

*The following pages are  
the first 13 pages from  
Strings Rock Book 1*

# STRINGS ROCK

Michael J Stocks

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*Pieces marked with an asterisk (\*) are in a different key for the 'Cello and Viola books, than that of the Violin and Double Bass books.*

A special thank you to Adam Majsay for his assistance with the Piano Accompaniment books.

## Dynamic Publishing

## G string

1.

The first system consists of three staves. The top staff is a single treble clef staff in 4/4 time with a key signature of one sharp (F#), containing four whole notes: G4, A4, B4, and C5. The middle staff is a grand staff (treble and bass clefs) in 4/4 time with a key signature of one sharp, containing four measures of chords: G4-B4, G4-A4-B4, G4-A4-B4-C5, and G4-B4. The bottom staff is a single bass clef staff in 4/4 time with a key signature of one sharp, containing four whole notes: G2, A2, B2, and C3.

2.

The second system consists of three staves. The top staff is a single treble clef staff in 4/4 time with a key signature of one sharp, containing four measures of notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; and G4, A4, B4, C5. The middle staff is a grand staff in 4/4 time with a key signature of one sharp, containing four measures of chords: G4-B4, G4-A4-B4, G4-A4-B4-C5, and G4-B4. The bottom staff is a single bass clef staff in 4/4 time with a key signature of one sharp, containing four whole notes: G2, A2, B2, and C3.

3.

The third system consists of three staves. The top staff is a single treble clef staff in 4/4 time with a key signature of one sharp, containing four measures of notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; and G4, A4, B4, C5. The middle staff is a grand staff in 4/4 time with a key signature of one sharp, containing four measures of chords: G4-B4, G4-A4-B4, G4-A4-B4-C5, and G4-B4. The bottom staff is a single bass clef staff in 4/4 time with a key signature of one sharp, containing four measures of notes: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; and G2, A2, B2, C3.

# Low down on the G string

Michael J Stocks

I can make a low sound. I am on the G string.

What else makes a low noise? Can you think of an - y - thing?

# Kakadu

Michael J Stocks

# E string

*Violin and Double Bass*

1.

2.

3.

# Run, run, lizard run!

*Violin and Double Bass*

Michael J Stocks

Run, run, liz - ard run! Run, run, liz - ard run!

Run, liz - ard! Run, liz - ard! Run, run, RUN!

This musical score is for the piece 'Run, liz - ard!'. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note bass line and a treble line with eighth-note chords.

## Flying high

*Violin and Double Bass*

Michael J Stocks

Lis - ten to my E string, it is ver - y high, just

This musical score is for the piece 'Flying high'. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the grand staff. The key signature is three sharps and the time signature is 4/4. The piano part features a steady eighth-note bass line and a treble line with chords.

like the birds and planes that fly so high up in the sky!

This musical score continues the piece 'Flying high'. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the grand staff. The key signature is three sharps and the time signature is 4/4. The piano part continues with a steady eighth-note bass line and a treble line with chords.

## Great Ocean Road

*Violin and Double Bass*

Michael J Stocks

1. 2.

This musical score is for the piece 'Great Ocean Road'. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the grand staff. The key signature is three sharps and the time signature is 4/4. The piano part features a steady eighth-note bass line and a treble line with chords. The score includes a first ending (1.) and a second ending (2.) for the vocal line.

# C string

*Viola and 'Cello*

1.

2.

3.

# Run, run, lizard run!

*Viola and 'Cello*

Michael J Stocks



Run, liz - ard! Run, liz - ard! Run, run, RUN!

The score consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics: "Run, liz - ard! Run, liz - ard! Run, run, RUN!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

## Rocket launch

*Viola and 'Cello*

Michael J Stocks

Lis - ten to my C string, it is ver - y low, just

The score is in 4/4 time. It features a vocal line in bass clef with lyrics: "Lis - ten to my C string, it is ver - y low, just". The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a steady bass line.

like the sound a rock - et makes as it's a - bout to go!

The score continues with a vocal line in bass clef with lyrics: "like the sound a rock - et makes as it's a - bout to go!". The piano accompaniment remains in grand staff, providing harmonic support for the vocal line.

## Discovery Bay

*Viola and 'Cello*

Michael J Stocks

1. 2.

The score is in 4/4 time and features a piano accompaniment in grand staff. It includes first and second endings, indicated by "1." and "2." above the final measures. The right hand plays a melodic line with slurs, while the left hand plays a rhythmic accompaniment of chords.

## A string

1.

2.

Michael J Stocks

3.

Play - ing my A string, feels so a - maz - ing!

## Crazy faces

Michael J Stocks

I can pull a craz - y face that makes me look fun - ny.

I will try to make you laugh so much it hurts your tum - my!

## Reflections

Michael J Stocks

## D string

Michael J Stocks

1. D string, D string, play - ing on my D string.

D is the sec - ond low - est string on my vi - o - lin.

The first system consists of a vocal line in D major with lyrics and a piano accompaniment. The piano part has a treble and bass clef, with chords and a bass line.

2.

The second system continues the vocal line and piano accompaniment. The piano part features a treble and bass clef with chords and a bass line. A large 'SAMPLE' watermark is overlaid on the page.

3.

The third system continues the vocal line and piano accompaniment. The piano part features a treble and bass clef with chords and a bass line.

## Sammy the snail

Michael J Stocks

Sam - - my is so slow.

The fourth system continues the vocal line and piano accompaniment. The piano part features a treble and bass clef with chords and a bass line.

V

Why he moves so slow I'll nev - er know.

## The Mundulla march

Michael J Stocks

March - ing east, March - ing west. March - ing is what I do best!

March - ing east, March - ing west. March - ing is what I do best!

## Rock the boat baby!

## Swan River

First system of the musical score for 'Swan River'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a simple melody in the upper staff and a piano accompaniment in the grand staff.

Second system of the musical score for 'Swan River'. It continues the three-staff format from the first system. The piece concludes with a double bar line and a fermata over the final note in the upper staff.

## The race

*Violin and Double Bass*

First system of the musical score for 'The race'. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a simple melody in the upper staff and a piano accompaniment in the grand staff.

Second system of the musical score for 'The race'. It continues the three-staff format from the first system. The piece concludes with a double bar line and a fermata over the final note in the upper staff.

# The race

*Viola and 'Cello*

The image displays a musical score for the piece 'The race' for Viola and Cello. The score is presented in two systems. Each system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music is written in 4/4 time. The first system contains four measures, and the second system contains four measures. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page, overlapping the musical notation.

*Book One continues for  
a total of 57 pages*