

PIANO ACCOMPANIMENT  
BOOK TWO

STRINGS  
**ROCK**  
Michael J Stocks

*The following pages are  
the first 10 pages from  
Strings Rock Book 2*

Dynamic Publishing

# STRINGS ROCK

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*Pieces marked with an asterisk (\*) are in the key applicable to the 'Cello and Viola books.*

Many pieces included in the 'Strings Rock' series have been accepted for use in external string examinations. For more information visit: [www.stringsrock.com.au](http://www.stringsrock.com.au)

A special thank you to Adam Majsay for his assistance with the Piano Accompaniment books.

# My funky fiddle

*Title will vary for each instrument*

**Moderato**

Michael J Stocks

First system of musical notation for 'My funky fiddle' in 4/4 time, key of D major. The tempo is Moderato. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a glissando (gliss.) and a mezzo-forte (mf) dynamic. The grand staff begins with a mezzo-forte (mf) dynamic. The music features a mix of eighth and quarter notes with some glissando effects.

Second system of musical notation for 'My funky fiddle'. The top staff features a piano (p) dynamic followed by a forte (f) dynamic, with a glissando (gliss.) marking. The grand staff continues with piano (p) and forte (f) dynamics. The piece concludes with a double bar line.

Playin' the blues!

**Easy pace**

Michael J Stocks

First system of musical notation for 'Playin' the blues!' in 4/4 time, key of D major. The tempo is Easy pace. The score consists of three staves. The top staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The grand staff starts with a mezzo-forte (mf) dynamic and includes triplet markings (3) in both the treble and bass clefs. The music is characterized by a slower, more relaxed feel.

Second system of musical notation for 'Playin' the blues!'. The top staff features a piano (p) dynamic. The grand staff continues with piano (p) dynamics and includes triplet markings (3) in both the treble and bass clefs. The piece concludes with a double bar line.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a trill marked with a '4' above it in the third measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a piano accompaniment with triplets in both hands. The bottom staff is a single bass clef line with a key signature of one sharp, providing a bass line with triplets and a trill in the third measure.

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp and a 4/4 time signature, marked with a forte (*f*) dynamic. The middle staff is a grand staff with a key signature of one sharp, also marked with a forte (*f*) dynamic. The bottom staff is a single bass clef line with a key signature of one sharp, featuring triplets in the bass line. The system concludes with repeat signs and fermatas on the top two staves.

# Lantau Peak

Moderato

Michael J Stocks

The third system of the musical score consists of three staves in 4/4 time with a key signature of one sharp. The top staff is a single treble clef line marked with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff with a key signature of one sharp, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a single bass clef line with a key signature of one sharp. The system concludes with a repeat sign and a fermata on the top two staves.

The fourth system of the musical score consists of three staves in 4/4 time with a key signature of one sharp. The top staff is a single treble clef line marked with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff with a key signature of one sharp, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a single bass clef line with a key signature of one sharp. The system concludes with a repeat sign and a fermata on the top two staves.

## Deep sea diver

Andante

Michael J Stocks

The musical score for "Deep sea diver" is written in 3/4 time with a key signature of two sharps (D major). It is marked "Andante". The score is divided into four systems, each featuring a vocal line and a piano accompaniment.

**System 1:** The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note F3. Dynamics are *f* (forte) and *dim.* (decrescendo).

**System 2:** The vocal line continues with a half note E4, followed by quarter notes F4, G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with a half note E3, followed by quarter notes F3, G3, A3, B3, C4, B3, A3, G3, and a half note F3. Dynamics are *p* (piano) and *cresc.* (crescendo).

**System 3:** The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note F3. Dynamics are *f* (forte).

**System 4:** The vocal line has a half note E4, followed by quarter notes F4, G4, A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment has a half note E3, followed by quarter notes F3, G3, A3, B3, C4, B3, A3, G3, and a half note F3. Dynamics are *p* (piano) and *f* (forte).

# A day at Bondi Beach

Brightly

Michael J Stocks

*mf*

*mf*

1.

2.

pizz.

# Scary movie

Mysteriously

Michael J Stocks

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The right hand plays a sequence of chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The left hand plays a simple bass line with quarter notes G2, F#2, and G2. Dynamics include *mp* (mezzo-piano) and hairpins.

The second system continues the piece. The top staff has a melodic line with quarter notes G4, A4, B4, C5, and quarter rests. The middle staff continues the chordal accompaniment with chords like G4-B4, A4-C5, and B4-A4. The left hand continues with quarter notes G2, F#2, and G2. Dynamics include *mp* and hairpins.

The third system continues the piece. The top staff has a melodic line with quarter notes G4, A4, B4, C5, and quarter rests. The middle staff continues the chordal accompaniment with chords like G4-B4, A4-C5, and B4-A4. The left hand continues with quarter notes G2, F#2, and G2. Dynamics include *mp* and hairpins.

The fourth system concludes the piece. The top staff has a melodic line with quarter notes G4, A4, B4, C5, and a quarter rest. The middle staff continues the chordal accompaniment with chords like G4-B4, A4-C5, and B4-A4. The left hand continues with quarter notes G2, F#2, and G2. Dynamics include *rit.* (ritardando) and hairpins. The system ends with a double bar line and a final chord in the right hand.

SAMPLE



## Wellington waltz

Michael J Stocks

Allegretto

1.

*f* *p* *mp* *cresc.*

2.

*f*

*f*

## Just a little splash of Haydn

Michael J Stocks

Andante

Fine

*f* *p* *mf* *f*

*f* *p* *mf* *f*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*D.C. al Fine*

After you have played this piece, decide what you think it should be called.

### Mysterioso

Michael J Stocks

Musical score for "Mysterioso" by Michael J Stocks. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music for piano. The first system starts with a piano (*mf*) dynamic. The second system features a forte (*f*) dynamic followed by a decrescendo (*dim.*) and a fourth finger fingering (4). The third system includes a ritardando (*rit.*) and a forte (*f*) dynamic. The piece concludes with a fermata over the final chord.

### South Bank waltz

Tempo di valse

Michael J Stocks

Musical score for "South Bank waltz" by Michael J Stocks. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music for piano. The first system starts with a pizzicato (*pizz.*) dynamic, followed by arco (*arco*) and a mezzo-forte (*mf*) dynamic. The second system features a piano (*p*) dynamic. The piece concludes with a fermata over the final chord.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music begins with a mezzo-forte (*mf*) dynamic marking. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of music continues from the first. It features a forte (*f*) dynamic marking. The melodic line in the upper staff becomes more active with eighth notes. The bass staff continues with a steady accompaniment. The system concludes with a double bar line.

SAMPLE

Improvising fun!

Andante

The third system is marked *Andante* and begins with a forte (*f*) dynamic. The time signature is 3/4. The upper staff contains a melodic line with improvisation cues labeled "(Impro.)". The lower staff features a rhythmic accompaniment with chords and single notes.

The fourth system continues the *Andante* piece. It features improvisation cues labeled "(Impro.)" in both the upper and lower staves. The melodic line in the upper staff is more fluid, and the accompaniment in the lower staff remains consistent with the previous system.

# Salamanca Market

in A Major

Brightly

Michael J Stocks

Musical score for the first system of 'Salamanca Market' in A Major. The score is written for piano and includes a treble clef staff and a bass clef staff. The tempo is 'Brightly'. Dynamics include 'f' and 'ff'.

Fine

D.C. al Fine

Musical score for the second system of 'Salamanca Market' in A Major. The score is written for piano and includes a treble clef staff and a bass clef staff. The tempo is 'Brightly'. Dynamics include 'rit. (2nd time)', 'mf', and 'cresc.'.

# Salamanca Market

in C Major

Brightly

Michael J Stocks

Musical score for the first system of 'Salamanca Market' in C Major. The score is written for piano and includes a bass clef staff. The tempo is 'Brightly'. Dynamics include 'f' and 'ff'.

Fine

D.C. al Fine

Musical score for the second system of 'Salamanca Market' in C Major. The score is written for piano and includes a bass clef staff. The tempo is 'Brightly'. Dynamics include 'rit. (2nd time)', 'mf', and 'cresc.'.

*Book Two continues for  
a total of 54 pages*