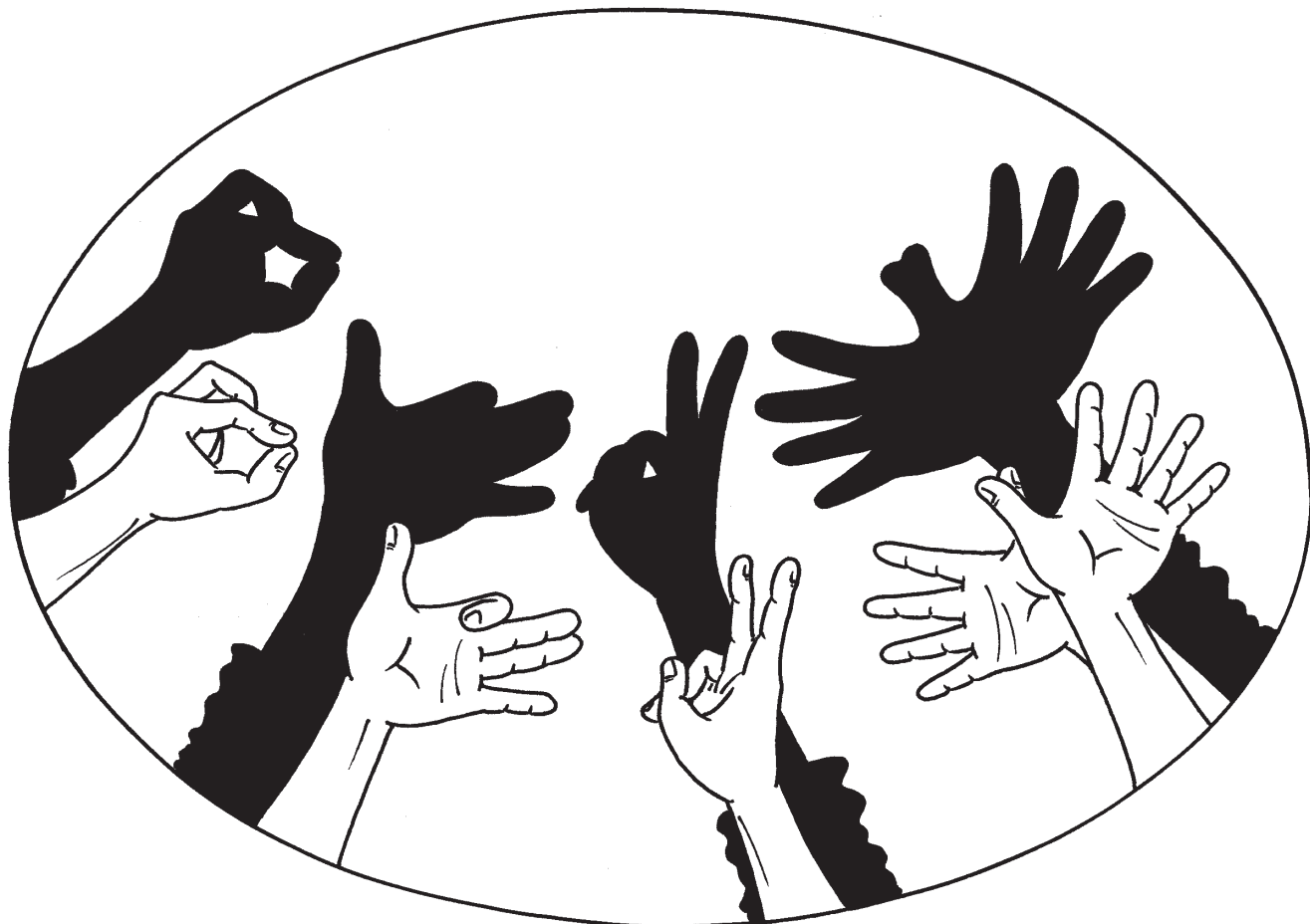
de - mon - strate a *glis - san - do!*

# Playing in the dark!

Adagietto

Michael J Stocks

The musical score is written for a bass clef instrument in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over the first note. The second staff also features a *mf* dynamic. The third staff includes a *p* dynamic marking. The fourth staff shows a *cresc.* (crescendo) leading to a *f* (forte) dynamic, with a triplet of eighth notes. The fifth staff concludes with a *rall.* (ritardando) marking and a final chord marked with a fermata and a *I* dynamic. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the score.



## Le Festival



Track 6

Maestoso ♩ = 100

Michael J Stocks

Bass 1

Bass 2

Bass 3

*mf* *p* *mf* *p* *mf* *p*

7

Bass 1

Bass 2

Bass 3

*f* *f* *f*

12

Bass 1

Bass 2

Bass 3



17

Bass 1

Bass 2

Bass 3

*mf*

*cresc.*

23

Bass 1

Bass 2

Bass 3

-1 -2 -1

II III I

*f*

29

Bass 1

Bass 2

Bass 3

1. 2.

*rit.*

*rit.*

*rit.*

*Book Three continues for  
a total of 44 pages*

