

**VIOLIN
BOOK THREE**

**STRINGS
ROCK**
Michael J Stocks

*The following pages are
the first 15 pages from
Strings Rock Book 3*

Dynamic Publishing

STRINGS ROCK

Michael J Stocks

Edited by Eliska Sarka
A.Comp.ASMC. (Hon), Dip.SCSM. (Teach), C.Mus.A.MMTA.

Cover design and illustrations by Ross Johnson

Cover graphic design by Joanne Beashel, Design Max, Sydney

© 2007 Michael J Stocks
Published by Dynamic Publishing PTY LTD
ABN 86 254 526 117
Music set by Dynamic Publishing PTY LTD
CD Production by William Myers - www.staticfarm.com
Printed in Australia by SOS Print & Media Group, Sydney
All rights reserved

Violin Book Three
ISBN 978-1-921273-02-5
First edition 2007

To purchase Dynamic Music publications, or to find out about the full range of titles available
visit:

www.dynamicpublishing.com.au

Tel & Fax: +61 (0)292 11 22 47

Tel: 1300 858 499

Email: info@dynamicpublishing.com.au

Every effort has been made to trace and acknowledge copyright owners of works contained in this publication. If any right has been omitted, or any errors made in acknowledgement of works, the publishers offer their apologies and will rectify any omissions or errors in subsequent editions following notification.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.

No part of this book may be photocopied or reproduced in any way without permission.
Unauthorised uses are an infringement of the Australian Copyrights Act and are punishable by Law.

Contents – Strings Rock - Book Three

Title	Page	Title	Page
Rock 'til you drop	2	Six in a bar	24
Compose your own music!	3	Name this piece: _____	24
The Mundulla march	3	Row, row, row your boat	24
Swinging strings	4	Hickory dickory dock	25
Po Hong Park	5	Humpty Dumpty	25
Improvising fun!	5	Improvising fun!	25
Drunken sailor	6	Compose your own tune!	26
On the Convict Trail	8	Golden Bay	26
Name this piece: _____	8	Three blind mice	27
Canoeing on Lake Taupo	9	Coolangatta Beach	27
Chased by a ghost!	9	Barbara blackbird	28
Tallis' canon	10	The Jinglemoney jig	29
Jake, the Jack jumper	10	Ocean waves	30
Happy birthday	11	Hiding in the closet	32
Sakura	11	Climbing Turkey's Peak	32
I can do tricks!	12	Alex, the angry ant	33
Playing in the dark!	13	Oh, Susanna	34
Le Festival	14	Zamboanga	35
Find a spook!	16	Jumping jelly beans	36
Playing with _____	17	The horse drawn cart	37
Lame, tame crane	17	Mango walk	38
She'll be coming 'round...	18	Away in a manger	40
Not so lightly row!	19	While shepherds watched *	40
Waltzing Matilda	20	Silent night *	41
The highwayman	21	We wish you a merry Christmas	41
The Eureka Stockade	22	Appendix – Scales and Arpeggios	42

Pieces that are included on the backing CD are marked with a CD icon, and the appropriate track number. Track 1 is tuning. Tracks 2 – 26 feature a guide track for the solo line(s).

All tracks commence with five seconds of silence, and two bars of metronome.

Pieces marked with an asterisk () cannot be played simultaneously with 'Cello or Viola Book Three.*

Many pieces included in the 'Strings Rock' series have been accepted for use in external string examinations. For more information visit: www.stringsrock.com.au

Rock 'til you drop



Triplet - Three notes played in the time of two notes of the same value.

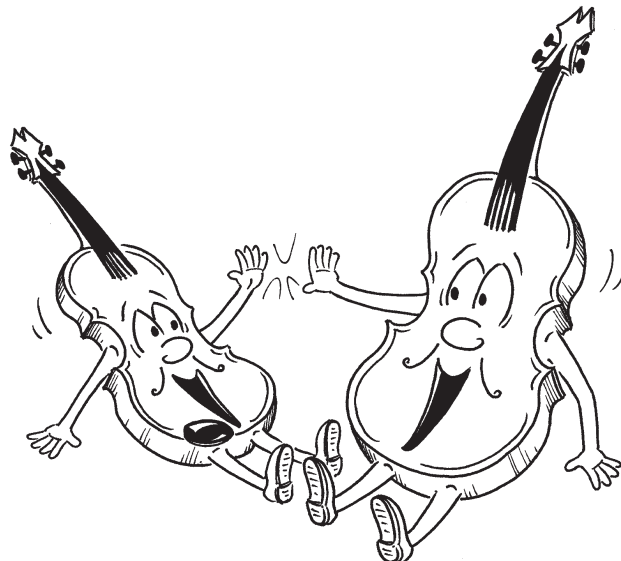


Track 2

Easy pace ♩ = 80

Michael J Stocks

mf-f and *f-ff* - Play the louder dynamic when repeating the piece.



Compose your own music!

Compose your own piece of music on the staves provided below. As the piece is in **D major**, it is better to finish your melody on the note 'D'.

Use the notes already given as a guide, and try to make use of some triplet groups. Be sure that each bar equals the correct number of beats. Have fun!



Andante

Composer: _____

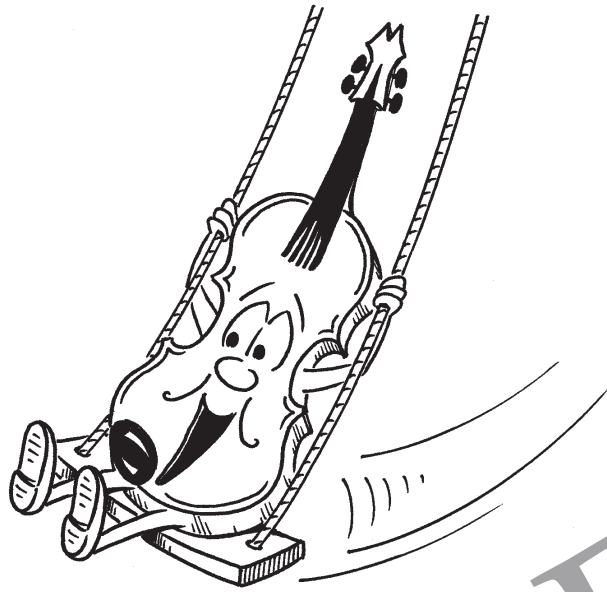
The Mundulla march



Track 3

Alla marcia ♩ = 76

Michael J Stocks



Swinging strings



Track 4

Brightly ♩ = 120

Michael J Stocks

Musical score for "Swinging strings" in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a *mf* dynamic and a *V* (Vibrato) marking. The second staff continues the melody. The third staff starts with a *ff* dynamic and includes a first ending bracket. The fourth staff starts with a *f* dynamic and includes a second ending bracket. The fifth staff continues the melody. The sixth staff concludes the piece with first and second endings. Fingerings (4, 0) and accents (>) are indicated throughout the score.

 Tenuto - Hold a note for its full value.

Po Hong Park

Andante

Michael J Stocks

mf

f *p* *mf*

rit.

Improvising fun!

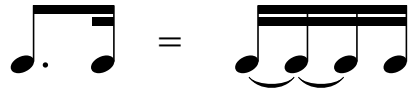
With 'Improvising fun!' you can play whatever you feel like playing for the bars that have been marked '(Impro.)'.

Moderato

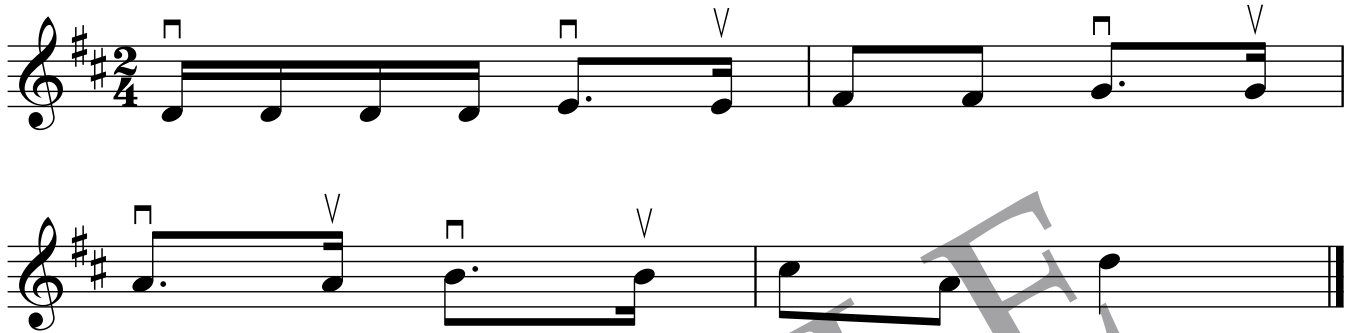
f *p* *p* *f*

(Impro.) (Impro.) (Impro.) (Impro.)

DOTTED QUAVERS



Dotted quaver = 3 semiquavers



Drunken sailor



Lively ♩ = 80

Traditional

Violin 1

Violin 2

'Cello

f

f

f

accel. (2nd time)

accel. (2nd time)

accel. (2nd time)

The score for 'Drunken sailor' features three staves: Violin 1, Violin 2, and Cello. All staves are in 2/4 time with a key signature of one sharp (F#). The music is marked 'Lively' with a tempo of ♩ = 80. The dynamics are marked 'f' (forte) for all instruments. The score includes an acceleration section marked 'accel. (2nd time)' for all instruments. The piece is noted as 'Traditional'.

Vln. 1

Vln. 2

'Cello

5

4

The score continues with three staves: Violin 1, Violin 2, and Cello. The key signature remains one sharp (F#). The Violin 1 staff has a measure with a fermata and a '5' above it. The Violin 2 staff has a measure with a fermata and a '4' above it. The Cello staff continues with a steady rhythm.

9

Vln. 1

Vln. 2

'Cello

Musical score for measures 9-12. The score is for three instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello ('Cello). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests. A large 'SAMPLE' watermark is overlaid on the page.

13

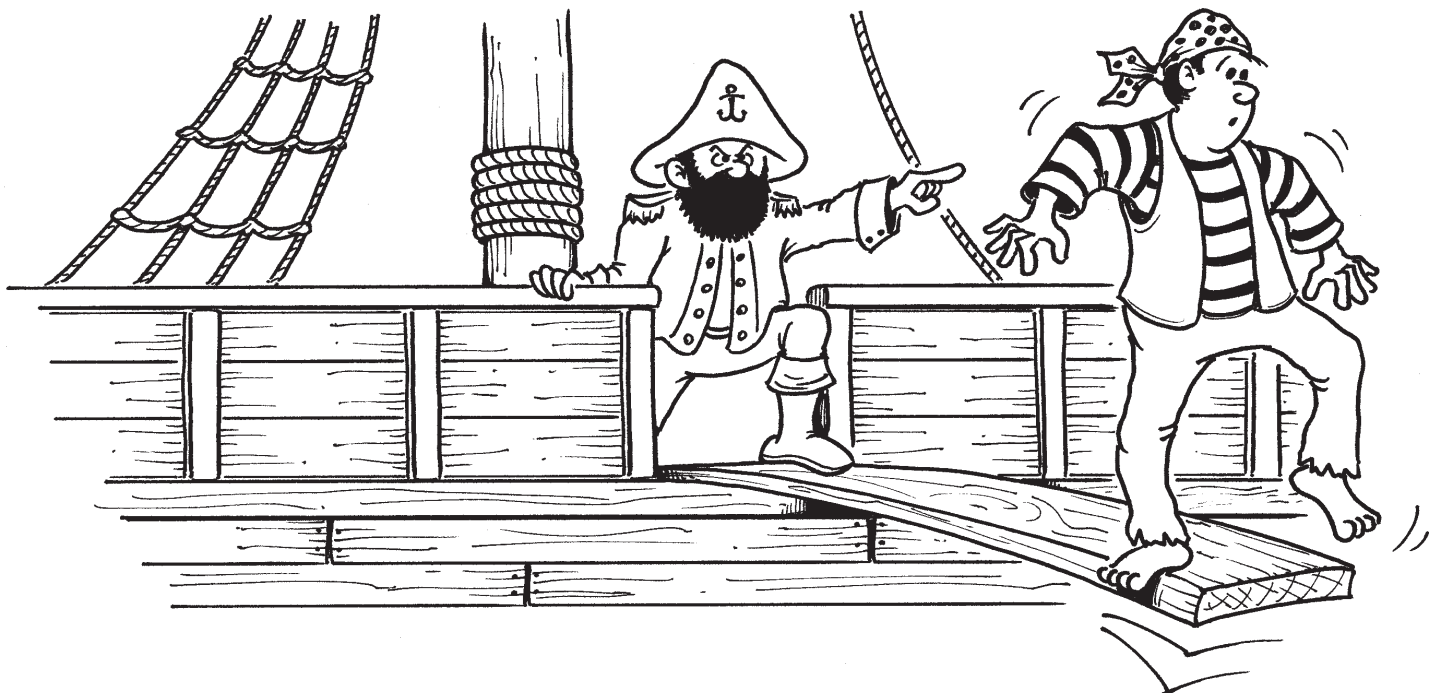
Vln. 1

Vln. 2

'Cello

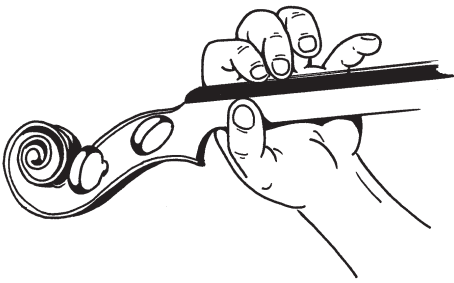
4

Musical score for measures 13-16. The score is for three instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello ('Cello). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes. A large 'SAMPLE' watermark is overlaid on the page.



LOW 2nd FINGER

Low 2nd finger on the E string - 'G \flat '



On the Convict Trail

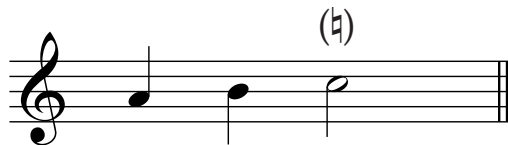
Lento

(#) - High 2nd

Michael J Stocks

♮ Natural sign - Restores any flattened or sharpened note to its natural pitch.

Low 2nd finger on the A string - 'C \flat '



After you have played this piece, decide what you think it should be called.

Mysterioso

Michael J Stocks

Low 2nd finger on the D string - 'F'



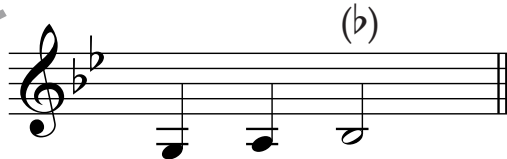
Canoeing on Lake Taupo

Andante

Michael J Stocks



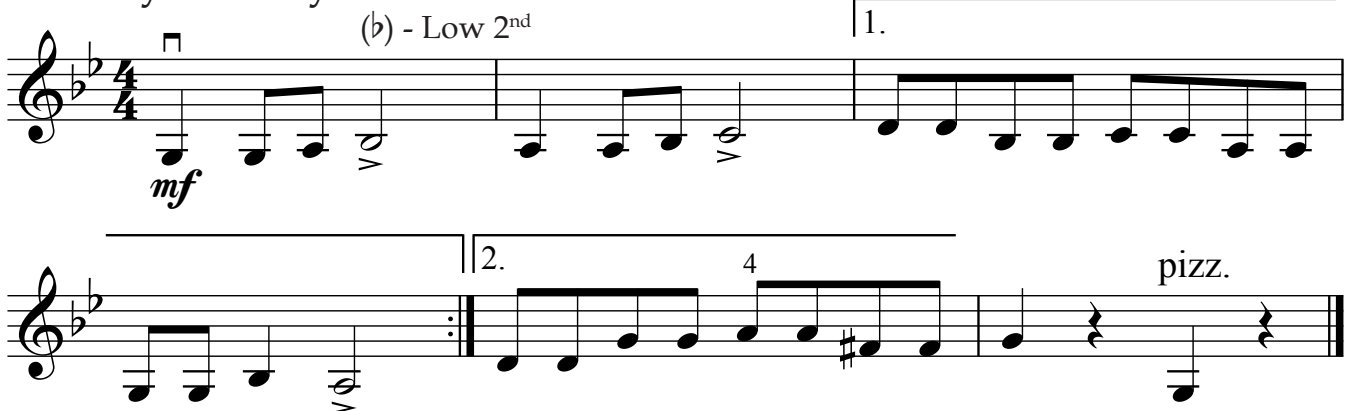
Low 2nd finger on the G string - 'B'



Chased by a ghost!

Michael J Stocks

Mysteriously



b Flat sign - A flat lowers a note by one semitone.

Tallis' canon

Andante

Thomas Tallis

①

mf

②

③

④

Jake, the Jack jumper

Michael J Stocks

Allegretto

mf

pizz.

arco

pizz.

arco

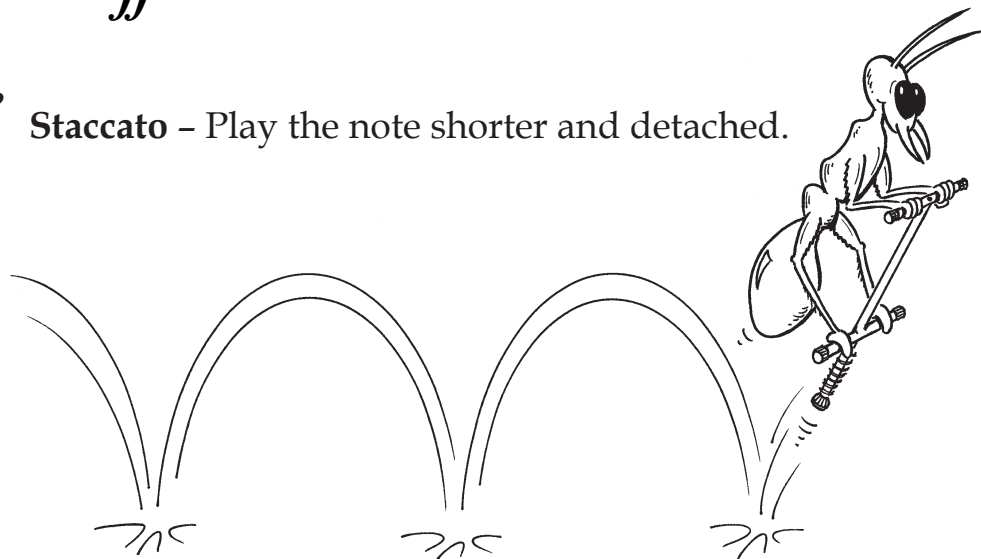
f

ff

3

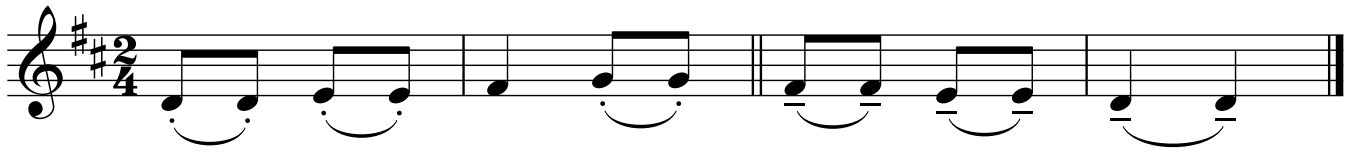
pizz.

 Staccato - Play the note shorter and detached.



Mezzo staccato

Tenuto slur

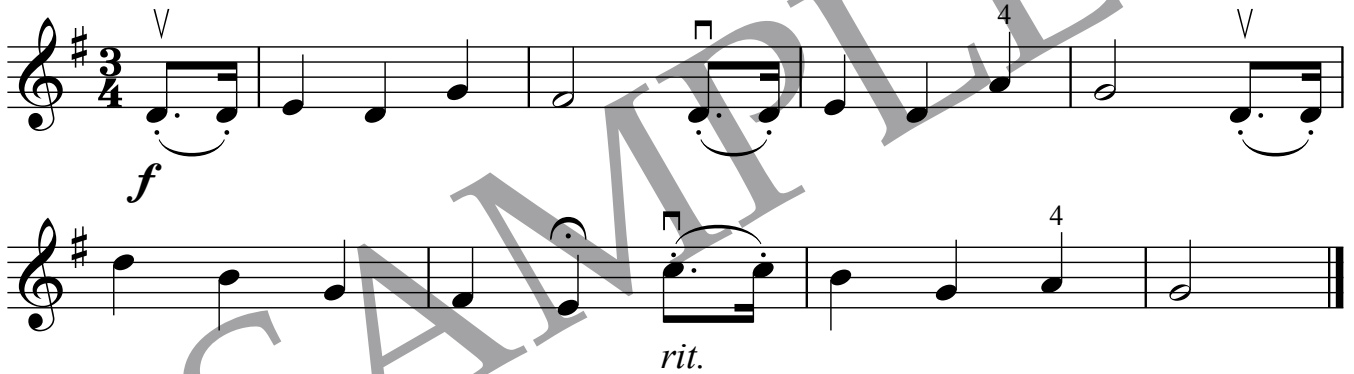


Mezzo staccato - Short, detached notes played within a slur.
Tenuto slur - Smooth, slightly detached notes played within a slur.

Happy birthday

Brightly

M & P Hill



Sakura

Andante

Japanese folk song



Col legno - Playing with the wooden (stick) part of the bow.

Sul tasto - Play over the fingerboard. **Ponticello** - Play on or near the bridge.

Non pont. - No longer play on or near the bridge.

Tremolo  - Repeat the note as fast as possible for the note's full duration.

A tempo - Return to the original speed. **Sul G** - Play entirely on the G string.

Gliss. (*glissando*) - Slide your finger to the next note.

I can do tricks!

Moderato

Michael J Stocks



The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The lyrics are: "This is called col leg - no, and this is sul tas - to. Pon - ti - cel - lo's scar - y, and piz - zi - ca - to does not use the bow. Ac - cel - er - an - do's get - ting fas - ter, rall. slow - ing down is ral - len - tan - do, now to fin - ish this cra - zy song I'll de - mon - strate a glis - san - do!". The score includes various performance instructions: *col legno*, *sul tasto*, *ponticello*, *pizz.*, *(arco)*, *accel.*, *rall.*, *A tempo*, and *(sul G)*. A *gliss.* instruction is shown with a diagonal line over a note in the final staff.

This is called *col leg - no*, and
 this is *sul tas - to*.
 Pon - ti - cel - lo's scar - y, and *piz - zi -*
ca - to does not use the bow. *Ac -*
accel. *rall.*
cel - er - an - do's get - ting fas - ter, slow - ing down is
ral - len - tan - do, now to fin - ish this cra - zy song I'll
 de - mon - strate a *glis - san - do!*

Playing in the dark!

Adagietto

Michael J Stocks

A musical score for a piece titled "Playing in the dark!" by Michael J Stocks. The score is written in 4/4 time and consists of five staves of music. The tempo is marked "Adagietto". The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *p* (piano) section and a *rall.* (rallentando) section. The score includes various musical notations such as slurs, accents, and a triplet. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the score.



Le Festival



Track 6

Maestoso ♩ = 100

Michael J Stocks

Violin 1

Violin 2

'Cello

mf

p

mf

p

mf

p

Vln. 1

Vln. 2

'Cello

f

f

f

7

4

4

Vln. 1

Vln. 2

'Cello

12

17

Vln. 1
Vln. 2
'Cello

mf *cresc.*

mf *cresc.*

mf *cresc.*

4

Detailed description: This system of music covers measures 17 to 22. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello. The key signature has two sharps (F# and C#). The music begins with a repeat sign. The first staff (Vln. 1) starts with a dynamic marking of *mf* and includes a four-measure rest in measure 20. The second staff (Vln. 2) also starts with *mf*. The third staff ('Cello) starts with *mf*. All three parts show a *cresc.* (crescendo) marking in measure 21. A '4' is written above the first staff in measure 20.

23

Vln. 1
Vln. 2
'Cello

f

f

f

4

Detailed description: This system of music covers measures 23 to 28. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello. The key signature has two sharps. The music begins with a repeat sign. The first staff (Vln. 1) has a dynamic marking of *f* in measure 24. The second staff (Vln. 2) has a dynamic marking of *f* in measure 24. The third staff ('Cello) has a dynamic marking of *f* in measure 24. A '4' is written above the first staff in measure 27.

29

Vln. 1
Vln. 2
'Cello

1. 2.

rit.

rit.

Detailed description: This system of music covers measures 29 to 34. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello. The key signature has two sharps. The music begins with a repeat sign. The first staff (Vln. 1) has two first endings, labeled '1.' and '2.'. The second staff (Vln. 2) has a dynamic marking of *rit.* in measure 32. The third staff ('Cello) has a dynamic marking of *rit.* in measure 32. The system ends with a double bar line.

*Book Three continues for
a total of 44 pages*

